

UNIVERSITY of ROCHESTER

HOPEMAN CARILLON SUMMER CONCERT SERIES

2019

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Steve Boerner





2019 July Concert Series
In Loving Memory of
Andrew “Andy” Stalder
(1922-2018)

US Veteran, US Foreign Service Officer, Musician, Carillonneur



Andrew Stalder’s parents immigrated to the United States from Switzerland in 1916. Andrew’s mother was a music lover and instilled a love for music in her four children, especially Andrew and his sister Margaret. Both studied at the Eastman School of Music. Andrew loved his parents dearly so it was in their memory that he organized and played in the Hopeman Memorial Carillon concert series at the University of Rochester beginning in the early 1980’s. He sponsored the concerts for at least 10 years.

“I was born in Rochester and decided some time ago that I wanted to retire here,” he said in 1990 when asked to talk about his love of music and his involvement with the carillon. “When I did retire in 1973, I made music my first priority. If I had my druthers, I would have made music my first career.”

And so it was, after serving 4 years in World War II and 25 years in the United States Foreign Service, including postings in Munich and Düsseldorf, he was able to retire at age 53 and return to Rochester from his professional home base of Washington, D.C.

One of the first things he did was buy a piano and sign up for lessons at the Eastman School of Music.



As a result of his piano studies, he took up the giant of keyboard instruments, the carillon. He saw a request for student players in the UR alumni magazine in 1979 and learned how to play from David Caldwell, who was then the UR’s carillonneur. By 1983 he was accomplished enough



to pass the juried examinations for the Guild of Carillonneurs of North America. “It’s a blind jury,” he explained, “Nobody knows who is up in the tower. The members vote to let you into membership, or not. If you play the carillon, you aspire to membership with your peers.” He attended the 1990 national conference in Washington D.C. and served on the jury for the 1991 competition. During his travels, it was with great joy and pride that he was granted access to carillons in other cities including Dallas and San Antonio, Texas to play impromptu concerts. Eventually, the arduous climb up

the narrow passageways to the carillon keyboard was a bit much for him, so he retired from playing the carillon. He continued studying the piano, playing in recitals held in Kilbourn Hall until his early 90’s.

Andrew Stalder passed away in February 2018 at the age of 96.

Monday, July 8, 2019

Carl Van Eyndhoven

Program

1. Allemande St. Nicolas
Bergamaska
(*Dances from the Carillon MS of Théodore de Sany – Brussels 1648*)
2. Regrets (Boston Waltz) Johan Fr. Pala
(1892 – 1972)
3. Sonata in B flat major (Preussische Sonaten, 1742) Carl Ph. E. Bach
(1714 – 1788)
Vivace
Adagio
Allegro assai
4. Improvisation on “The Way He Makes Me Feel” (*Yentl*) &
“Watch What Happens” (*The Umbrellas Of Cherbourg*) Michel Legrand
(1932 – 2019)
5. Une Jeune Fillette (“La Monica”)
(from the *MS of Vincentius de la Faille, Brussels 1625*)
6. Oh Cara Armonica (Introduction, Theme and Variations) Fernando Sor
(1778 – 1839)
(from *Il Flauto Magico* – W.A. Mozart)
7. Imagine John Lennon
(1940 – 1980)
8. Romanian Folk Dances Béla Bartók
(1881 – 1945)
9. Swinging Bells!
Improvisation on jazz standards:
“If I Were A Bell,” “Someday My Prince Will Come,” “Ain’t Misbehavin,” ...

Arrangements: Carl Van Eyndhoven

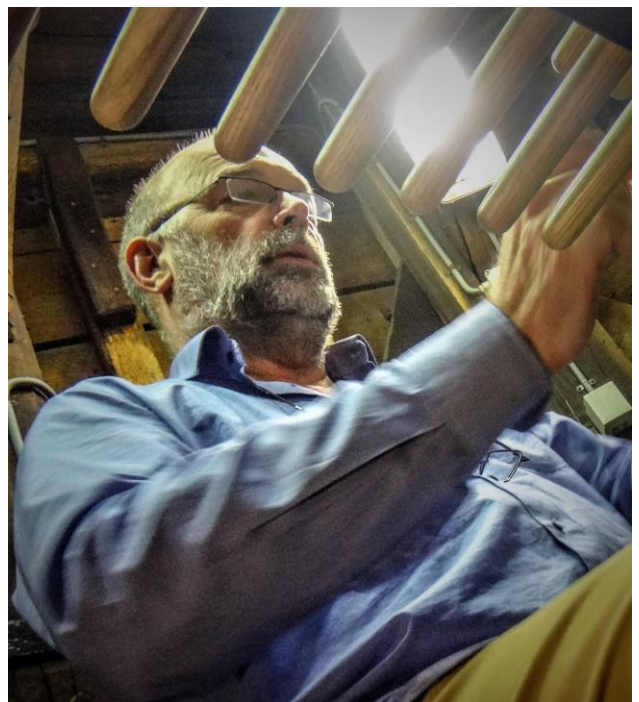


In praise of the melody!

The common thread throughout this program is the melody. For centuries the automatic carillons and the carillonneurs in the Low Countries played melodies that were known and loved by a wide audience. In that sense, they played the role of a contemporary radio channel that programs popular and classical music.

- 1. The Allemande St. Nicolas and the Bergamaske are found in the manuscript of Théodore de Sany (Brussels, 1648). They were well-known melodies that were arranged for the drum of the automatic carillon of the Saint Nicholas Church in Brussels. They inspire me to a free, improvised performance.*
- 2. The Boston Waltz is a slow, Americanized version of the waltz. This Boston Waltz is structured as a suite: a central theme always returns varied and alternates with new, compelling melodies.*
- 3. C. Ph. E. Bach, who distances himself from the complex counterpoint of his father J.S. Bach, uses in his Sonatas playful themes that are imaginatively cast into a classical form. The transparent nature of his music works wonderfully nicely on carillon bells.*
- 4. The Way He Makes Me Feel and Watch What Happens are film themes by Michel Legrand who died this year. These are two melodies, in addition to the dozens of other well-known themes that Legrand composed, that stir up emotion and joy.*
- 5. Une Jeune Fillette ("La Monica") is one of the top 10 melodies that has been played for centuries on all kinds of instruments. The manuscript of de la Faille is meant for harpsichord or clavichord, but can easily be played on a carillon. It is a practice that*
was used by carillonneurs until well into the eighteenth century.
- 6. Oh Cara Armonica is a very famous song from the opera "The Magic Flute" by W.A. Mozart, the most performed opera ever. In the 19th century many compositions were created that were based on well-known opera themes: fantasies, variations, capriccios, etc. In general, 19th-century guitar music lends itself perfectly to arrangements on the carillon.*
- 7. Imagine has acquired an iconic value both through the power of John Lennon's moving melody and through the message of universal peace.*
- 8. The Hungarian composer, Béla Bartók, is a master in arranging authentic, compelling (dance) melodies. He preserves the original character of the Romanian dances and adds a quirky, sometimes dissonant, harmonization. A true challenge to play on a carillon ...*
- 9. Well-known Jazz standards are 'a true ode to the melody'. As a carillonneur, it is wonderful to improvise on these themes and thereby bring out the individuality of each song combined with the idiomatic character of the carillon.*

Carl Van Eyndhoven graduated in organ and music pedagogy at the Lemmensinstituut (Leuven) and carillon at the Netherlands Carillon School. He has a PhD in seventeenth-century carillon performance practice from Leuven University and is Head of Research (Music & Drama) at the Faculty of the Arts (LUCA - Leuven University). Carl is president of the Béla Bartók Archives of Belgium, and CEMPER (Expertise Center for the Heritage of Music and Performing Arts). From 2000 to 2012 he was the chairman of the Flemish Carillon Society. He is the carillonneur of the cities of Tilburg (the Netherlands) and Mol (Belgium). He is renowned for his jazz improvisations on carillon and played concerts in Japan, Denmark, the United States, Ireland, Poland, Germany and many others.



Monday, July 15, 2019

Andrée-Anne Doane

Program

Prelude no.5	Mathias van den Gheyn(1721-1785)
<u>Music by Georges Bizet (1838-1875)</u>	
L'arlésienne n° 1 « Carillon »	arranged by Richard Von Grabow
Flower song, from « Carmen »	arranged by Wendell Westcott
Concierto de Aranjuez	Joaquín Rodrigo (1901-1999) arranged by Claude Aubin
<u>Hommage to Émilien Allard*</u>	
Imagerie 2	Émilien Allard
Québec Folksongs :	arranged by Émilien Allard
J'entends le moulin	
O toi, belle hirondelle	
Papillon tu es volage	
Toccatina	Émilien Allard
<u>Three american songs</u>	
Beautiful Dreamer	Leo Friedman
More Love	Shaker Hymn
Smiles	Lee S. Roberts
<u>From the movie « Fiddler on the roof »</u>	
Sabbath prayer	arranged by Richard Giszczak
Sunrise Sunset	
<u>Songs by John Denver (1943-1997)</u>	
Fly away	arranged by Carlo van Uft
Take me home, country roads	

*Émilien Allard (1915-1976) was carillonneur at the Saint Joseph's Oratory in Montreal (Quebec, Canada) from 1956 to 1975, and Dominion Carillonneur at the Peace Tower in the Houses of Parliament in Ottawa (Ontario, Canada) from 1975 until his death in 1976. Since Allard was gifted, both as a carillon composer and imaginative arranger, part of the program presents these two forms of writing for carillon in alternation.



Andrée-Anne Doane was born into a family of professional musicians. She received a Bachelor's degree in voice from University of Quebec in Montreal. Organist in several Montreal churches, her interest in liturgical music brought her to Saint-Joseph's Oratory where she was cantor for several years. There she began her lessons on the carillon, first with Claude Aubin (Montreal) and then with Dr. Andrea McCrady (Peace Tower, Parliament of Ottawa). Since 2008 she holds the post of Carillonist at the Oratory. Besides playing 2 concerts per day, 5 days a week, Mrs. Doane is responsible for promoting the carillon through scheduled tours and workshops. Her summer carillon festival features artists from around the world. In 2010, she recorded solos and duets with Claude Aubin on the Carillon of St-Joseph's Oratory, a CD entitled "Chantent les Cloches". Since 2012, Doane has performed in several Carillon series including: Ottawa and Toronto (Canada), Wellesley (Massachusetts) Denver (Colorado), Ames (Iowa), Gainesville (Florida), Chicago and Springfield (Illinois). She also gave the inaugural recital for the carillon in Plainfield (Illinois). In June 2013, she became a Carillonneur member of the *Guild of Carillonneurs in North America* after playing a successful exam recital at House of Hope Presbyterian Church, St. Paul, Minnesota.

Monday, July 22, 2019

Margaret Pan

Program

1. Selections from Lute Suite II (BWV 997)
 - Prelude
 - Gigue and DoubleJohann Sebastian Bach
(1685-1750)
arranged by Bernard Winsemius

2. Selections from Serenade II
 - Ballade
 - BurlescaRonald Barnes
(1927-1997)

3. European folk songs
 - Londonderry Air
 - Variations on "Die alder soetste Jesus"arranged by Sally Slade Warner
(1932-2009)

4. Arabesque
 -Achille-Claude Debussy
(1862-1918)
arranged by Bernard Winsemius

5. Modern carillon classics
 - Lament and Alleluia
 - SoliloquyAlice Gomez (1960-)
Jean Miller (1916-1964)

6. Preludes on Appalachian White Spirituals
 - Jesus Christ the Apple Tree
 - TranquilityRonald Barnes

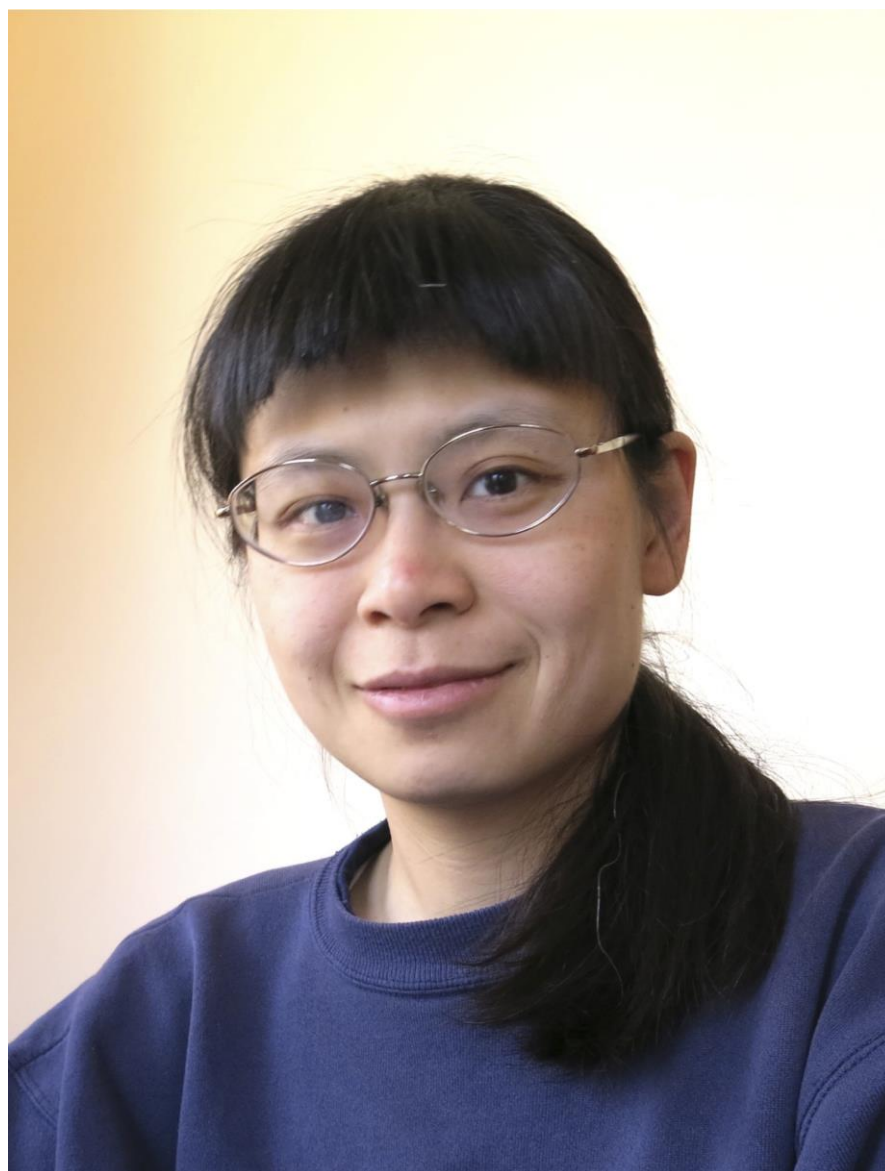
7. Turn in - Turn(h)out
 -Geert D'hollander
(1965-)

8. Hallelujah
 -Leonard Cohen
(1934-2016)
arranged by Joey Brink

Margaret Pan began studying carillon in 2007 with Robin Austin at Princeton University and passed the carillonneur's exam of the Guild of Carillonneurs in North America (GCNA) in 2008. She graduated from the Royal Carillon School in Mechelen, Belgium in 2012 as a student of Eddy Marien, Koen Cosaert, and Erik Vandevoort, and spent autumn 2015 as carillon fellow with Geert D'hollander at Bok Tower Gardens in Lake Wales, Florida.

Currently Margaret is a freelance carillonneur in the Boston area; she practices and plays regularly at Cohasset and Norwood. She has played recitals across the USA, Canada, Belgium, and the Netherlands, including at the 2013 International Carillon Festival in Springfield, Illinois and the 2014 GCNA congress in Denver, Colorado. Margaret won first and second prizes respectively at international carillon competitions in Springfield, Illinois (2017) and Groningen, the Netherlands (2012). She also serves as juror on the GCNA exam committee.

Margaret holds physics and astrophysics degrees from MIT and Caltech and is currently back at MIT doing research on planetary dynamics and planet formation in our and other solar systems.



Monday, July 29, 2019

Geert D'hollander

Program

18th Century Carillon Music

- L'Angloise Joseph-H. Fiocco
(1703-1741)
- Menuet Champêtre & Allegro Henri J. de Croes
(1705-1786)

Manuscripts from Bok Tower's Archives

(arr. Anton Brees, ca. 1930)

- Anitra's Dance (from *Peer Gynt*) Edvard Grieg
(1843-1907)
- Nocturne Op. 9 No. 2 Frédéric Chopin
(1810-1849)
- Espana Emmanuel Chabrier
(1841-1894)

Romantic Selection

- The Swan (from *Carnival of the Animals*) Camille Saint-Saëns
(1835-1921)
- Leyenda Isaac Albeniz
(1860-1909)

Two Evergreens

- What a Wonderful World (1967) Georg D. Weiss
(1921-2010)
- Hallelujah (1984) Leonard Cohen
(1934-2016)

Salon Music

- Fascination (1904) Fidenco D. Marchetti
(1876-1940)
- Waves of the Danube (1880) Ion Ivanovici
(1845-1902)

Belgian-American composer and carillonneur **Geert D'hollander** was named Bok Tower Gardens' fourth full-time carillonneur in October 2012. He has studied, performed, taught, arranged and composed carillon music for more than 35 years.

He has held permanent and guest teaching positions of carillon performance and composition at the Royal Carillon School in Mechelen, Belgium, the Dutch Carillon School in Amersfoort and at the University College Roosevelt in Middelburg, both in The Netherlands. From 1997-1999, Geert was the Carillonneur and Professor of Carillon at the University of California at Berkeley, succeeding Ronald Barnes.

He has made numerous carillon arrangements and composed more than 50 works for carillon, published world-wide. He was first prize winner in more than 30 international competitions for carillon or composition; was awarded the University of California Berkeley Medal for "Distinguished Service to the Carillon" and the prestigious Dutch "ANV-Visser Neerlandia Prize" with his carillon composition "Ciacona". He frequently gives Master Classes in Europe and the USA and performs all over the world.





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