Presents

A Choral Extravaganza

Featuring:

The University of Rochester
Chamber Singers, Gospel Choir & Men’s Glee Club

Sunday, February 26, 2017
3:00 p.m.

The First Presbyterian Church of Pittsford
Am Neujahrstag
Felix Mendelssohn 1809-1847
Text based on Psalm 90, v. 1-2

On New Year's Day
Lord, God, you are our refuge for evermore.
From before the mountains were made,
and the lands and the world were created,
you are God from everlasting to everlasting.
Hallelujah

Yi Meng Shan Ge
Traditional Chinese
arr. Zhang Yi-Da

Yi Meng Hill Song
Yi Meng Hill has alluring scenery,
Emerald hills and iridescent water gleam in the morning sun.
Fruits are plump and grains are fragrant,
Harvest songs are heard in all directions.
Yi Meng Hill people are happy and blissful day after day.

Oh Whistle and I'll Come to Ye
Traditional Scottish folksong
arr. Mack Wilberg
Text: Robert Burns

Seth Dalton and Carter Letsky, piano

Worthy is the Lamb from Messiah
G. F. Handel (1685-1759)
Text: Revelation 5:12-13
University of Rochester Men’s Glee Club
Harold F. McAulliffe, conductor
Julie A. Covach, accompanist

Do You Fear The Wind? Leland Sateren & Hamlin Garland
Swing Down, Ezekiel! Traditional Spirituals Arr. Greg Gilpin
Omnia Sol (Let Your Heart Be Staid) Z. Randall Stroope
An American Songbook Douglas E. Wagner

Incorporating the following Americana songs:
Ching a Ring Chaw Shenandoah
Swing Low, Sweet Chariot Red River Valley
I’m Goin’ Away When The Saints Go Marching
Cindy Good Night, Ladies

Brothers, Sing On! (A Choral Salutation) Edvard Grieg
Herbert Dalmas
Arr. Howard D. McKinney

University of Rochester Gospel Choir
Thomas Greene, director/conductor

Ride on King Jesus Traditional Negro Spiritual
Arranged from a version by Ernest Davis
You Are Holy Arr. Motor City Mass Choir

Soloist: Crystal Colon

Hold On Arr. Cleophus Robinson Jr

Soloist: Erin Straight
Lord of All
Arr. JJ Hairston and Youthful Praise

Soloist: Junghwan Shim

Combined Choirs

Let There Be Peace On Earth
Sy Miller, Jill Jackson
Arr. Mark Hayes

The Genesee (U of R Alma Mater)
T.T. Swinburne
Herve D. Wilkins
Adapted by Philip Silvey

University of Rochester Chamber Singers

**SOPRANOS**
Mira Agneshwar
Ana Alcasid
Rebecca Friedman
Anne Hamilton

Serena Labrecque
Leslie Li
Yuhan Liu
Vivi Luo
Jenna Montague

Olivia Morton
Sarah Murphy
Hannah Parker
Reid Wilson

**ALTOS**
Talia Apter
Miriam Bailey
Maggie Bentley
Rachel Coons
Olivia He
Clare Henderson
Frances McAfee
Isabel Schaffzin
Seyvion Scott
Eva Zhang

Dan Bennett
Robbie Cecil
Colby Dayton
Edward Du
Colin Murphy
Brendon Pon
Ethan
Schlotterbeck
Michael Sklar
Ethan Tu

**TENORS**

**BASSES**

Stephen Burgay
Rick Carl
Wenxuan Cheng
Emanuel Cohen
Seth Dalton
Leif Johansen
Sooyoung Kim
Zhuo Li
Xiang Lu
Sam Morton
Ian Pershing
Brandon Willett
Tom Yi
University of Rochester Men’s Glee Club

Tenor I:
Fulei Peng, T5, Changsha, Chemistry

Tenor II:
Ken Anderson, Retired, Pittsford, NY, Accounting
James Fienup, Faculty, Brighton, NY, Professor of Optics
Colin Pronovost, ’18, Fargo, ND, Computer Science
Jose Silvera, ’20, Columbia, S. America, Undeclared
Yisheng (Ethan) Tu, ’20, Nanchang, China, Astronomy & Physics

Baritone:
George Bastedo IV, Grad Student, Clyde, NY, Music-ESM
Leif Johansen, ’20, Liberty, NY, Economics & Political Science
Carter Letsky, ’18, Andover, MA, Music

Bass:
Seth Dalton, ’20, Houston, TX, Music
Roy Eldar, ’19, Tel Aviv, Israel, Music
Adrian Go, ’18, Norwalk, OH, Brain & Cognitive Science
Carlos A. Richer, ’17, Monterrey, Mexico, Digital Media Studies
Robert Schor, Faculty, Visalia, CA, Neurobiology Faculty
William Sturdevant, Retired, Brighton, NY, Accounting

University of Rochester Gospel Choir

Adedze, Eyram       Magenya, Barry       Victor-Halliday,
Akauola, Elizabeth  Marshall, David      Annabel
Bell, Kwame'        Meihui, Piao        Wang, Peiyas
Chalule, kapambwe   Muiruri, George      Wang, Yujin
Colon, Crystal      Murekezi, Derrick    Wang, Yuxin
Cooper, Danier      Ovudra0g0,          William, Gloria
Cumbana, Alfredo    Haliman             Woodard,
Guansu, Niu         Peng, Fulei          Nathaniel
Halpert Rodis,      Scott, Victoria      Xiang, Yian
Aaron               Shim, Junghwan       Xie, Yahan
Jp Pierre, Mersania  Straight, Erin      Yunhui, Ni
Lee, Keidai         Sun, Chunyi          Zeng, Xiya
Liu, Xinyi          Victor-Halliday,
                    Annabel
                    Wang, Peiyas
                    Wang, Yujin
                    Wang, Yuxin
                    William, Gloria
                    Woodard,
                    Nathaniel
                    Xiang, Yian
                    Xie, Yahan
                    Yunhui, Ni
                    Zeng, Xiya
                    Zulkarnain, Aisyah
Julie Covach, Director, U of R Chamber Singers

Julie Covach holds a master’s degree in keyboard performance and choral conducting from the University of Michigan, and bachelor’s degrees in music education and psychology. She taught public school music for many years and now teaches at the University of Rochester Department of Music, where she directs the Chamber Singers, accompanies the Men's Glee Club, and teaches aural skills classes. Julie is a familiar face to local theatregoers, having recently served as musical director and conductor of Pittsford Musicals' Next to Normal, Webster Theatre Guild’s Fiddler on the Roof, and Rochester Lyric Opera's You’re Gonna Love Tomorrow.

Harold F. McAulliffe, Conductor, U of R Men’s Glee Club

Harold McAulliffe’s commitment to excellence has permeated every moment of his 48 year career as a professional educator, performer and conductor.

Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik. Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher’s Association, and KEEP, the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 44 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. This past Spring he directed “A Little Night Music”, his 50th show as Musical Director/Conductor for Pittsford Musicals. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men’s Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.
Thomas Green, Director, U of R Gospel Choir

Mr. Green is a native of Rochester, New York. A diversified professional with an entrepreneurial spirit and proven ability to succeed, Mr. Green is a Christian who characterizes himself as a servant-leader. The servant-leader is servant first. This leadership style begins with the natural feeling that one wants to serve first.

Mr. Green has been a faithful member of Mt. Vernon Baptist Church since 1982, where he currently serves as the Minister of Music. He has also served as church pianist, director and music coordinator and has traveled with the church to Atlanta, Tennessee and Detroit. During his tenure as Youth Choir Director, Mr. Green has led the youth choir in travelling ministry-through-song to places such as Cleveland, Ohio; Wilmington, Delaware; Lexington, Kentucky; Washington D.C and Akron, Ohio. His passion is singing, praising and glorifying the Lord through song and is very dedicated and fully committed to his music ministry, always putting God first in all that he does. Mr. Green has been honored to sing for the Mayor of the City of Rochester's Inaugural Celebration (1993) and Unsung Hero's Programs (2000).

Mr. Green earned a Bachelor of Science in Computer Science from the State University College at Brockport and a Master of Science in Strategic Leadership from Roberts Wesleyan College. He also holds the distinguished Project Management Professional Certification from the Project Management Institute, is a graduate of the Lucy E. Campbell Music Workshop, National Baptist Convention and has studied music at the State University College at Brockport and Hochstein School of Music.

Mr. Green is married to Dr. Shirley J.A. Green, and they are the proud parents of two children; Courtney Denise, 2012 graduate of Clarkson University and currently a graduate student at the University of Newcastle in Newcastle, Australia, and Thomas Terrell, Jr., currently a Senior at St. Bonaventure University.

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For your comfort and safety, please locate the exit nearest your seat.
Flash photography and the use of recording devices are prohibited.
Please turn off all portable phones.
Thank you and enjoy the concert!
Upcoming Concerts:
Free Admission & Open to the Public

**UR Chamber Orchestra Concert**
Saturday, March 4
Upper Strong, 8PM

**Wind Symphony, Brass Choir & Jazz Ensemble Concert**
Sunday, March 5
Upper Strong, 7PM

**UR Institute for Popular Music,**
"It Was 50 Years Ago Today":
**A Sgt. Pepper Celebration**
Saturday, March 25
Upper Strong, 8PM

**Jazz Combos Concert**
Sunday, April 2
Lower Strong, 7PM

Please join us at
Kodak Hall in the Eastman Theater on
April 13, 2017 at 6:30PM
for a very special concert by
the University of Rochester Orchestras,
“In Honor of Dr. David Harman”