Fall '21/Spring '22 Practice Room Policies

[Please read carefully]

These general policies apply to all practice spaces (Spurrier and Strong):

1. **Reservations required**: All practice rooms on the River Campus must be reserved - on-line - in advance. There are no exceptions. You may not use a room, unless you reserve said room online first. See “How to get access to on-line reservations” for details (if you don't, you won't be able to make reservations . . .).

2. **Authorized use only**. You may only reserve and use a room for yourself (the authorized user), no one else. You may not reserve a room for someone else, under your account or name. This means no sharing accounts, passwords or IDs. **No exceptions**.

3. **Using only the room you reserve**: You must use the specific room that you reserved. As an example, - if you reserve G30, you must use G30, not G31 or G29, even if those rooms are unoccupied. No room switching. Use the room you reserved.

4. **Occupancy limits**: All practice rooms are limited to an occupancy of one (1) student at a time. No exceptions. **ONE OCCUPANT PER ROOM**. Failure to abide by this limit will result in immediate revocation of practice room access. For group practice rooms (Chamber Ensembles, Jazz Combos, etc.) email Jimmy Warlick

5. **Training/Symptom Tracking**: All students who access practice rooms must have completed the University’s COVID-19 Safety Training in Blackboard and completing their daily Dr. Chatbot symptom tracking.

6. **Cleaning rooms and pianos**: Students will adhere to posted cleaning protocols in all practice rooms and utilize the provided cleaning products as instructed. While the University has implemented enhanced cleaning protocols throughout the facilities, individual students are responsible for cleaning their practice room before and after each session. Put simply - you will clean/disinfect the room and the piano therein before and after practicing. Cleaning is to be done within and considered a part of the reservation time.

7. **If the situation warrants (surge of infections) on-site student workers, who have access to the on-line reservation schedules, will monitor the practice rooms** to ensure students are practicing only in rooms previously reserved and following all other practice room rules and regulations.

8. Students who violate the practice room policies (including uncivil and/or disrespectful behavior toward the student monitors, if said monitors become necessary) will lose their access to the practice rooms and may be subject to disciplinary action per the University of Rochester Student Code of Conduct.

9. **There will be periodic checks by building managers throughout the day and evening**.

10. These polices are subject to change throughout the semester. The Music Department and Office of Academic Affairs will solicit student and faculty feedback throughout the semester and will work diligently to ensure that students have appropriate access to practice spaces.
How to access on-line reservations, get a key & pay the fee

NEW STUDENTS (first-year/transfer and/or you do not have a practice room key)

5. Download & print the form - New Practice Room
6. Make an appointment for Practice Room Access Authorization (will be in Dewey Hall 1-339, by appointment only).
7. Bring the completed form and $50 cash or check at the time chosen above.
8. After your appointment, and upon approval, you will receive authorization and instructions to begin reserving the practice rooms.

RETURNING STUDENTS (you already have a #55 or CAA2 practice room key)

4. Download & print the form - Returning Practice Room
5. Make an appointment for Practice Room Access Authorization (will be in Dewey Hall 1-339, by appointment only – bring the completed form AND your old keys!!).
6. After your appointment, and upon approval, you will receive authorization and instructions to begin reserving the practice rooms.

Private Percussion Practice Rooms (drum set)
Contact Jimmy Warlick for details [revised 8/22/20].

For students seeking non-ensemble or non-academic band rehearsal space (i.e., those wondering, "Where can my rock/metal/punk-fusion/jam band rehearse on campus?")}, contact our friends at the MIF (Music Interest Floor) located at the top of Wilder Tower in Jackson Court.