

HOPEMAN CARILLON  
SUMMER RECITAL SERIES  
JULY 9, 2018  
TATIANA LUKYANOVA

**Chorale Prelude: Sleepers, Wake** Johann Sebastian Bach (1685-1750)  
arr. A. Gerken

**Prelude in C Major** Staf Nees (1901-1965)  
arr. J. Haazen

**Suite in d for harpsichord HWV 448** George Friedrich Handel (1685-1759)  
arr. B. Winsemius

*Allemande,  
Courante,  
Sarabande I  
Sarabande II,  
Chaconne*

**Sonata No. 11: Andante grazioso** Wolfgang Amadeus Mozart (1720-1778)  
arr. T. Lukyanova

**Vocalise, Op. 34 No. 14** Sergei Rachmaninoff (1873-1943)  
arr. T. Lukyanova

**Waltz No.2 from Jazz Suite in C-minor** Dmitri Shostakovich (1906-1975)  
arr. T. Lukyanova

**Selections from Musicals & TV shows**

**Tradition** from *Fiddler On The Roof* Jerry Bock (1928-2010)  
arr. R. Giszczak

**We're Walking in the Air** from *Snowman* Howard Blake (b. 1938)  
arr. T. Lukyanova

**Pure Imagination** Leslie Bricusse (b. 1931) & Anthony Newley (1931-1999)  
from *Willie Wonka and the Chocolate Factory* arr. J. Lory-Moran

**The Rainbow Connection** Paul Williams (b. 1940) & Kenny Ascher (b. 1944)  
from "Sesamuppets", *Suite of Pieces for Children* arr. Sally Slade Warner  
from *Sesame Street* and *The Muppet Show*

**Tatiana (Tanya) Lukyanova** earned her Bachelor's degree in piano and organ performance at the Novosibirsk State Conservatory (Russia) with professors Natalia Melnikova and Natalia Baginskaya and Master's Degree in organ and carillon at the St. Petersburg State University with Daniel Zaretsky and Jo Haazen, followed by postgraduate organ studies at St. Petersburg State Conservatoire "N. Rimsky-Korsakov", and carillon studies at the Royal Carillon School in Mechelen, Belgium.



In addition to her degree work, Tanya also taught organ and carillon at the St. Petersburg State University (2008-2012) and served as the carillonneur of the Peterhof Museum (2009 to 2011).

In December 2012 Tanya moved to United States and is currently the organist and accompanist at the South United Methodist Church in Manchester, CT and the carillonneur at the First Church of Christ Congregational in New Britain, CT. She also works with her husband Chris Walton, who is an organ builder. In June 2014 she passed her Carillonneur membership exam at the Congress of the Guild of Carillonneurs of North America, achieving carillonneur member status.

July 2 - A special concert by members of the Carillon Society

**July 9 - Tatiana Lukyanova**

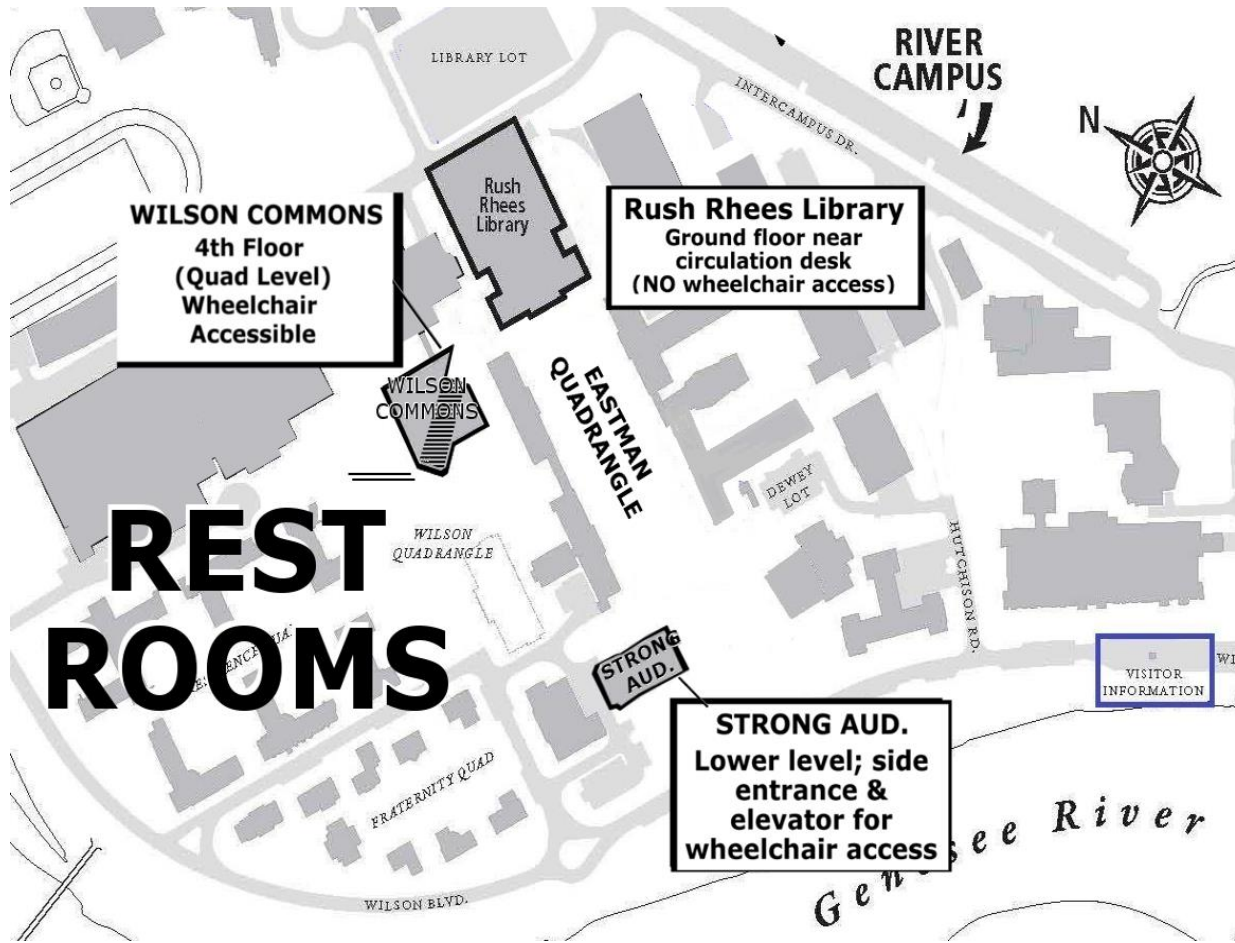
July 16 - James Fackenthal

July 23 - Gordon Slater

July 30 - Carlo Van Ulft

***\*\* Please stay at the conclusion of the recital to greet the soloist on the steps of the library.***

***It may take 5-10 minutes for the soloist to return from the tower.***



The carillonner is able to hear applause if the audience is *loud* enough to carry to the microphones. **Loud clapping, shouts of acclamation, horns honking** all can be heard through the bell microphones. Don't hold back! Comments of appreciation for the performer are encouraged to be posted to our Facebook fanbook at University of Rochester Carillon at:

<https://www.facebook.com/pages/University-of-Rochester-Carillon/119957801392640?fref=ts>.

Doris Aman, ECMS/UR faculty, will circulate with a guestbook and/or carillon newsletter. Audience who care to sign up for more carillon information may be added to a concert email list for periodic announcements of student carillon concerts throughout the year.

**Hopeman Carillon concerts  
are free & open to the public.**

# The Hopeman Memorial Carillon

Since its founding in 1930, the University of Rochester River Campus has echoed with the sound of bells. The original seventeen-bell chime was given in memory of Arendt Willem Hopeman, a prominent Rochester builder, by three of his children. In 1956 two bells were added. The Hopeman Memorial Carillon—50 bronze bells by Eijsbouts of The Netherlands—replaced the chime in December 1973. From its aerie in the tower of Rush Rhees Library, the carillon is played regularly throughout the year and especially to mark major University events.

A carillon is a musical instrument consisting of cast bronze bells which have been precisely tuned so that many bells can be sounded together harmoniously. Carillon bells are stationary; only their clappers move. The clapper of each bell is connected by a thin metal rod to a keyboard. This keyboard contains a double row of rounded wooden levers (the keys) plus a set of pedals. The carillonneur sits on a bench facing the keyboard and plays the instrument by depressing these keys with loosely clenched hands. The keys are arranged in the same pattern as the keys of a piano—the lower row corresponds to the white keys, and the upper, shorter row corresponds to the black keys. The pedals, which are connected to the heavier bass bells, are depressed with the feet. As with a piano, expressive playing is achieved through variation of touch.

Currently, Webster NY resident and ECMS/UR faculty member **Doris Aman** and her students continue the tradition by playing the carillon frequently throughout the year. Special event, wedding, and memorial performance requests are welcomed. Those interested in learning how to play or who wish to inquire about special performances and presentations are encouraged to contact Doris at [doris.aman@gmail.com](mailto:doris.aman@gmail.com).

## Help Continue the Tradition with a Donation

During the Summer of 2017, the Hopeman Carillon went through an extensive refurbishment. However, restoration and repair never ends! The carillon is a complex and living instrument, in need of constant care. The **Hopeman Carillon Fund** has been established to cover these costs. If you would like to make a donation to the **Hopeman Carillon Fund**, you can do so directly, online, by following the link located at <http://www.rochester.edu/aboutus/carillon/>, or by check (made out to “**Hopeman Carillon Fund**”), mailed to:

**Alumni and Advancement Center  
c/o Ashley Smith - Hopeman Carillon Fund  
300 East River Road  
P.O. Box 278701  
Rochester, NY 14627 -8701**

For more information, contact Jimmy Warlick at 585-273-5157 or [jwarlick@ur.rochester.edu](mailto:jwarlick@ur.rochester.edu)