presents

UNIVERSITY OF ROCHESTER
Chamber Orchestra
David Harman, Music Director and Conductor

24 Years of Music

Saturday, April 29, 2017
8:00 PM
Strong Auditorium
The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.

Please turn off all cell phones & similar devices.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting Jimmy Warlick at (585)-273-5157, and will be greatly appreciated.
The University of Rochester
Chamber Orchestra

Sabrina Goyal, Piano Soloist
Dr. David Harman, conductor
April 29, 2017
Upper Strong Auditorium, 8:00 PM

Piano Concerto in C minor, K.V. 491
Wolfgang Amadeus Mozart
1756-91

I. Allegro

Sabrina Goyal, piano solo

Ms. Goyal is a winner of this season’s
Concerto Competition for River Campus student musicians.

Overture to Der Schauspieldirektor
(The Impresario). K.V. 486
Wolfgang Amadeus Mozart
1756-91

The Hebrides Overture, op. 26
Felix Mendelssohn
1809-47

Brief Intermission

Pulcinella Suite, 1920
И́горь Стра́винский
Igor Stravinsky
1882-1971

Sinfonia
Serenata
Scherzino; Allegro; Andantino
Tarantella
Toccata
Vivo
Minuetto; Finale
University of Rochester
Chamber Orchestra
Dr. David Harman, Conductor
Hannah Rosen, Librarian

VIOLIN
Peggie Chien, concertmaster
Chantelle Lim, asst. concertmaster
Richard Kao, principal second
Nancy Bansbach
Darius Colson
Justin Clifford
Khang Huynh
Hannah Rosen
Sara Xu
James Yarberry

OBOE
Sarah Elderkin
Ryan Wong

CLARINET
Gayeon Lee
Haiqin Yin

VIOLA
Alice Wynd, principal
Melanie DeJong
Stuart Goldstein

BASSOON
Molly Goldstein
Christopher Corona

‘CELLO
Sarah Smith, principal
Sagar Gulati
Joel Howard

HORN
Greg Savich
Thomas Jeffries

FLUTE
Casey Bishop
Valerie Montague

TRUMPET
Mariah Heinzerling
Jill DiMeo

TROMBONE
Clayton Emmel

TIMPANI/PERCUSION
Will Keefer
David Harman, Music Director and Conductor
University of Rochester Chamber Orchestra

This season marks David Harman’s twenty-fourth as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director Emeritus of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity Mu Phi Epsilon selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester’s River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.
A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

**Sabrina Goyal, Piano soloist**

Sabrina Goyal started studying piano at the age of six under Nurit Barlev in Palo Alto, CA, and has continued her musical career under Shichao Zhang through the Eastman School of Music. In California, she earned annual honors in the MTAC Certificate of Merit program and two honorable mentions in the Rabinowitch competition. This year, Sabrina entered in the River Campus Concerto Competition and was honored to win, earning the opportunity of performing the first movement of Mozart's k491 concerto with the orchestra. Although, Sabrina has also studied the flute for 8 years, the piano remains her true love. In addition to her passion for piano, Sabrina is working towards a Bachelors of Science in Brain and Cognitive Science, and has intentions to pursue medical school.
Thank you, Dr. Harman, for an unforgettable 24 years.

We wish you all the best.

Acknowledgements
Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
House Managers & Stage Crew
Molly Goldstein for program layout

Upcoming Concerts:
Free Admission & Open to the Public

West African Drumming Ensemble Concert
Sunday, April 30
Upper Strong, 7PM

Jazz Ensemble Concert
Monday, May 1
Upper Strong, 8PM

1812 Overture
Wednesday, May 3
Eastman Quad, 5PM

Gospel Choir Concert
Wednesday, May 3
Interfaith Chapel, 8PM

Percussion Ensemble Concert
Thursday, May 4
Upper Strong, 8PM
The David Harman Fund for Orchestral Excellence will be established in recognition of his extraordinary tenure as Director of Orchestral Activities at the University of Rochester, and in gratitude for his exemplary contribution to musical life on campus and in the community. The fund will support the activities of the College Music Department’s orchestras at the discretion of the Director of Orchestral Activities in the Department of Music.

I am delighted to support the David Harman Fund for Orchestral Excellence with a gift of:

$10,000  $5,000  $2,500  $1,000  $500  $250  Other

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Spouse/Partner Signature: __________________________  Date: __________________________

(Signature required for all joint gifts and recognition listings)

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*I understand that if the David Harman Fund for Orchestral Excellence is not established with the University minimum of $25,000 in gifts and commitments received by June 30, 2022 the gifts will instead be added to the Morse Fund for the UR Symphony Orchestra and will be used for the furtherance of the UR Symphony Orchestra’s charitable and educational purposes.