

UNIVERSITY OF
ROCHESTER

HUMANITIES
CENTER

&

DEPARTMENT OF
MUSIC

present

NEW
APPROACHES
 **TO**
 **POETRY**
AND
SONG

OCTOBER 1 - 2, 2016

SATURDAY MORNING

October 1, DEWEY 2-162

9am to 12pm

Chairperson: Loretta Terrigno (CUNY)

"Anthropophagy, Abolition,
and Brahms: An Unlikely
Conjunction."

Susan Youens

"Poetic Endings and Song
Endings in Müller and
Schubert's *Winterreise*"

Yonatan Malin

"Changes of Pace: Expressive
Acceleration and Deceleration
in Felix Mendelssohn's Vocal
Rhythms"

Harald Krebs

"Music, Poetry, and Performance in
a Song by Maria Schneider"

Stephen Rodgers

SATURDAY AFTERNOON

October 1, DEWEY 2-162

2pm to 5pm

Chairperson: Jonathan Dunsby (ESM)

"Composing My Own Libretto:
Valerie's *Scena* from
Compassion"

Robert Hatten

*Performance by
Kaleigh Sutula & Gloria Kim*

"Getting under Cole Porter's Skin" Don Randel

"Explicating Thomas Hardy:
Gerald Finzi's Settings of 'A
Young Man's Exhortation'
and 'Former Beauties'" Elissa Guralnick

"Ravel's *Trois Poèmes de Stéphane
Mallarmé* and Benjamin Britten's
*Nocturne: Image and
Atmosphere*" Michael Cherlin

SUNDAY MORNING
October 2, DEWEY 2-162
9am to 10:30am

Chairperson: Stephen Rodgers (University of Oregon)

"'Aber auf einmal...': Dynamic
Discourse in the Art Song
Repertoire" Matt BaileyShea

"Vocality and Debussy's *Sailor*" Jonathan Dunsby

The Performers

Kaleigh Sutula received her Bachelor of Music in Vocal Music Education and Performance from Abilene Christian University in 2015 and is currently pursuing a Master of Music in Vocal Performance and Literature at the Eastman School of Music. During her time at ACU, Ms. Sutula performed the roles of Mrs. McLean in Floyd's *Susannah*, Second Lady in *Die Zauberflöte*, and the title roles of Violet, in Jeanine Tesori's 1997 musical, and Miss Todd in Menotti's *The Old Maid and the Thief*. She also sang in the ensemble for the world premiere of *A New Nation*, an opera by Mark Peterson, with the Fort Worth Chamber Orchestra. Professionally, she has performed the role of The Mother in *Amahl and the Night Visitors* in multiple venues in Texas and in Leipzig, Germany.

Pianist **Gloria Kim**'s recent professional engagements include the premiere of Anne LeBaron's *Radiant Depth Unfolded*, which won her praise in the *LA Times* for "capturing exquisite intricacies of sonorities". As a vocal accompanist, Ms. Kim received the prestigious Stern Fellowship for two consecutive years at SongFest where she closely worked with Graham Johnson, Martin Katz, Margo Garrett, and Lucy Shelton. In 2015, she was invited to the Fall Island Vocal Seminar to apprentice with mezzo-soprano Stephanie Blythe. Additionally, she has served as a vocal accompanist at the Aspen Music Festival, the University of Alabama summer opera program, and at the Interlochen Summer Arts Camp. Ms. Kim earned her Bachelor's degree in solo piano performance at the University of Texas at Austin and her Master's degree at Rice University. She is a prizewinner of Houston Symphony League Competition and International Chopin Competition for Youth. She has performed in the masterclasses of Dalton Baldwin, Claude Frank, Yoheved Kaplinsky, and Craig Rutenburg and is currently pursuing a DMA in Piano Accompanying and Chamber Music at Eastman with Jean Barr.