DEPARTMENT OF MUSIC

CLUSTERS
12 CREDITS

The College Music Department offers six diverse clusters designed to appeal to students of any discipline.

Note: 
Cancelled clusters and music courses are grandfathered.

MUSIC THEORY 
(H1MUR001)
The grammar and syntax of Western music, including notation, harmony, counterpoint, and some composition.

You may choose one (1) of the following:
MUR 101   Elements of Music 
MUR 110   Introduction to Music Theory 

Choose two (2) or three (3) of the following:
MUR 111   Theory I 
MUR 112   Theory II 
MUR 211   Theory III 
MUR 212   Theory IV 
MUR 214B  Topics in Music Theory: Analysis of Popular Music 

INTRODUCTION to CLASSICAL MUSIC 
(H1MUR013)
Explores Western art music from a variety of perspectives, including music theory, history, and performance.

Choose any one (1) of the following:
MUR 101   Elements of Music 
MUR 110   Introduction to Music Theory 
MUR 111   Theory I 

Choose any one or two (2) of the following:
MUR 100   Experiencing Music 
MUR 120   Symphony and the Conductor 
MUR 126   Opera 
MUR 136   Exploring Classical Music 
MUR 144   Beethoven and His World 

You may choose four (4) credits of the following:
6APM 130 Applied Music Lessons (Eastman Studio Lessons) (2 credits) 
6APM 160 Applied Music Lessons (Eastman Studio Lessons) (4 credits) 
MUR 104   Carillon (2 credits) 
MUR 204   Carillon (4 credits) 

REV March 2018
POPULAR MUSIC  
(H1MUR014)  
Explores various styles and forms of popular music in Western culture.

Choose 8 - 12 credits from the following:

- MUR 122A History of Jazz I
- MUR 122B History of Jazz II
- MUR 123 Music of Black Americans
- MUR 124 Signed Sealed & Delivered: Deals and Innovations… (2 credits)
- MUR 125 History of Rock Music
- MUR 130 The Beatles, the British Invasion, and Psychedelia
- MUR 131 Rock Music in the 1970’s
- MUR 132 Starmakers: Inside the Publicity Machine (2 credits)
- MUR 133 Musical Theater Workshop
- MUR 135A American Musical Theater
- MUR 135B Sondheim and the Modern Musical Theater
- MUR 235 Progressive Rock in the 1970’s

You may choose up to four (4) credits of the following:

- MUR 157 Jazz Ensemble (1 credit)
- MUR 170 Brass Choir
- MUR 180 Rock Repertory Ensemble (1 credit)
- MUR 201 Basic Jazz Theory & Improv (2 credits)
- MUR 202 Basic Jazz Theory & Improv II (2 credits)

Or you may choose one of the following:

- REL 151 The Blues (MUR 127)
- REL 170 Religion and Hip Hop Culture (MUR 140)

NOTE: Only 1 REL course can be used in this cluster

WORLD MUSIC  
(H1MUR017)  
An introduction to non-Western music.

Required:

- MUR 121 World Music

Choose eight (8) credits of the following:

- DAN 171 Capoeira (2 credits)
- MUR 100 Experiencing Music
- MUR 146 Experience Guinea: Exploration in Drumming, Dance & Historical Context
- MUR 159 Gamelan Ensemble (1 credit)
- MUR 165 Mbira Ensemble (1 credit)
- MUR 168A West African Drumming, Intro (1 credit)
- MUR 168B West African Drumming, Advanced (1 credit)
- MUR 210 Ngoma: Drumming, Dance, and Ritual in Southern Africa
- MUR 236 Music, Ethnography, and HIV/AIDS
MUSICAL STYLES AND IDEAS
(H1MUR016)
A diverse array of repertories and approaches to the musical experience.

Choose one (1) of the following:

MUR 100  Experiencing Music
MUR 101  Elements of Music
MUR 110  Introduction to Music Theory
MUR 111  Theory I
MUR 120  Symphony and the Conductor
MUR 126  Opera
MUR 136  Exploring Classical Music

Choose one (1) of the following:

MUR 122  History of Jazz
MUR 123  Music of Black Americans
MUR 125  History of Rock Music
MUR 130  The Beatles, the British Invasion, and Psychedelia
MUR 131  Rock Music in the 1970’s
MUR 135A  American Musical Theater
MUR 135B  Sondheim and the Modern Musical Theater
MUR 161  Broadcasting in the Digital Age
REL  151  The Blues
REL  170  Religion and Hip Hop Culture

Choose one (1) of the following:

MUR 121  World Music
MUR 128  Women and Music
MUR 142  Music, Poetry, and Song
MUR 203  Susan B. Anthony and Her World
MUR 236  Music, Ethnography, and HIV/AIDS
THE PERFORMING MUSICIAN
(H1MUR011)
A hands-on approach to the experience of music.

Complete four (4) credits of the following:

- 6APM 130 Applied Music Lessons (Eastman Studio Lessons) (2 credits)
- 6APM 160 Applied Music Lessons (Eastman Studio Lessons) (4 credits)
- MUR 104 Carillon (2 credits)
- MUR 204 Carillon (4 credits)

Complete four (4) credits of the following:

<table>
<thead>
<tr>
<th>(1 credit)</th>
<th>(2 credits)</th>
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<tbody>
<tr>
<td>MUR 150   Women’s Chorus</td>
<td>MUR 157   Jazz Ensemble</td>
</tr>
<tr>
<td>MUR 151   Men’s Chorus</td>
<td>MUR 157A  Jazz Combo</td>
</tr>
<tr>
<td>MUR 152   Chamber Singers</td>
<td>MUR 158   Gospel Choir</td>
</tr>
<tr>
<td>MUR 153   Symphony Orchestra</td>
<td>MUR 159   Gamelan</td>
</tr>
<tr>
<td>MUR 154   Chamber Orchestra</td>
<td>MUR 170   Brass Choir</td>
</tr>
<tr>
<td>MUR 155   Chamber Ensembles</td>
<td>MUR 175   Percussion Ensemble</td>
</tr>
<tr>
<td>MUR 156   Wind Symphony</td>
<td>MUR 180   Rock Repertory Ensemble</td>
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</tbody>
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Choose one (1) of the following:

- MUR 100   Experiencing Music
- MUR 120   Symphony and the Conductor
- MUR 133   Musical Theater Workshop

MUSIC, CULTURE, AND UNDERSTANDING
(H1MUR018)
An introduction to musics as a window on cognition and culture. Students will learn fundamentals of music reading and structure, then use this knowledge to explore how music is perceived and remembered, and about the role it plays in one or more cultural groups.

Required:

- BCS 260   Music and the Mind

Choose one (1) of the following:

- MUR 101   Elements of Music
- MUR 110   Introduction to Music Theory
- MUR 111   Theory I

Choose one (1) of the following:

- MUR 103   Musical Adventures
- MUR 121   World Musics
- MUR 122   History of Jazz
- MUR 123   Music of Black Americans
- MUR 125   History of Rock Music
- MUR 134   Introduction to Music History
- REL 151   The Blues