



UNIVERSITY *of*
ROCHESTER

Presents

The
University of Rochester
Men's Glee Club
&
Chamber Singers

In Concert

Wednesday, April 22, 2015
8:00 p.m.

Interfaith Chapel
UR River Campus

University of Rochester Men's Glee Club

Harold F. McAulliffe, conductor

Julie Covach, accompanist

Do You Fear

The Force Of The Wind?

Leland B. Sateren

Hamblin Garland

An Americana Songbook

Arr. Douglas E. Wagner

Danza!

Linda Specacek

Down By The Riverside

Arr. Brent Adams

Bye Bye Blackbird

Ray Henderson

Arr. Greg Gilpin

Stouthearted Men

Sigmund Romberg

Arr. John Leavitt

Over The Rainbow

Harold Arlen

Arr. Mark Hayes

America Our Heritage

Helen Steele

Arr. Hawley Ades

Brothers, Sing On!

Edvard Grieg

Arr. Howard D. McKinney

University of Rochester Men's Glee Club

TENOR I

Kyle Critelli, '15, New Hartford, NY, Neuroscience

Sailesh Doraiswamy, '16, Montville, NJ, Economics

Chen Chen, '18, Wenzhou, China, Chemistry

Xun Lei, '15, Nanking, China, Business

Shujia Zhang, '16, China, Mathematics

TENOR II

David McFarland-Porter, '16, Rochester, NY, Pol. Science & Economics

Nicholas Long, '17, Santa Barbara, CA, Electrical & Computer Eng'ring

Colin Pronovost, '18, Lancaster, PA, Computer Science

James Fienup, Faculty, Rochester, NY, Professor of Optics

Ken Anderson, Retired, Pittsford, NY, Accounting

BARITONE

Matt Hershfield, '15, Sharon, MA, Financial Economics

Kuan Wang, '15, Shanghai, China, Computer Science

George Bastedo IV, '16, Clyde, NY, Music/Math

Ian Pershing, Graduate , Cortland, NY, Science Education

BASS

Benjamin John Walsh, '16, Jeffersonville, PA, Political Science & History

Carlos A. Richer, '17, Monterrey, Mexico, Digital Media Studies

Adrian Go, '18, Norwalk, OH, Brain & Cognitive Science

James Warren Pike, '18, Hong Kong, China, Economics

Robert Schor, Faculty, Visalia, CA, Neurobiology

William Sturdevant, Retired, Brighton, NY, Accounting

John D. Witherspoon, Retired, Rochester, NY, Professor at MCC

University of Rochester Chamber Singers

Julie Covach, conductor

Se-Hee Jin, accompanist

I Am the Rose of Sharon

William Billings

Text: Song of Solomon

Caroline Ferguson, Nicholas Kochan, soloists

O Vos Omnes

Pablo Casals

Text: Book of Lamentations

O ye people that are passing by me and see me,
behold and see and consider if there can be any
sorrow as mine. O ye people, is it nothing to you?

Song of the Mira

Alistair MacGillivray

Annie Forestiere, Brooke Brehm, Anne Hamilton, soloists
Rudy Wycallis, flute

I Am Not Yours

Randall Stroope

Text: Sara Teasdale

Awake the Harp (The Creation)

Franz Joseph Haydn

University of Rochester Chamber Singers

SOPRANOS

Brooke Brehm, '16, Hot Springs AR, music

Abi Buckholz, '16, Carlsbad NM, neuroscience & psychology

Irene Farinas, '18, Palmyra NJ, undecided

Caroline Ferguson, '15, Pittsburgh PA, music & psychology

Annie Forestiere, '18, Pulaski NY, music & business

Kelly Guerrieri, T5, Monroeville PA, archeology & tech of hist. structures

Anne Hamilton, '17, Frankfort IL, English & archaeology

Juliana Shanahan, '18, Buffalo NY, undecided

ALTOS

Jinning Chai, '15, Tianjin China, tech entrepreneurship & management

Molly Goldstein, '17, Dunbarton NH, music

Megan Kibler, '17, East Springfield PA, English & psychology

Anna Parker, '16, Chardon OH, ecology/evolutionary biology & chemistry

Sherry Zhang, '17, China, math & music

TENORS

Edward Du, '18, Austin TX, computer science

Jay Shim, '18, Irvine CA, music

Sam Tybout, '15, State College PA, geology

Rudy Wycallis, '17, Pittsford NY, neuroscience

BASSES

Cormac Assink, '17, Bellingham WA, brain and cognitive science

O'Reggio Bennett, '16, Brooklyn NY, chemistry & business

Chen Chen, '18, Shanghai, China, chemistry

Nick Kochan, '17, Skaneateles NY, biochemistry & optics

Cameron Morgan, '18, Medina NY, economics & linguistics

Ian Pershing, G, Montrose NY, education

Teddy Rycroft, '18, Washington DC, linguistics

Julie Covach , Director, U of R Chamber Singers

Julie Covach holds a master's degree in keyboard performance from the University of Michigan, and bachelor's degrees in music education and psychology. Julie taught public school music for many years and now teaches aural skills classes and directs the Chamber Singers at the University of Rochester Department of Music. Julie is active as a pianist, vocal director, and conductor in the Rochester musical theatre community and is currently working as musical director for Pittsford Musicals' upcoming production of *Next to Normal*.

Harold F. McAulliffe, Conductor, U of R Men's Glee Club

Harold McAulliffe's commitment to excellence has permeated every moment of his 48 year career as a professional educator, performer and conductor.

Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik. Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher's Association, and KEEP, the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 44 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. This past Spring he directed "A Little Night Music", his 50th show as Musical Director/Conductor for Pittsford Musicals. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men's Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.

Acknowledgements:

John Covach, Chair of the College Music Department
Elaine Stroh, Music Department Administrator
Elizabeth Fronzac, Interfaith Chapel
House Managers, Music Librarians and Stage Crew

Upcoming Concerts:

SATURDAY, APRIL 25

UR Symphony Orchestra Concert

8pm, Strong Auditorium

SUNDAY, APRIL 26

Jazz Ensemble Concert

8pm, Strong Auditorium

TUESDAY APRIL 28

UR Chamber Orchestra Concert

8pm, Strong Auditorium

WEDNESDAY, APRIL 29

Gospel Choir Concert

8pm, Sanctuary, Interfaith Chapel

THURSDAY, APRIL 30

Percussion Ensemble Concert

8pm, Strong Auditorium

Admission Free & Open to the Public!

For Special accommodations or for more information, contact the
Department of Music at (585) 275-2828

For your comfort and safety, please locate the exit nearest your seat.

Flash photography and the use of recording devices are prohibited.

Please turn off all portable phones.

Thank you and enjoy the concert!

COMING SOON

APRIL
28



**UR CHAMBER
ORCHESTRA**

Strong Auditorium
—8pm—

Come and enjoy the works of
Mozart, Prokofiev, Capuzzi,
and Corelli!

Featuring Erik Laurin

FREE ADMISSION



(Artwork by Madeleine Laitz)