

MUSIC NEWS

Arthur Satz Department of Music



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Important Dates

October 2 - 3 - Meliora Weekend

October 11-12 - Fall Break

November 24 - Thanksgiving Recess begins at Noon

In The News

River Campus Music Department Group on *The Meliora Collective*

The River Campus Music Department group is open to all current students, alumni, parents, and friends of the department. As a musician, you have distinguished yourself as someone who has a passion to expand your knowledge in the classroom, performance halls, and in the workforce. This group provides a space to connect and share information and experiences. Want to bounce ideas off like-minded people? Want to reconnect with fellow classmates? Need some friendly advice about the job climate? Want to promote an upcoming concert or showcase a recently published article? [Join our group!](#)

Kurt Weill Foundation for Music Winner Announced

The 23rd annual Lotte Lenya Competition took place at the Riverside Theater in New York City on August 28, 2021. The \$20,000 First Prize was awarded to Andrew Polec, graduate of the Arthur Satz Department of Music and University of Rochester Class of 2012. An edited version of the Finals will be available free on [OperaVision](#) beginning Friday, September 10, 2021. The official press release and more information on the finals can be found [here](#).

Annual Concerto Competitions for River Campus Students

Auditions for students to appear as soloists with URSO (UR Symphony Orchestra) or URCO (UR Chamber Orchestra) are on Thursday, November 18 at 7:00 pm EST in Strong Auditorium. The full rules can be found [here](#). Deadline for applications is Friday, October 22, 2021 at 5:00 PM EST. Contestants will audition before 3 judges and winners will perform on the second concert of the spring semester. To sign up for an audition, go to [WCOnline](#), select the Concerto Competition Application, **select an arbitrary time**, fill out the questionnaire, and you will receive a confirmation email. Specific audition times for November 18th will be emailed to each entrant.

Hopeman Carillon Sunday Concert Series



Sundays are for Carillon on the Eastman Quad! Concerts are free and open to the public, from 5:00 - 5:30 every Sunday. Programs and more information can be found on the Hopeman Carillon Facebook Page. Did you know The Carillon Society at the University of Rochester plays 50 bells high in the dome of Rush Rhees library? Audience members sit 180 feet below the bells listening to music produced from more than 3 tons of metal! Have a request for a song? Contact the [UR Carillon Society](#) or visit them on [Facebook](#).

Upcoming Concerts

Saturday, October 2, 2021

Wind Symphony @ 3:00 PM - Upper Strong

Symphony and Chamber Orchestra @ 8:00 PM - Upper Strong

Sunday, October 3, 2021

Rochester Sings Choral Concert @ 3:00 PM - Upper Strong

Jazz Ensemble @ 8:00 PM - Upper Strong

Sunday, October 24, 2021

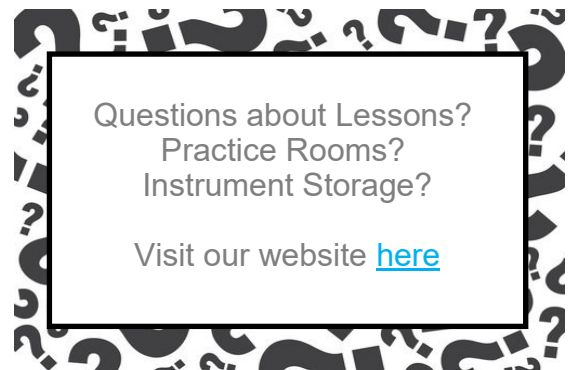
Rock Repertory Ensemble Concert @ 7:00 PM - Lower Strong

Saturday, October 30, 2021

Spooktacular Brass Choir Concert @ 8:00 PM, Upper Strong

Sunday, October 31, 2021

Jazz Ensemble Concert @ 7:00 PM, Lower Strong



Questions about Lessons?
Practice Rooms?
Instrument Storage?


Visit our website [here](#)


Contact Us

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MUSIC NEWS

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Meet Your Teaching Assistants

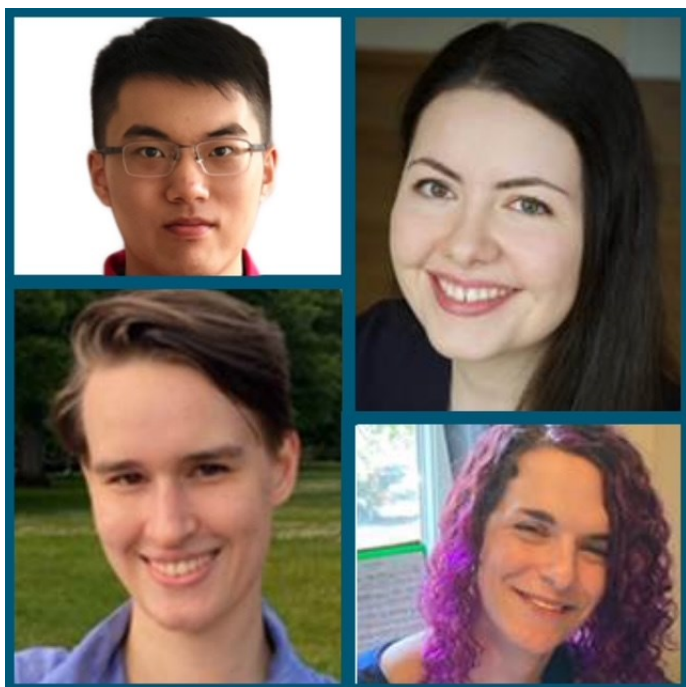


Matthew Erman is currently a first-year Masters student pursuing a degree in Jazz and Contemporary Media studying under Charles Pillow at the Eastman School of Music. Matthew attended The State University of New York at Fredonia where he studied both classical and jazz Saxophone and completed degrees in Music Education and Jazz Studies. During his time at Fredonia, Matthew was a member of the Fredonia New Jazz Ensemble which received Downbeat magazine's Student Music Award for Outstanding Performance by a College Large Jazz Ensemble - Undergraduate College division, in 2019. He also won the Fredonia Jazz Society Student Jazz Competition in 2019. Matthew has had the opportunity to study with a number of teachers who have impacted himself and his playing, they include Chris Hemingway, John Marshall, Bill Katz, Alec Dube, John Bacon Jr., Nick Weiser, Diane Hunger, Nick Childs, and Elliot Scozzaro. Some of his primary musical influences are Kenny Garrett, Dick Oatts, and Terrace Martin. Students in **MUSC 157 - Jazz Ensemble** will have the opportunity to work with Mr. Erman.

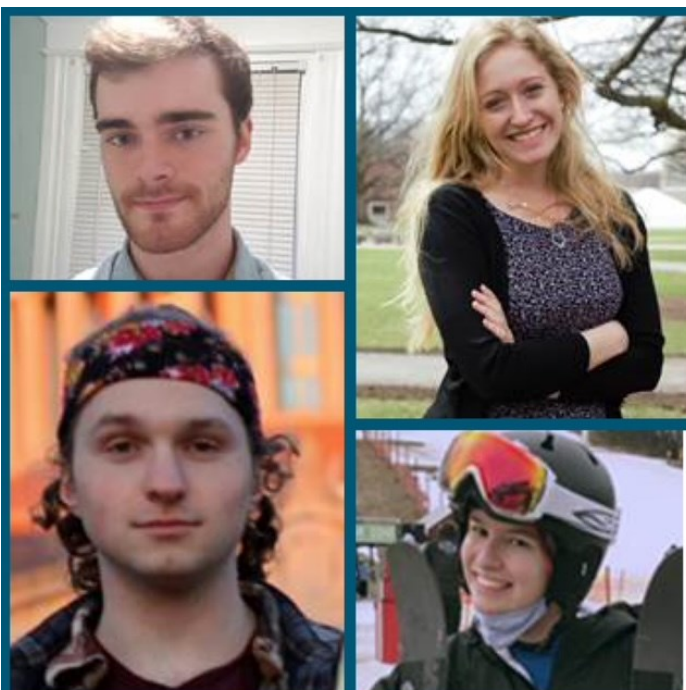


Eleanor Price, the TA for **MUSC 221**, is a third-year PhD student at Eastman, where she studies historical musicology, focusing on the music and culture of the crusades. She graduated *summa cum laude* from DePauw University in 2017 with a dual BM and BA in flute performance and English literature, where she completed research on French motets of the thirteenth century. She has worked as a Graduate Fellow at the Prindle Institute for Ethics, serving as the editor of the national ethics news publication *The Prindle Post* and as a co-producer of the ethics podcast *Examining Ethics*. At Eastman, Eleanor has performed with the *Ossia* contemporary ensemble, works as a writing consultant at the Eastman Writing Center, and serves as vice president of the Graduate Musicology Association.

Meet Your 2022 Senior Music Majors



Tony Zheng, Gina Romanazzi, Claire Janezic, Lena Weinberg



Daniel Carstairs, Elena Robson, Nicholas Devries, Lizzy Bailey



Panpan Wu, Liz Reikine, Olivia Shi, Michael LeBlanc



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