



Arthur Satz Department of Music

Important Dates

January 12 - Classes Begin for Spring 2022

January 17 - Martin Luther King Jr. Day - No Classes

January 26 - Last day to add a course without permission for Spring 2022

In this issue:

- Important Dates
- In the News
- Elective Spotlight
- Contact Us

In The News

Summer Opportunity! The College Light Opera Company (CLOC) is recruiting a diverse and inclusive company of theatre performers, technicians and administrators for our 55th season, running from June 10th through August 20th, 2022. Our nine shows will include: Cinderella, Orpheus in the Underworld, She Loves Me, Kiss Me, Kate, and more! College Light Opera Company Member Benefits: 9 shows in 11 weeks, room, board and stipend, brand new 3 million dollar rehearsal facility, senior Staff made up of working professionals, and a short walk to beautiful Chapoquoit Beach. Further details about the company and individual positions can be found on their [website](#). We encourage you to apply for this once in a lifetime experience! Potential funding options are available to U of R students through the generosity of President Sarah Mangelsdorf and husband Karl Rosengren. **Applications due February 15, 2022.**

Musicians' Wellness Speaker Series 2021-2022

This is a series put on by Eastman School of Music, but open to River Campus students, faculty, and staff that could benefit from learning about wellness in the music world. The next speaker series is scheduled for **January 12, 2022 at 6pm (EST)** and will focus on nutrition for performing artists with our guest speaker, former professional baseball player Yimy Rodriguez. Yimy will share the nutritional strategies he uses to coach elite athletes and performing artists at the URM Fitness Science. [Register](#) to get the zoom link, with a monthly reminder of each new presenter! Prior session recordings are available on [YouTube](#).

Music Interest Floor Spreads Holiday Cheer

Members of the Music Interest Floor recently went to The Landing at Brighton Senior Living Community to sing holiday songs and spread cheer to the residents. Students and residents alike had a great time. Additional volunteer opportunities will be available during the spring semester.

Elective Spotlight

New Course!! **Arranging**
MUSC 171 meets **Tuesday/Thursday from 3:25 - 4:40 PM** in Dewey 1.305 with Professor Andrew Cashner. Arranging is a key skill in any practicing musician's toolbox. Whether you are reworking an existing song for an a capella or theater group, producing a recording of an original song, or adapting music to fit the practical needs of an amateur ensemble, this class can help you craft effective and appealing arrangements. Students will develop and their own projects with the class while we learn from examples by today's pop and Broadway arrangers, as well as past masters of arrangement including Bach, Mozart, and Liszt. With an emphasis on simple solutions that work for performers of varying skill levels, the course will show you how to bring out the best in the source music while presenting the performing ensemble in its best light. **Prerequisite:** Basic ability to read music and to sing or play an instrument.

Gospel Choir

MUSC 158 meets **Tuesdays from 7:40 - 8:55 PM** in Hutchison 140 with Director Julius Dicks. **No experience or ability to read music required.** One rehearsal per week. Two concerts per semester. In addition, there may be off-campus performances in local colleges, churches, and other venues in the greater Rochester community. 1 Credit

Choral Music

MUSC 148 meets Monday/Wednesday from 12:30 PM - 1:45 PM with Professor Honey Meconi. Choral singing is said to be the most popular form of musical participation in the world. In the United States alone, more than 42 million people sing in a chorus. This class will explore this rich world of music-making by examining choral music in both folk and art traditions. Repertoire will come from four continents and will cover music from the Middle Ages to the present, with both sacred and secular music included. No prerequisites.

Story & Narrative in Symphonic Music

MUSC 143 meets Monday/Wednesday from 2:00 - 3:15 PM with Orchestra Director Rachel Waddell. This course explores the evolving role of orchestral literature in western music from the Classical period through film music today. Over the semester we examine several large-scale works in depth to better understand their context, structure, and significance. This course includes discussions on interpretation, as well as performance and conducting challenges. While the ability to read music is not required, students should be passionate about classical orchestral repertoire and its changing role over time.



The Landing at Brighton Senior Living Community is looking for students interested in sharing their talents! Volunteers are needed to play piano at dinner but additional opportunities are also available. Interested students should email [Kristyn Wennergren](#), Lifestyles Director.

Email **must include:** your name, talent, a few available dates (preferred time is 3 PM, although other times are possible), fee, and length of performance.



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