



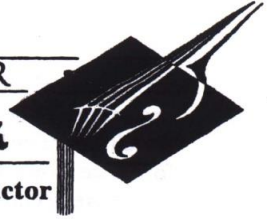
# UNIVERSITY of ROCHESTER

*presents*

UNIVERSITY OF ROCHESTER

*Symphony Orchestra*

David Harman, Music Director and Conductor



SATURDAY, FEBRUARY 25, 2017

8:00 P.M.

STRONG AUDITORIUM

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.



*Our River Campus Orchestras invite your charitable contributions to the **B. Kathleen Morse Endowment**. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002.*

*Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.*



### **Acknowledgements**

Honey Meconi, Chair of the College Music Department  
Music Interest Floor, for ushering this concert  
Molly Goldstein, Music Department Assistant  
The Student Librarians and House Managers  
Will Keefer, Stage Manager

**The University of Rochester**  
**Symphony Orchestra**

Saturday, February 25, 2017  
8 PM Upper Strong Auditorium  
Dr. David Harman, conductor  
Khang Huynh, violin solo

Concerto for Violin in G Minor, opus 26

Max Bruch  
(1838-1920)

II. Adagio

*Khang Huynh, violin solo*

Mr. Huynh is a winner of the annual Concerto Competition for  
River Campus student musicians.

Short Ride in A Fast Machine  
(Fanfare for Great Woods) 1986

John Adams  
1947-

Symphony No. 5

Dmitri Shostakovich  
Дмитрий Шостакович  
1906-75

IV. Allegro non troppo



Please join us at Kodak Hall in the Eastman Theater on  
April 13, 2017 at 6:30<sup>PM</sup> for a very special concert by the  
University of Rochester Symphony Orchestra,  
**“In Honor of Dr. David Harman”**

# The University of Rochester Symphony Orchestra

Dr. David Harman, conductor

Annie Moorhead, Gavin Piester, Librarians

## VIOLIN

\*Peggie Chien, concertmaster  
Chantelle Lim, acting concertmaster  
Ellen Henry asst. concertmaster  
Darius Colson, principal second  
Michele Bello  
Natalie Bowerman  
Vivian Si Chen  
Ke Ding  
Yuchen Du  
Reuben Epstein  
Stephanie Hou  
Nia Hrynio  
Khang Huynh  
Carolyn John  
Jiyeon Kang  
Ellen Konar  
Laurence Lohman  
Aelin Kim  
Jason Kim  
Serena Labrecque  
Hilarie Lawlor  
Chantelle Lim  
Xin Lu  
Luke McCarney  
Sara MacNally  
Jordan Mao  
Ryan Mendoza  
Eric Moore  
Megan Murante  
\*Margaret Murphy  
Arun Nambiar  
Samantha Peachey

Maia Peters  
Beth Remming  
David Schwardt  
Hannah Simmons  
Wendy Snyder  
Emoni Tedder  
Andrea Tsao  
Grace Tung  
Sarah Walters  
Anna Weldy  
James Yarberry  
Jane Yoon  
Aijia Zhang  
Jimmy Zhang  
Zhizhou Zhang

## VIOLA

Keiko Vann, principal  
J. Hassler Thurston, asst. principal  
Leesa Brown  
Shannon Cahalan  
Stuart Goldstein  
Rachel Haynes  
Lea McDermott  
Daniel Lee  
Jackquelin Loera  
Sarah Mills  
Adam Lott  
Emily Volk  
Cullen Walsh  
Kevin Wu

**CELLO**

Anthony Yee, principal  
Stephen Burgay  
Margaret Chan  
Molly Goldstein  
Gloria Kim  
Joel Kottas  
Zhendong Liu  
Matthew Murante  
Sixu Meng  
Sarah Smith  
Amanda Wilson  
Sifan Yang

**CONTRABASS**

Greg Whittemore, principal  
Bruce Goldman  
Christopher Janidlo  
Dayle Lavine  
Annie Moorhead  
Eibhlin Regan  
Sam Vann

**FLUTE**

Talia Chen  
Emily Kay, piccolo  
Laura Smoller  
Natalya Tausanovitch

**OBOE**

\*Kathleen Suher, principal  
Samuel Triest  
Sophia Stone  
Ryan Wong

**CLARINET**

Ryan Reiss, principal  
Brian Ju  
Zheng Liu  
Joyce Zhu

**BASSOON**

Barbara Gross, principal  
Jeanne Coonan

**HORN**

Gregory Savich, principal  
Steven Landgren  
\*Lori Osgood  
Naomi Ruetz  
Ari Teicher  
Lauren Weber

**TRUMPET**

Deborah Uman, co-principal  
Richard Zona, co-principal  
Patrick Ferner  
Gavin Piester

**TROMBONE**

\*Lou Osgood, principal  
Clayton Emmel  
Keith Osgood  
Jacob Kuebler  
\*Mike Dorval

**TUBA**

Adam Meltzer

**PERCUSSION**

Michael Aronson, principal  
Adam Joslyn  
Will Keefer  
Katie Ormsbee

**PIANO**

Mathew Prohaska

\*= on leave for this concert

## **Khang Huynh, violin soloist**

Born in Kitchener, ON, and raised in Sugar Land, TX, Khang Huynh is a graduate student at the University of Rochester. Picking up the fiddle at age 11, he has studied with Sophia Hsieh and is currently under the tutelage of Ellen Rathjen of the Rochester Philharmonic Orchestra.

Khang truly believes in the power of music to unite peoples. At The University of Texas at Austin (UT), he was President of Engineering Chamber Orchestra (EChO), a community for music lovers to play in chamber and non-



traditional ensembles. He and his team improved relations between EChO and the Butler School of Music, quadrupled the EChO Orchestra membership, hosted a record-smashing 156 members in over 40 ensembles, and led the group to their inaugural performance in the renowned Bates Recital Hall. As a concert violinist, Khang has performed in Texas Music Educators Association All-State String and Philharmonic Orchestras, EChO Orchestra, and UT University Orchestra. Khang currently plays in the UR Chamber and Symphony Orchestras, and is a member of the Reading Orchestra at the Eastman School of Music.

Khang graduated from UT with a BS in Biomedical Engineering and is pursuing a PhD in Biomedical Engineering. He is exploring optical methods to detect metabolism in the eye in order to better diagnose diseases that cause blindness.

“Tonight’s performance is dedicated to mom and dad, who have taught me to be humble with my words, passionate about my pursuits, and loving towards everyone I meet.”

## **David Harman, Music Director and Conductor University of Rochester Symphony Orchestra**

This season marks David Harman's twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

## **Upcoming Concerts:**

*Free Admission & Open to the Public*

### **Rock Repertory Ensemble Concert**

Sunday, February 26

Lower Strong, 7PM

### **The Women's Chorus (with the ESM Repertory Singers)**

Sunday, February 26

Kilbourn Hall, ESM, 3PM

### **UR Chamber Orchestra Concert**

Saturday, March 4

Upper Strong, 8PM

### **Wind Symphony, Brass Choir & Jazz Ensemble Concert**

Sunday, March 5

Upper Strong, 7PM

### **UR Institute for Popular Music,**

#### **"It Was 50 Years Ago Today":**

#### **A Sgt. Pepper Celebration**

Saturday, March 25

Upper Strong, 8PM

### **Jazz Combos Concert**

Sunday, April 2

Lower Strong, 7PM