

MUSIC DEPARTMENT

ENSEMBLES

The Arthur Satz Department of Music's thirteen faculty-directed ensembles are regularly scheduled 1-credit classes, open by audition to all students on the River Campus. **For audition information**, visit <http://www.sas.rochester.edu/mur/ensembles/index.html>. or e-mail Jimmy Warlick at jwarlick@ur.rochester.edu

Brass Choir – About 40 members, including trumpets, horns, trombones, baritones/euphoniums, and tubas, this group plays anything and everything, from Renaissance pieces to fanfares to current chart hits, and frequently travels to perform both locally and nationally. Audition required.

Chamber Orchestra – Approximately 40 students performing music from Baroque to contemporary. The Chamber Orchestra tours nationally and internationally, and performs on campus and in the local community as well, showcasing UR students' versatility. Rehearsals are held twice a week on Mondays and Wednesdays. Audition required.

Chamber Singers - A small mixed ensemble of 16 to 20 voices that performs a wide variety of choral repertoire from the Renaissance to the present. By audition only. Auditions are held each semester

Concert Choir - A mixed ensemble of voices that performs a wide variety of choral repertoire for large chorus, including regular performances with orchestra. An informal voicing is required for all potential members; students must demonstrate the ability to sing in tune and read music. Audition required.

Gospel Choir - Specializes in a blend of traditional and contemporary gospel music, both with and without combo accompaniment. Founded over 30 years ago, the group meets on Tuesday evenings and is open to all students, regardless of faith or religious background. No audition required.

Jazz Ensemble - A 20-piece instrumental ensemble, this group performs a wide variety of music from standards to newly-commissioned works. Rehearsals are held twice a week on Tuesdays and Thursdays. Audition required.

Rock Repertory Ensemble – An ensemble devoted to performing accurate versions of songs from the rock music repertory, with selections ranging from the early 1950s to the present day. The class is open to guitarists, bassists, drummers, keyboard players, and singers, with consideration given to wind and brass players depending on repertory for a given semester. Students must audition for the RRE at the beginning of each term and should contact John Covach at john.covach@rochester.edu.

Sansifanyi – For intermediate and advanced students of African drumming (& dance), this ensemble integrates dance, drumming, vocal song, and narrative elements. Members will learn extended percussion arrangements and techniques for lead drummers and choreography accompaniment. Prerequisites: MUR168A, MUR168B, MUR146 OR to audition, email kerfala.bangoura@gmail.com.

Symphony Orchestra – A unique blend of undergraduate/graduate students and community members have kept this group of 100 thriving for over 50 years in performance of orchestral masterworks. The group meets on Tuesday evenings. Audition required.

West African Drumming – This ensemble combines the iconic djembe hand drum with a trio of drums played with sticks, known as *dunun*, *sangban*, and *kenkeni*. The powerful, multi-part relationships established by this collection of drums provide a rhythmic foundation for the ensemble. No audition required.

Wind Symphony – A standard wind ensemble/concert band-style experience. 120+ members, performing standard and contemporary works and transcriptions from other genres. The band is often divided into smaller subgroups. Rehearsals are held Monday evenings. Audition required.

Treble Chorus (*formerly Women's Chorus*) - A unique collaboration between Eastman and the River Campus, with a 50/50 split of students from each, and performances split between both campuses as well. Rehearsals are held Thursday evenings. An informal voicing is required.

Other Department of Music Performance Opportunities

Chamber Ensembles – Small, self-directed chamber-music groups, coached by the Director of Orchestral Activities. Auditions required.

Jazz Combos - Small groups performing selections from the jazz repertoire, with an emphasis on improvisation. Admission is by permission of instructor only.

Carillon – The bells of the historic Hopeman Carillon. For more information, please visit the [Carillon web page](http://www.sas.rochester.edu/mur/carillon/about.html) [<http://www.sas.rochester.edu/mur/carillon/about.html>].