DEPARTMENT OF MUSIC

CLUSTERS
12 CREDITS

The College Music Department offers six diverse clusters designed to appeal to students of any discipline.

Note:
Cancelled clusters and music courses are grandfathered.

MUSIC THEORY
(H1MUR001)
The grammar and syntax of Western music, including notation, harmony, counterpoint, and some composition.

Choose three (3) of the following:
- MUR 101 Elements of Music
- MUR 110 Introduction to Music Theory
- MUR 111 Theory I
- MUR 112 Theory II
- MUR 211 Theory III
- MUR 212 Theory IV
- MUR 214B Topics in Music Theory: Analysis of Rock Music

INTRODUCTION to CLASSICAL MUSIC
(H1MUR013)
Explores Western art music from a variety of perspectives, including music theory, history, and performance.

Choose any one (1) of the following:
- MUR 101 Elements of Music
- MUR 110 Introduction to Music Theory
- MUR 111 Theory I

Choose any one or two (2) of the following:
- MUR 100 Experiencing Music
- MUR 120 Symphony and the Conductor
- MUR 126 Opera

You may choose four (4) credits of the following:
- 6APM 130 Applied Music Lessons (Eastman Studio Lessons) (2 credits)
- 6APM 160 Applied Music Lessons (Eastman Studio Lessons) (4 credits)
POPULAR MUSIC
(H1MUR014)
Explores various styles and forms of popular music in Western culture.

Choose 8 - 12 credits from the following:
- MUR 122A History of Jazz I
- MUR 122B History of Jazz II
- MUR 123 Music of Black Americans
- MUR 124 Signed Sealed & Delivered: Deals and Innovations… (2 credits)
- MUR 125 History of Rock Music
- MUR 130 The Beatles, the British Invasion, and Psychedelia
- MUR 131 Rock Music in the 1970’s
- MUR 132 Starmakers: Inside the Publicity Machine (2 credits)
- MUR 133 Musical Theater Workshop
- MUR 135A American Musical Theater
- MUR 135B Sondheim and the Modern Musical Theater
- MUR 145 High Voltage: Heavy Metal Music and its History
- MUR 235 Progressive Rock in the 1970’s

You may choose up to four (4) credits of the following:
- MUR 157 Jazz Ensemble (1 credit)
- MUR 180 Rock Repertory Ensemble (1 credit)
- MUR 201 Basic Jazz Theory & Improv (4 credits)
- MUR 202 Basic Jazz Theory & Improv II (4 credits)
- MUR 170 Brass Choir

Or you may choose one of the following:
- REL 151 The Blues (MUR 127)
- REL 170 Religion and Hip Hop Culture (MUR 140)

NOTE: Only 1 REL course can be used in this cluster

WORLD MUSIC
(H1MUR017)
An introduction to non-Western music.

Required:
- MUR 121 World Music

Choose eight (8) credits of the following:
- MUR 168A West African Drumming, Intro (1 credit)
- MUR 168B West African Drumming, Advanced (1 credit)
- MUR 159 Gamelan Ensemble (1 credit)
- MUR 165 Mbira Ensemble (1 credit)
- MUR 100 Experiencing Music
- MUR 236 Music, Ethnography, and HIV/AIDS
- DAN 171 Capoeira (2 credits)
MUSICAL STYLES AND IDEAS
(H1MUR016)
A diverse array of repertories and approaches to the musical experience.

Choose one (1) of the following:

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<thead>
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<td>Women and Music</td>
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<td>MUR 137</td>
<td>Thinking about Music</td>
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THE PERFORMING MUSICIAN
(H1MUR011)
A hands-on approach to the experience of music.

Complete four (4) credits of the following:
   6APM 130 Applied Music Lessons (Eastman Studio Lessons) (2 credits)
   6APM 160 Applied Music Lessons (Eastman Studio Lessons) (4 credits)

Complete four (4) credits of the following: (1 credit)

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<td>MUR 151</td>
<td>Men’s Chorus</td>
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<td>Gospel Choir</td>
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<td>Wind Symphony</td>
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<td>Rock Repertory Ensemble</td>
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Choose one (1) of the following:
   MUR 100  Experiencing Music
   MUR 120  Symphony and the Conductor
   MUR 133  Musical Theater Workshop
   MUR 201  Basic Jazz Theory and Improv I
   MUR 202  Basic Jazz Theory and Improv II