



UNIVERSITY of
ROCHESTER

presents

UNIVERSITY OF ROCHESTER

Chamber Orchestra

David Harman, Music Director and Conductor



Saturday, March 4, 2017

8:00 PM

Upper Strong Auditorium

The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.

Please turn off all cell phones & similar devices.

The University of Rochester
Chamber Orchestra

Yuhe Wang, Piano Soloist

Dr. David Harman, conductor

March 4, 2017

Upper Strong Auditorium, 8:00 PM

Piano Concerto 2 in
B-flat Major, Opus 19

Ludwig van Beethoven
1770-1827

I. Allegro con brio

Yuhe Wang, piano soloist

*Ms. Wang is a winner of this season's
Concerto Competition for River Campus Musicians.*

Symphony No. 8 in
F Major, Opus 93

Ludwig van Beethoven

I. Allegro vivace e con brio

II. Allegretto scherzando

III. Tempo di menuetto

IV. Allegro vivace

*Our River Campus Orchestras invite your charitable contributions to the **B. Kathleen Morse Endowment**. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157, and will be greatly appreciated.*

University of Rochester
Chamber Orchestra
Dr. David Harman, Conductor
Hannah Rosen, Librarian

VIOLIN

Peggie Chien, concertmaster
Richard Kao, principal second
Chantelle Lim, asst. concertmaster
Tobi Abubakare
Nancy Bansbach
Darius Colson
Justin Clifford
Khang Huynh
Hannah Rosen
Sara Xu
James Yarberry

VIOLA

Alice Wynd
Melanie DeJong
Stuart Goldstein

'CELLO

Sarah Smith, principal
Sagar Gulati
Joel Howard

BASS

Christopher Janidlo

FLUTE

Casey Bishop
Valerie Montague

OBOE

Sarah Elderkin
Ryan Wong

CLARINET

Gayeon Lee
Haiqin Yin

BASSOON

Molly Goldstein
Christopher Corona

HORN

Greg Savich
Thomas Jeffries

TRUMPET

Mariah Heinzerling
Jill DiMeo

TIMPANI/PERCUSSION

Will Keefer

David Harman, Music Director and Conductor **University of Rochester Chamber Orchestra**

This season marks David Harman's **twenty-fourth** as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from

California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

Yuhe Wang, Piano soloist



From Beijing, China, Yuhe Wang started piano at age 4 and was very involved with music throughout her life. She studied piano under Professor Qin Zhou at Capital Normal University and Professor Peiyong Huang from Central Conservatory of Music in Beijing. She has won the 2016-2017 River Campus

Concerto Competition at the University of Rochester, the National Piano Grading Outstanding Players' Competition, first prize in the Hope Cup Youth Piano Competition and the Best Performance of Chinese Composition in Beijing. Wang majors in Music and Economics at the University of Rochester, and currently studies secondary piano under Shichao Zhang at the Eastman School of Music.

Upcoming Concerts:

Free Admission & Open to the Public

Wind Symphony, Brass Choir & Jazz Ensemble Concert

Sunday, March 5
Upper Strong, 7PM

UR Institute for Popular Music, "It Was 50 Years Ago Today":

A Sgt. Pepper Celebration

Saturday, March 25
Upper Strong, 8PM

Jazz Combos Concert

Sunday, April 2
Lower Strong, 7PM

UR Symphony Orchestra Concert: "In Honor of Dr. David Harman"

Thursday, April 13
Kodak Hall, ESM 6:30PM

Chamber Ensembles Recital

Wednesday, April 19
Wells-Brown Room, Rush Rhees Library, 8PM

Acknowledgements

Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
The Student Librarians, House Managers & Stage Crew
Molly Goldstein for program layout



UNIVERSITY of
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University of Rochester
David Harman Fund for Orchestral Excellence
Letter of Commitment

The *David Harman Fund for Orchestral Excellence* will be established in recognition of his extraordinary tenure as Director of Orchestral Activities at the University of Rochester, and in gratitude for his exemplary contribution to musical life on campus and in the community. The fund will support the activities of the College Music Department's orchestras at the discretion of the Director of Orchestral Activities in the Department of Music.

I am delighted to support the **David Harman Fund for Orchestral Excellence** with a gift of:

\$10,000 _____ \$5,000 _____ \$2,500 _____ \$1,000 _____ \$500 _____ \$250 _____ Other _____

Payable over _____ year(s).

This commitment should be acknowledged and credited as follows:

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Spouse/Partner Signature: _____ **Date:** _____

(Signature required for all joint gifts and recognition listings)

___ I/We prefer to remain anonymous. ___ Please send me an annual reminder in the month of _____

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For stock transfers please contact Debra Rossi at (585) 275-3903 or 866-673-0181 (toll free)

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*Under New York law, the University may expend so much of the Fund as the Board of Trustees deems prudent after considering the preservation and purpose of the Fund, economic factors including inflation, the expected total return from investment of Fund asset, the University's investment policy, and other resources and alternatives to expending the Fund, unless otherwise restricted by the donor in writing at the time of the gift.

*I understand that if the David Harman Fund for Orchestral Excellence is not established with the University minimum of \$25,000 in gifts and commitments received by June 30, 2022 the gifts will instead be added to the Morse Fund for the UR Symphony Orchestra and will be used for the furtherance of the UR Symphony Orchestra's charitable and educational purposes.