

# MUSIC NEWS

Arthur Satz Department of Music

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## Important Dates

- September 6 - Labor Day (No Classes)
- September 8 - Last day to add a course without permission
- September 22 - Last day to drop a course for Fall 2021
- October 11-12 Fall Break



## In The News

### Alumna Megan Kibler Shares Virtual Recital

During the pandemic, Megan put together a virtual recital that she is sharing on a platform called AnywhereSeat. It will be available August 22nd through September 6th, and it is free. The program contains classical and musical theatre repertoire. [View the recital here.](#)

### Alumna Siena Facciolo Performs at Jurassic Farms and Rochester Fringe Festival

[Check out the Jurassic Farms article here.](#)

The Rochester Fringe Festival runs September 14th - 25th with over 425 performances. Facciolo's performance Naked is September 15th at 9 PM or September 16th at 10 PM. How do we heal? What does it mean to be human? Siena starts to answer these questions in a vulnerable, groovy show of original soul-pop music. Each song offers a distinct, vibrant (often poignant) perspective on being alive. With pocket beats, powerhouse vocals, gorgeous piano melodies, and intimate lyrics, singer-songwriter Siena and drummer Chris Palace create an immersive experience for their audiences. This is a show for healing. Follow Siena on Instagram @siena\_musicofficial, and Facebook @sienamusicofficial. A link to buy tickets and view the full content can be found [here](#).

### Teaching Assistant Rachel Ginebra to Perform at Kilbourn Hall

Eastman Doctoral Student Rachel Ginebra is giving her first Doctoral Recital on September 18th at 8:00 PM at Kilbourn Hall on the Eastman School of Music campus. The recital is free and open to the public. A live stream of her performance will also be available [here](#)

### Professor Jennifer Kyker Discusses the Ground Bow in Zimbabwe and Beyond



Professor Jennifer Kyker, Associate Professor of Ethnomusicology at the Eastman School of Music and Associate Professor of Music in the College Music Department at the University of Rochester recently published a blog post for the American Musical Instrument Society - The Ground Bow in Zimbabwe and Beyond. The full publication can be found [here](#)

## Elective Spotlight

### Introductory Mbira Ensemble

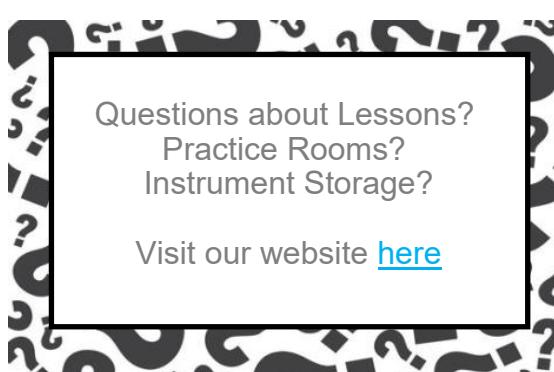
ENS 216-1 Mbira Ensemble: The Eastman Mbira Ensemble provides a hands-on introduction to the ancient and sophisticated musical tradition of the Shona mbira of Zimbabwe. Visiting Zimbabwean guest artists will also offer students the opportunity to delve more deeply into traditional musical practices and their cultural and spiritual context. Songs are taught aurally so no musical experience or training is required. 1 Credit - [Contact Professor Glenn West](#) at Eastman for more information.

### West African Drumming

MUSC 168-1/AAS 168-2/ENS 215-2 West African Drumming: Ensemble dedicated to dynamic percussive traditions of Guinea, combining the iconic djembe hand drum with a trio of drums played with sticks, known as dunun, sangban, and kenkeni. The powerful, multi-part relationships established by this trio of drums provide a rhythmic foundation, enabling djembe players to develop technique in executing accompaniment and solo parts. Fana engages ensemble players with a wide repertory of music from various regions of Guinea, including the rhythms of the Susu, Malinke, and Baga language groups. 1 Credit - [Contact Director Kerfala Bangoura](#) for more information.

### No Jackets Required (Student Activity)

There's a new No Jackets Required ensemble starting up this fall: Electronic Music Ensemble! This ensemble would aim to perform electronic/dance music (i.e. EDM) using a combination of traditional instruments (guitars, brass, vocals, drums, etc) and non-traditional instruments such as midi controllers, synths, Wii remotes (yes, really), smartphones, and more! We're looking for instrumentalists, vocalists (including beatboxers), arrangers, and audio engineers/sound designers (especially those with experience working in Ableton), however no equipment or particular musical experience is necessary! If you're interested or have any questions send an email to Aaron Weiner at [aaron.weiner5@u.rochester.edu](mailto:aweiner5@u.rochester.edu).



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## Meet Your Teaching Assistants



**Reginald Bowens** Cleveland native Reginald Bowens' gifted art has wrought him an exceptional background over the years, working with accomplished artists such as Bobby McFerrin, Smokie Robinson, Kenny Loggins, and Kim Nazarian, to name a few. After completion of his undergraduate degree program at Washington, D.C.'s Howard University in 2011, he appeared on season three of NBC's hit a cappella television show "The Sing-Off" as a vocal bass contestant, arranger, and music director with Afro-Blue. Later that year, he returned to Cleveland and became a faculty member at The Music Settlement – a community music school – where he served in many capacities to help further music education in the Cleveland community, especially with inner-city teenagers and young men from age nine and up.

This experience led Bowens to found his A Cappella Camp in 2013 ([www.theacappellacamp.com](http://www.theacappellacamp.com)), which has made appearances on Ideastream with Leon Bibb, and on Fox 8 News' Kickin' It With Kenny in Cleveland. He is an accomplished arranger in the a cappella and jazz communities, and since he began "doodling" with Finale Notation Software in the seventh grade, while a student at Cleveland School of the Arts, his ability to create refreshing arrangements has flourished. Over the years, his arrangements and performances have brought him recognition in DownBeat Magazine's Student Music Awards.

After receiving his master of music degree from the Jacobs School of Music at Indiana University, Bowens became a faculty member at Cuyahoga Community College where he was the primary voice instructor, and taught courses in traditional and jazz piano studies. In 2019, he joined the faculty at Cleveland State University as the instructor of jazz voice, which was an inaugural course of study in the School of Music, and in 2021, he developed an inaugural course of study in gospel piano. He has worked with iconic musical artists performing multiple genres, and proving that music is a universal language in which he is fluent. Students taking **MUSC 123** - Music of Black Americans will have the opportunity to work with Mr. Bowens.



**Steven Hardy** is a woodwind educator and performer specializing primarily in saxophone, clarinet, and flute. He is beginning the second year of his master's degree in Jazz and Contemporary Media at the Eastman School of Music. He earned a bachelor's degree in woodwind performance at Brigham Young University (BYU) under the tutelage of Dr. Ray Smith, where he toured around the world with BYU's award-winning jazz ensemble, Synthesis.

Students taking **MUSC 201** - Basic Jazz Theory and Improv I and **MUSC 202** - Jazz Theory and Improv II will have the opportunity to work with Mr. Hardy.



**Bailey Paugh**, the TA for **MUSC 121**, is in the second year of her DMA in trumpet performance and literature at Eastman. She received her Bachelor of Music from Eastman in 2016 and her Master of Music from Portland State University in 2019. Bailey enjoys engaging with music in a variety of ways. While at Portland State, Bailey helped found *Subito*, a student-run journal for PSU's School of Music and Theater, to create opportunities for students to publish research and gain experience in music journalism. She has taught music theory at Portland State University and with the Portland Youth Philharmonic, and maintains a private studio of trumpet students. As a licensed Body Mapping educator, Bailey works with musicians to help them connect their body's movements to sound in order to give freer, more useful, and more embodied performances and to avoid injury. She recently presented her lecture, "Sound the Trumpet, Sound the Body," as part of the Association for Body Mapping Education's monthly webinar series. In the realm of performance, Bailey has played with the Eugene Symphony, the Portland Columbia Symphony, and the Oregon Chorale, and appeared as a soloist with the Portland State University Wind Symphony in Portland, OR and the Rapid City Municipal Band in Rapid City, SD. In addition to her duties as TA for MUSC 121,

Bailey teaches the trumpet class for music education majors and secondary trumpet lessons on the Eastman campus.



**Rachel Ginebra** was born in Pinar del Río, Cuba. She graduated from the University of Miami, Frost School of Music where she earned her Bachelors, Master and Artist Diploma in Classical Guitar Performance. She is currently a second year DMA student at the Eastman School of Music under Dr. Nicholas Goluses guitar studio, where she also received a Performer Certificate. Rachel loves sharing the gospel of God through music.

Students taking **MUSC 183** - Intro to Guitar will have the opportunity to work with Ms. Ginebra.

### Contact Us

Matt BaileyShea  
Department Chair  
[matt.baileyshea@rochester.edu](mailto:matt.baileyshea@rochester.edu)

Sara Rembert  
Administrative Assistant  
[sara.rembert@rochester.edu](mailto:sara.rembert@rochester.edu)

Jimmy Warlick  
Manager of Music Performance Programs  
[j.warlick@rochester.edu](mailto:j.warlick@rochester.edu)

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