

**University of Rochester  
Arthur Satz Music Department  
Annual Rochester Carillon Composition Competition Award**

**The University of Rochester Arthur Satz Music Department is pleased to announce the annual Rochester Carillon Composition Competition Award.**

**Intent of the Competition:** To foster the creation of new carillon based arrangements or compositions that are original, musical, and accessible for playing on the Hopeman Carillon. Funding for this composition competition is provided by the Charlie and Judy Zettek Carillon Fund.

**Submissions:** Compositions (which shall mean either arrangements or original compositions) may be submitted by any University of Rochester affiliated student, alumni, ECMS, Eastman School of Music, or member of the Carillon Society or Bellman's Society.

- One composition per entrant should be submitted. Electronic scanned deliveries please send to: [sara.rembert@rochester.edu](mailto:sara.rembert@rochester.edu). Subject heading: Carillon Composition Competition. Inside the submission on a separate paper or file, provide the complete name, address, e-mail and phone contact information of the composer, title of composition, and indicate the affiliation of the composer to one of the qualifying groups (e.g., current student, former Bellman, etc.). All submissions will be kept confidential until awards have been made. All submissions shall remain the property of the University of Rochester.

OR

- By mail hard copy in a sealed envelope, delivery to att: Sara Rembert, Arthur Satz Music Department, University of Rochester, 1-316 Dewey Hall, P. O. Box 270052, Rochester, NY 14627. Clearly mark on the outside of the envelope that the envelope is for the Carillon Composition Competition.
- Local deliveries please place the envelope on doorway 1-316 Dewey Hall. Clearly mark on the outside of the envelope that the envelope is for the Carillon Composition Competition.

**Schedule:** Compositions may be submitted between November 1 and the following January 30. Judging will take place in February.

**Judging:** Applicant must provide a carillon recording and/or judges may request that a composition be played on the Hopeman Carillon at a time arranged by the judges. The composition may be played by the composer, or another player or players as provided by the composer.

**Composition Requirements:** By submitting a composition, composers agree that they will maintain all copyrights to their work but grant permission to the University to post their scores on the University's website to be made available for free download for three years from the date of award. Any arrangements of copyrighted material must be accompanied by proof of the copyright holder's permission.

**Competition Committee:** A panel of judges will be selected by the Chair of the Music Department, to include but not be limited to faculty from the Music Department, Eastman School of Music, and current or former members of the Carillon Society or Bellman's Society.

**Composition Awards:** The Competition Committee may award up to two Rochester Carillon Competition Awards: \$500 for the winning composition and \$400 for a runner-up award. An additional \$100 will be added to either award for an original composition. The winning compositions will also be featured at an upcoming major University event, such as Graduation or Meliora Weekend.