UNIVERSITY of ROCHESTER

presents

UNIVERSITY OF ROCHESTER Symphony Orchestra
David Harman, Music Director and Conductor

SATURDAY, FEBRUARY 25, 2017
8:00 P.M.
STRONG AUDITORIUM
The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002.

Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.

Acknowledgements
Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Molly Goldstein, Music Department Assistant
The Student Librarians and House Managers
Will Keefer, Stage Manager
The University of Rochester
Symphony Orchestra
Saturday, February 25, 2017
8 PM Upper Strong Auditorium
Dr. David Harman, conductor
Khang Huynh, violin solo

Concerto for Violin in G Minor, opus 26  
Max Bruch 
(1838-1920)

II. Adagio

Khang Huynh, violin solo

Mr. Huynh is a winner of the annual Concerto Competition for River Campus student musicians.

Short Ride in A Fast Machine  
John Adams 
(Fanfare for Great Woods) 1986  
1947-

Symphony No. 5  
Dmitri Shostakovich 
Дмитрий Шостакович 
1906-75

IV. Allegro non troppo

Please join us at Kodak Hall in the Eastman Theater on April 13, 2017 at 6:30 PM for a very special concert by the University of Rochester Symphony Orchestra, “In Honor of Dr. David Harman”
The University of Rochester Symphony Orchestra
Dr. David Harman, conductor
Annie Moorhead, Gavin Piester, Librarians

VIOLIN
*Peggie Chien, concertmaster
Chantelle Lim, acting concertmaster
Ellen Henry asst. concertmaster
Darius Colson, principal second
Michele Bello
Natalie Bowerman
Vivian Si Chen
Ke Ding
Yuchan Du
Reuben Epstein
Stephanie Hou
Nia Hrynio
Khang Huynh
Carolyn John
Jiyeon Kang
Ellen Konar
Laurence Lohman
Aelin Kim
Jason Kim
Serena Labrecque
Hilarie Lawlor
Chantelle Lim
Xin Lu
Luke McCarney
Sara MacNally
Jordan Mao
Ryan Mendoza
Eric Moore
Megan Murante
*Margaret Murphy
Arun Nambiar
Samantha Peachey

Maia Peters
Beth Remming
David Schwardt
Hannah Simmons
Wendy Snyder
Emoni Tedder
Andrea Tsao
Grace Tung
Sarah Walters
Anna Weldy
James Yarberry
Jane Yoon
Aijia Zhang
Jimmy Zhang
Zhizhou Zhang

VIOLA
Keiko Vann, principal
J. Hassler Thurston, asst. principal
Leesa Brown
Shannon Cahalan
Stuart Goldstein
Rachel Haynes
Lea McDermott
Daniel Lee
Jackquelin Loera
Sarah Mills
Adam Lott
Emily Volk
Cullen Walsh
Kevin Wu
CELLO
Anthony Yee, principal
Stephen Burgay
Margaret Chan
Molly Goldstein
Gloria Kim
Joel Kottas
Zhendong Liu
Matthew Murante
Sixu Meng
Sarah Smith
Amanda Wilson
Sifan Yang

CONTRABASS
Greg Whittemore, principal
Bruce Goldman
Christopher Janidlo
Dayle Lavine
Annie Moorhead
Eibhlin Regan
Sam Vann

FLUTE
Talia Chen
Emily Kay, piccolo
Laura Smoller
Natalya Tausanovitch

OBOE
*Kathleen Suher, principal
Samuel Triest
Sophia Stone
Ryan Wong

CLARINET
Ryan Reiss, principal
Brian Ju
Zheng Liu
Joyce Zhu

BASSOON
Barbara Gross, principal
Jeanne Coonan

HORN
Gregory Savich, principal
Steven Landgren
*Lori Osgood
Naomi Ruetz
Ari Teicher
Lauren Weber

TRUMPET
Deborah Uman, co-principal
Richard Zona, co-principal
Patrick Ferner
Gavin Piester

TROMBONE
*Lou Osgood, principal
Clayton Emmel
Keith Osgood
Jacob Kuebler
*Mike Dorval

TUBA
Adam Meltzer

PERCUSSION
Michael Aronson, principal
Adam Joslyn
Will Keefer
Katie Ormsbee

PIANO
Mathew Prohaska

*= on leave for this concert
Khang Huynh, violin soloist

Born in Kitchener, ON, and raised in Sugar Land, TX, Khang Huynh is a graduate student at the University of Rochester. Picking up the fiddle at age 11, he has studied with Sophia Hsieh and is currently under the tutelage of Ellen Rathjen of the Rochester Philharmonic Orchestra.

Khang truly believes in the power of music to unite peoples. At The University of Texas at Austin (UT), he was President of Engineering Chamber Orchestra (EChO), a community for music lovers to play in chamber and non-traditional ensembles. He and his team improved relations between EChO and the Butler School of Music, quadrupled the EChO Orchestra membership, hosted a record-smashing 156 members in over 40 ensembles, and led the group to their inaugural performance in the renowned Bates Recital Hall. As a concert violinist, Khang has performed in Texas Music Educators Association All-State String and Philharmonic Orchestras, EChO Orchestra, and UT University Orchestra. Khang currently plays in the UR Chamber and Symphony Orchestras, and is a member of the Reading Orchestra at the Eastman School of Music.

Khang graduated from UT with a BS in Biomedical Engineering and is pursuing a PhD in Biomedical Engineering. He is exploring optical methods to detect metabolism in the eye in order to better diagnose diseases that cause blindness.

“Tonight’s performance is dedicated to mom and dad, who have taught me to be humble with my words, passionate about my pursuits, and loving towards everyone I meet.”
David Harman, Music Director and Conductor
University of Rochester Symphony Orchestra

This season marks David Harman’s twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director Emeritus of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity Mu Phi Epsilon selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.
Upcoming Concerts:
Free Admission & Open to the Public

Rock Repertory Ensemble Concert
Sunday, February 26
Lower Strong, 7PM

The Women's Chorus (with the ESM Repertory Singers)
Sunday, February 26
Kilbourn Hall, ESM, 3PM

UR Chamber Orchestra Concert
Saturday, March 4
Upper Strong, 8PM

Wind Symphony, Brass Choir & Jazz Ensemble Concert
Sunday, March 5
Upper Strong, 7PM

UR Institute for Popular Music,
"It Was 50 Years Ago Today":
A Sgt. Pepper Celebration
Saturday, March 25
Upper Strong, 8PM

Jazz Combos Concert
Sunday, April 2
Lower Strong, 7PM