HOPEMAN CARILLON
SUMMER RECITAL SERIES
JULY 16, 2018
JIM FACKENTHAL

Preludio No. 8
Matthias van den Gheyn
(1721-1785)

Wingate Fantasia
Frederick L. Marriott
(1901-1989)

Jubilate for Carillon
Ennis Fruhauf
(b. 1944)

1. Sonata
2. Aria e Fugato
3. Rondo

Gaudi’s Chimneys
John Courter
(1941-2010)

1. The Undulating Chimneys of Casa Batlló
2. The Mushroom Chimneys of Park Güell
3. The Geometric Chimneys of Güell Place

Carnival Suite
Frank DellaPenna
(b. 1951)

1. Ambience
2. Popcorn
3. Carousel
4. Sleepy-Head

Three popular songs
arranged by Robert Lodine

1. Let Me Call You Sweetheart
   Leo Friedman
   (1869-1927)
2. Smiles
   Lee S. Roberts
   (1884-1927)
3. Till We Meet Again
   Richard Whiting
   (1891-1938)
Jim Fackenthal began his carillon studies with David Caldwell at the University of Rochester and became a Carillonneur Member of the GCNA in 1986. For seven years he performed regularly on both carillons at Indiana University, then served for many years as Assistant/Associate Carillonneur at Rockefeller Chapel at the University of Chicago. He currently performs regularly on Crane Carillon at St. Chrysostom’s Church, the Millennium Carillon in Naperville, and the Butz Carillon at the Chicago Botanic Gardens. Additionally, he performs with the University of Chicago’s piano program and Early Music Ensemble. During the day Fackenthal is an Associate Professor of Biology at Benedictine University in Lisle, Illinois.

July 2 - A special concert by members of the Carillon Society
July 9 - Tatiana Lukyanova

**July 16 - James Fackenthal**

July 23 - Gordon Slater
July 30 - Carlo Van Ulft

**Please stay at the conclusion of the recital to greet the soloist on the steps of the library. It may take 5-10 minutes for the soloist to return from the tower.**
The carillonneur is able to hear applause if the audience is **loud** enough to carry to the microphones. **Loud clapping, shouts of acclamation, horns honking** all can be heard through the bell microphones. **Don’t hold back!** Comments of appreciation for the performer are encouraged to be posted to our Facebook fanbook at University of Rochester Carillon at:


Doris Aman, ECMS/UR faculty, will circulate with a guestbook and/or carillon newsletter. Audience who care to sign up for more carillon information may be added to a concert email list for periodic announcements of student carillon concerts throughout the year.

**Hopeman Carillon concerts are free & open to the public.**
The Hopeman Memorial Carillon

Since its founding in 1930, the University of Rochester River Campus has echoed with the sound of bells. The original seventeen-bell chime was given in memory of Arendt Willem Hopeman, a prominent Rochester builder, by three of his children. In 1956 two bells were added. The Hopeman Memorial Carillon—50 bronze bells by Eijsbouts of The Netherlands—replaced the chime in December 1973. From its aerie in the tower of Rush Rhees Library, the carillon is played regularly throughout the year and especially to mark major University events.

A carillon is a musical instrument consisting of cast bronze bells which have been precisely tuned so that many bells can be sounded together harmoniously. Carillon bells are stationary; only their clappers move. The clapper of each bell is connected by a thin metal rod to a keyboard. This keyboard contains a double row of rounded wooden levers (the keys) plus a set of pedals. The carillonneur sits on a bench facing the keyboard and plays the instrument by depressing these keys with loosely clenched hands. The keys are arranged in the same pattern as the keys of a piano—the lower row corresponds to the white keys, and the upper, shorter row corresponds to the black keys. The pedals, which are connected to the heavier bass bells, are depressed with the feet. As with a piano, expressive playing is achieved through variation of touch.

Currently, Webster NY resident and ECMS/UR faculty member Doris Aman and her students continue the tradition by playing the carillon frequently throughout the year. Special event, wedding, and memorial performance requests are welcomed. Those interested in learning how to play or who wish to inquire about special performances and presentations are encouraged to contact Doris at doris.aman@gmail.com.

Help Continue the Tradition with a Donation

During the Summer of 2017, the Hopeman Carillon went through an extensive refurbishment. However, restoration and repair never ends! The carillon is a complex and living instrument, in need of constant care. The Hopeman Carillon Fund has been established to cover these costs. If you would like to make a donation to the Hopeman Carillon Fund, you can do so directly, online, by following the link located at http://www.rochester.edu/aboutus/carillon/, or by check (made out to “Hopeman Carillon Fund”), mailed to:

Alumni and Advancement Center
c/o Ashley Smith - Hopeman Carillon Fund
300 East River Road
P.O. Box 278701
Rochester, NY 14627 -8701

For more information, contact Jimmy Warlick at 585-273-5157 or jwarlick@ur.rochester.edu