DEPARTMENT OF MUSIC

CLUSTERS
12 CREDITS

The College Music Department offers six diverse clusters designed to appeal to students of any discipline.

Note:
Cancelled clusters and music courses are grandfathered.

MUSIC THEORY
(H1MUR001)
The grammar and syntax of Western music, including notation, harmony, counterpoint, and some composition.

Choose three (3) of the following:
MUR 101  Elements of Music
MUR 110  Introduction to Music Theory
MUR 111  Theory I
MUR 112  Theory II
MUR 211  Theory III
MUR 212  Theory IV
MUR 214B  Topics in Music Theory: Analysis of Rock Music

INTRODUCTION to CLASSICAL MUSIC
(H1MUR013)
Explores Western art music from a variety of perspectives, including music theory, history, and performance.

Choose any one (1) of the following:
MUR 101  Elements of Music
MUR 110  Introduction to Music Theory
MUR 111  Theory I

Choose any one or two (2) of the following:
MUR 100  Experiencing Music
MUR 120  Symphony and the Conductor
MUR 126  Opera

You may choose four (4) credits of the following:
6APM 130  Applied Music Lessons (Eastman Studio Lessons) (2 credits)
6APM 160  Applied Music Lessons (Eastman Studio Lessons) (4 credits)
POPULAR MUSIC
(H1MUR014)
Explores various styles and forms of popular music in Western culture.

Choose 8 - 12 credits from the following:
- MUR 122A History of Jazz I
- MUR 122B History of Jazz II
- MUR 123 Music of Black Americans
- MUR 124 Signed Sealed & Delivered: Deals and Innovations… (2 credits)
- MUR 125 History of Rock Music
- MUR 130 The Beatles, the British Invasion, and Psychedelia
- MUR 131 Rock Music in the 1970’s
- MUR 132 Starmakers: Inside the Publicity Machine (2 credits)
- MUR 133 Musical Theater Workshop
- MUR 135A American Musical Theater
- MUR 135B Sondheim and the Modern Musical Theater
- MUR 235 Progressive Rock in the 1970’s

You may choose up to four (4) credits of the following:
- MUR 157 Jazz Ensemble (1 credit)
- MUR 180 Rock Repertory Ensemble (1 credit)
- MUR 201 Basic Jazz Theory & Improv (2 credits)
- MUR 202 Basic Jazz Theory & Improv II (2 credits)
- MUR 170 Brass Choir

Or you may choose one of the following:
- REL 151 The Blues (MUR 127)
- REL 170 Religion and Hip Hop Culture (MUR 140)

NOTE: Only 1 REL course can be used in this cluster

WORLD MUSIC
(H1MUR017)
An introduction to non-Western music.

Required:
- MUR 121 World Music

Choose eight (8) credits of the following:
- MUR 168A West African Drumming, Intro (1 credit)
- MUR 168B West African Drumming, Advanced (1 credit)
- MUR 159 Gamelan Ensemble (1 credit)
- MUR 165 Mbira Ensemble (1 credit)
- MUR 100 Experiencing Music
- MUR 236 Music, Ethnography, and HIV/AIDS
- DAN 171 Capoeira (2 credits)
- MUR 210 Ngoma: Drumming, Dance, and Ritual in Southern Africa
MUSICAL STYLES AND IDEAS
(H1MUR016)
A diverse array of repertories and approaches to the musical experience.

Choose one (1) of the following:

MUR 101  Elements of Music
MUR 110  Introduction to Music Theory
MUR 111  Theory I
MUR 100  Experiencing Music
MUR 120  Symphony and the Conductor
MUR 126  Opera

Choose one (1) of the following:

MUR 122  History of Jazz
MUR 123  Music of Black Americans
MUR 125  History of Rock Music
MUR 130  The Beatles, the British Invasion, and Psychedelia
MUR 131  Rock Music in the 1970’s
MUR 135A  American Musical Theater
MUR 135B  Sondheim and the Modern Musical Theater
MUR 161  Broadcasting in the Digital Age
REL  151  The Blues
REL  170  Religion and Hip Hop Culture

Choose one (1) of the following:

MUR 121  World Music
MUR 128  Women and Music
MUR 137  Thinking about Music
MUR 236  Music, Ethnography, and HIV/AIDS
THE PERFORMING MUSICIAN
(H1MUR011)
A hands-on approach to the experience of music.

Complete four (4) credits of the following:
- 6APM 130 Applied Music Lessons (Eastman Studio Lessons) (2 credits)
- 6APM 160 Applied Music Lessons (Eastman Studio Lessons) (4 credits)
- MUR 201 Basic Jazz Theory and Improv I (2 credits)
- MUR 202 Basic Jazz Theory and Improv II (2 credits)

Complete four (4) credits of the following: (1 credit)

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Choose one (1) of the following:
- MUR 100  Experiencing Music
- MUR 120  Symphony and the Conductor
- MUR 133 Musical Theater Workshop