

# DEPARTMENT OF MUSIC

## CLUSTERS

12 CREDITS

The College Music Department offers seven diverse clusters designed to appeal to students of any discipline.

Note:

Cancelled clusters and music courses are grandfathered.

## MUSIC THEORY

(H1MUR001)

The grammar and syntax of Western music, including notation, harmony, counterpoint, and some composition.

**You may choose one (1) of the following:**

- MUR 101 Elements of Music
- MUR 110 Introduction to Music Theory

**Choose two (2) or three (3) of the following:**

- MUR 111 Theory I
- MUR 112 Theory II
- MUR 211 Theory III
- MUR 212 Theory IV
- MUR 214B Topics in Music Theory: Analysis of Popular Music

## INTRODUCTION to CLASSICAL MUSIC

(H1MUR013)

Explores Western art music from a variety of perspectives, including music theory, history, and performance.

**Choose any one (1) of the following:**

- MUR 101 Elements of Music
- MUR 110 Introduction to Music Theory
- MUR 111 Theory I

**Choose any one or two (2) of the following:**

- MUR 100 Experiencing Music
- MUR 120 Symphony and the Conductor
- MUR 126 Opera
- MUR 136 Exploring Classical Music
- MUR 144 Beethoven and His World

**You may choose four (4) credits of the following:**

- 6APM 130 Applied Music Lessons (Eastman Studio Lessons) (2 credits)
- 6APM 160 Applied Music Lessons (Eastman Studio Lessons) (4 credits)
- MUR 104 Carillon (2 credits)
- MUR 204 Carillon (4 credits)

## **POPULAR MUSIC**

(H1MUR014)

Explores various styles and forms of popular music in Western culture.

### **Choose 8 - 12 credits from the following:**

- MUR 122A History of Jazz I
- MUR 122B History of Jazz II
- MUR 123 Music of Black Americans
- MUR 124 Signed Sealed & Delivered: Deals and Innovations... (2 credits)
- MUR 125 History of Rock Music
- MUR 130 The Beatles, the British Invasion, and Psychedelia
- MUR 131 Rock Music in the 1970's
- MUR 132 Starmakers: Inside the Publicity Machine (2 credits)
- MUR 133 Musical Theater Workshop
- MUR 135A American Musical Theater
- MUR 135B Sondheim and the Modern Musical Theater
- MUR 235 Progressive Rock in the 1970's

### **You may choose up to four (4) credits of the following:**

- MUR 157 Jazz Ensemble (1 credit)
- MUR 170 Brass Choir
- MUR 180 Rock Repertory Ensemble (1 credit)
- MUR 201 Basic Jazz Theory & Improv (2 credits)
- MUR 202 Basic Jazz Theory & Improv II (2 credits)

### **Or you may choose one of the following:**

- REL 151 The Blues (MUR 127)
- REL 170 Religion and Hip Hop Culture (MUR 140)

**NOTE:** Only 1 REL course can be used in this cluster

## **WORLD MUSIC**

(H1MUR017)

An introduction to non-Western music.

### **Required:**

- MUR 121 World Music

### **Choose eight (8) credits of the following:**

- DAN 171 Capoeira (2 credits)
- MUR 100 Experiencing Music
- MUR 146 Experience Guinea: Exploration in Drumming, Dance & Historical Context
- MUR 159 Gamelan Ensemble (1 credit)
- MUR 165 Mbira Ensemble (1 credit)
- MUR 168 West African Drumming, Intro (1 credit)
- MUR 184 Sansifanyi: West African Dance & Drum Ensemble (1 credit)
- MUR 210 Ngoma: Drumming, Dance, and Ritual in Southern Africa
- MUR 236 Music, Ethnography, and HIV/AIDS

# MUSICAL STYLES AND IDEAS

(H1MUR016)

A diverse array of repertoires and approaches to the musical experience.

**Choose one (1) of the following:**

- MUR 100 Experiencing Music
- MUR 101 Elements of Music
- MUR 110 Introduction to Music Theory
- MUR 111 Theory I
- MUR 120 Symphony and the Conductor
- MUR 126 Opera
- MUR 136 Exploring Classical Music

**Choose one (1) of the following:**

- MUR 122 History of Jazz
- MUR 123 Music of Black Americans
- MUR 125 History of Rock Music
- MUR 130 The Beatles, the British Invasion, and Psychedelia
- MUR 131 Rock Music in the 1970's
- MUR 135A American Musical Theater
- MUR 135B Sondheim and the Modern Musical Theater
- MUR 161 Broadcasting in the Digital Age
- REL 151 The Blues
- REL 170 Religion and Hip Hop Culture

**Choose one (1) of the following:**

- MUR 121 World Music
- MUR 142 Music, Poetry, and Song
- MUR 236 Music, Ethnography, and HIV/AIDS

## THE PERFORMING MUSICIAN

(H1MUR011)

A hands-on approach to the experience of music.

### Complete four (4) credits of the following:

- 6APM 130 Applied Music Lessons (Eastman Studio Lessons) (2 credits)
- 6APM 160 Applied Music Lessons (Eastman Studio Lessons) (4 credits)
- MUR 104 Carillon (2 credits)
- MUR 204 Carillon (4 credits)

### Complete four (4) credits of the following:

<b>(1 credit)</b>	
MUR 150 Women's Chorus	MUR 158 Gospel Choir
MUR 152 Chamber Singers	MUR 159 Gamelan
MUR 153 Symphony Orchestra	MUR 160 Concert Choir
MUR 154 Chamber Orchestra	MUR 168 West African Drumming
MUR 155 Chamber Ensembles	MUR 170 Brass Choir
MUR 156 Wind Symphony	MUR 175 Percussion Ensemble
MUR 157 Jazz Ensemble	MUR 180 Rock Repertory Ensemble
MUR 157A Jazz Combo	MUR 184 Sansifanyi
<b>(2 credits)</b>	
MUR 201 Basic Jazz Theory & Improv I	MUR 202 Jazz Theory & Improv II

### Choose one (1) of the following:

- MUR 100 Experiencing Music
- MUR 120 Symphony and the Conductor
- MUR 133 Musical Theater Workshop

## MUSIC, CULTURE, AND UNDERSTANDING

(H1MUR018)

An introduction to musics as a window on cognition and culture. Students will learn fundamentals of music reading and structure, then use this knowledge to explore how music is perceived and remembered, and about the role it plays in one or more cultural groups.

### Required:

- BCS 260 Music and the Mind

### Choose one (1) of the following:

- MUR 101 Elements of Music
- MUR 110 Introduction to Music Theory
- MUR 111 Theory I

### Choose one (1) of the following:

- MUR 121 World Musics
- MUR 122 History of Jazz
- MUR 123 Music of Black Americans
- MUR 125 History of Rock Music
- MUR 134 Introduction to Music History
- REL 151 The Blues