



UNIVERSITY of
ROCHESTER

Presents

The
**Chamber
Singers
&
Men's
Glee Club**

Wednesday, April 26, 2017
8:00 p.m.

May Room, Wilson Commons

Julie Covach, Director, U of R Chamber Singers

Julie Covach holds a master's degree in keyboard performance and choral conducting from the University of Michigan, and bachelor's degrees in music education and psychology. She taught public school music for many years and now teaches at the University of Rochester Department of Music, where she directs the Chamber Singers, accompanies the Men's Glee Club, and teaches aural skills classes. Julie is a familiar face to local theatregoers, having recently served as musical director and conductor of Pittsford Musicals' *Next to Normal*, Webster Theatre Guild's *Fiddler on the Roof*, and Rochester Lyric Opera's *You're Gonna Love Tomorrow*.

Harold F. McAulliffe, Conductor, U of R Men's Glee Club

Harold McAulliffe's commitment to excellence has permeated every moment of his 48 year career as a professional educator, performer and conductor.

Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik. Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher's Association, and KEEP, the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 44 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. This past Spring he directed "A Little Night Music", his 50th show as Musical Director/Conductor for Pittsford Musicals. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men's Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.

University of Rochester Chamber Singers

Julie Covach, conductor
Seth Dalton, accompanist

Regina Coeli, K. 276

W. A. Mozart
(1756-1791)

Solo quartet: Sarah Murphy, Talia Apter, Brendon Pon, Sam Morton

Translation:

*Queen of Heaven, rejoice, alleluia.
The Son whom you merited to bear, alleluia,
Has risen, as He said, alleluia.
Pray for us to God, alleluia.*

Blagoslovi, Dushe Moya

M. M. Ippolitov-Ivanov
(1859-1935)

Special thanks to Stephen Burgay

Psalm 103:1-4 (KJV)

*Bless the Lord, O my soul:
and all that is within me, bless his holy name.
Bless the Lord, O my soul, and forget not all his benefits:
Who forgiveth all thine iniquities; who healeth all thy diseases;
Who redeemeth thy life from destruction; who crowneth thee with loving kindness
and tender mercies.*

Carrickfergus

Irish Folksong
arr. Paul Caldwell and Sean Ivory

Sam Triest, oboe

University of Rochester Men's Glee Club

Harold F. McAulliffe, conductor

Julie A. Covach, accompanist

Do You Fear The Wind? Leland Sateren
& Hamlin Garland

Swing Down, Ezekiel! Traditional Spiritual
Arr. Greg Gilpin

Omnia Sol (Let Your Heart Be Staid) Z. Randall Stroope

A Day Upon The Sea Victor C. Johnson

Get Me To The Church On Time Lerner & Loewe
Arr. Ed Lojeski

Ain'a That Good News! African American Spiritual
Arr. Vicki Tucker Courtney

Men In Tights Mel Brooks
Arr. Jacob Narverud

An American Songbook Douglas E. Wagner

Incorporating the following Americana songs:

Ching a Ring Chaw	Shenandoah
Swing Low, Sweet Chariot	Red River Valley
I'm Goin' Away	When The Saints Go Marching
Cindy	Good Night, Ladies

Brothers, Sing On! (A Choral Salutation) Edvard Grieg
Herbert Dalmas
Arr. Howard D. McKinney

University of Rochester Chamber Singers

SOPRANOS

Mira Agneshwar
Ana Alcasid
Rebecca Friedman
Anne Hamilton

Serena Labrecque
Leslie Li
Yuhan Liu
Vivi Luo
Jenna Montague

Olivia Morton
Sarah Murphy
Hannah Parker
Reid Wilson

ALTOS

Talia Apter
Miriam Bailey
Maggie Bentley
Rachel Coons
Olivia He
Clare Henderson
Frances McAfee
Isabel Schaffzin
Sevion Scott
Eva Zhang

TENORS

Dan Bennett
Robbie Cecil
Colby Dayton
Edward Du
Colin Murphy
Brendon Pon
Ethan Schlotterbeck
Michael Sklar
Ethan Tu

BASSES

Stephen Burgay
Rick Carl
Wenxuan Cheng
Emanuel Cohen
Seth Dalton
Leif Johansen
Sooyoung Kim
Zhuo Li
Xiang Lu
Sam Morton
Ian Pershing
Brandon Willett
Tom Yi

University of Rochester Men's Glee Club

Tenor I:

Fulei Peng, T5, Changsha, Chemistry
Yisheng (Ethan) Tu, '20, Nanchang, China, Astronomy & Physics

Tenor II:

Ken Anderson, Retired, Pittsford, NY, Accounting
James Fienup, Faculty, Brighton, NY, Professor of Optics
Colin Pronovost, '18, Fargo, ND, Computer Science
Jose Silvera, '20, Columbia, S. America, Undeclared

Baritone:

George Bastedo IV, Grad Student, Clyde, NY, Music-ESM
Leif Johansen, '20, Liberty, NY, Economics & Political Science
Carter Letsky, '18, Andover, MA, Music

Bass:

Seth Dalton, '20, Houston, TX, Music
Roy Eldar, '19, Tel Aviv, Israel, Music
Adrian Go, '18, Norwalk, OH, Brain & Cognitive Science
Carlos A. Richer, '17, Monterrey, Mexico, Digital Media Studies
Robert Schor, Faculty, Visalia, CA, Neurobiology Faculty
James Nelson Scott, Retired, W. Henrietta, NY, Educational Admin.
William Sturdevant, Retired, Brighton, NY, Accounting

Acknowledgements:

Honey Meconi, Chair of the College Music Department
Music Department Ensemble Techs
Molly Goldstein, program editing

*For your comfort and safety, please locate the exit nearest your seat.
Flash photography and the use of recording devices are prohibited.
Please turn off all portable phones.
Thank you and enjoy the concert!*

Upcoming Concerts:

Free Admission & Open to the Public

Chamber Orchestra Concert

Saturday, April 29
Upper Strong, 8PM

West African Drumming Ensemble Concert

Sunday, April 30
Upper Strong, 7PM

Jazz Ensemble Concert

Monday, May 1
Upper Strong, 8PM

1812 Overture

Wednesday, May 3
Eastman Quad, 5PM

Gospel Choir Concert

Wednesday, May 3
Interfaith Chapel, 8PM

Percussion Ensemble Concert

Thursday, May 4
Upper Strong, 8PM