1. Sonata for Guitar in C Major, Opus 29, No. 1
   - Allegro
   - Andante Cantabile
   - Menuetto
   - Rondo
   Anton Diabelli (1781 - 1858)

2. Famous Piano Works
   - Nocturnal Tangier
   - Le Petit Nègre
   Leopold Godowski (1870–1938)
   Claude Debussy (1862–1918)

3. Well Known Popular Classic
   - Pizzicati
   - Rustic Dance
   - Habanera
   Léo Delibes (1836-1891)
   Cyrus R. Howell (1836-1920)
   Emmanuel Chabrier (1841-1894)

4. Excerpts from “Les Misérables”
   - Do You Hear the People Sing
   - On My Own
   - Master of the House
   - I Dreamed a Dream
   Claude-Michel Schönberg (1944)

5. Bolero nei Vespri Siciliani
   Giuseppi Verdi (1813–1901)

6. Sons de Carrilhoes
   João T. Guimarães (1883–1947)

7. La Gazza Ladra
   (The Thieving Magpie)
   Gioacchino Rossini (1792 – 1868)

All Arrangements for carillon by Carlo van Ulft
Carlo van Ulft has been Director/Carillonist of the Thomas Rees Memorial Carillon in Springfield, Illinois, since July, 2015. Mr. van Ulft, a native of The Netherlands, holds European Master's Level degrees in organ performance, carillon performance and theatre organ performance. He served on the faculty of the “Royal Carillon School, Jef Denyn” in Mechelen, Belgium, from 1984-1997, held positions as Municipal Carillonist in four cities in The Netherlands and was Director/Carillonist of the Centralia (IL) carillon for 18 years before moving to Springfield.

Mr. van Ulft founded the North American Carillon School (NACS) in 2012 to serve carillonists of all ages and skill levels. The NACS now has branches throughout North America. He is an active member of the GCNA (Guild of Carillonneurs of North America) serving in the past on the Board of Directors and numerous sub-committees. In 2014, Carlo authored the book, “Arranging for the Carillon” and as an arranger & composer, many of his works have been published and are in widespread circulation. In 2015, he helped produce the professionally filmed DVD, Meet the Carillon. A frequent guest recitalist, he has played at all major carillon festivals & summer series in North America & Europe and has been an invited guest player at several GCNA congresses and WCF (World Carillon Federation) congresses. As adjudicator, Carlo has judged both nationally and internationally, most recently at the Queen Fabiola Competition in Belgium in 2014.

During the academic year, Mr. van Ulft plays a weekly recital and teaches the art of carillon playing at Principia College in Elsah, Illinois. As organist, he serves the congregation of St. John's Lutheran church in Springfield, Illinois.

July 2 - A special concert by members of the Carillon Society
July 9 - Tatiana Lukyanova
July 16 - James Fackenthal
July 23 - Gordon Slater
July 30 - Carlo van Ulft

**Please stay at the conclusion of the recital to greet the soloist on the steps of the library.
It may take 5-10 minutes for the soloist to return from the tower.
The carillonneur is able to hear applause if the audience is *loud* enough to carry to the microphones. *Loud clapping, shouts of acclamation, horns honking* all can be heard through the bell microphones. Don’t hold back! Comments of appreciation for the performer are encouraged to be posted to our Facebook fanbook at University of Rochester Carillon at:


Doris Aman, ECMS/UR faculty, will circulate with a guestbook and/or carillon newsletter. Audience who care to sign up for more carillon information may be added to a concert email list for periodic announcements of student carillon concerts throughout the year.

**Hopeman Carillon concerts are free & open to the public.**
The Hopeman Memorial Carillon

Since its founding in 1930, the University of Rochester River Campus has echoed with the sound of bells. The original seventeen-bell chime was given in memory of Arendt Willem Hopeman, a prominent Rochester builder, by three of his children. In 1956 two bells were added. The Hopeman Memorial Carillon—50 bronze bells by Eijsbouts of The Netherlands—replaced the chime in December 1973. From its aerie in the tower of Rush Rhees Library, the carillon is played regularly throughout the year and especially to mark major University events.

A carillon is a musical instrument consisting of cast bronze bells which have been precisely tuned so that many bells can be sounded together harmoniously. Carillon bells are stationary; only their clappers move. The clapper of each bell is connected by a thin metal rod to a keyboard. This keyboard contains a double row of rounded wooden levers (the keys) plus a set of pedals. The carillonneur sits on a bench facing the keyboard and plays the instrument by depressing these keys with loosely clenched hands. The keys are arranged in the same pattern as the keys of a piano—the lower row corresponds to the white keys, and the upper, shorter row corresponds to the black keys. The pedals, which are connected to the heavier bass bells, are depressed with the feet. As with a piano, expressive playing is achieved through variation of touch.

Currently, Webster NY resident and ECMS/UR faculty member Doris Aman and her students continue the tradition by playing the carillon frequently throughout the year. Special event, wedding, and memorial performance requests are welcomed. Those interested in learning how to play or who wish to inquire about special performances and presentations are encouraged to contact Doris at doris.aman@gmail.com.

Help Continue the Tradition with a Donation

During the Summer of 2017, the Hopeman Carillon went through and extensive refurbishment. However, restoration and repair never ends! The carillon is a complex and living instrument, in need of constant care. The Hopeman Carillon Fund has been established to cover these costs. If you would like to make a donation to the Hopeman Carillon Fund, you can do so directly, online, by following the link located at http://www.rochester.edu/aboutus/carillon/, or by check (made out to “Hopeman Carillon Fund”), mailed to:

Alumni and Advancement Center
c/o Ashley Smith - Hopeman Carillon Fund
300 East River Road
P.O. Box 278701
Rochester, NY 14627 -8701

For more information, contact Jimmy Warlick at 585-273-5157 or jwarlick@ur.rochester.edu