DEPARTMENT OF MUSIC

CLUSTERS
12 CREDITS

The College Music Department offers six diverse clusters designed to appeal to students of any discipline.

Note:
Cancelled clusters and music courses are grandfathered.

MUSIC THEORY
(H1MUR001)
The grammar and syntax of Western music, including notation, harmony, counterpoint, and some composition.

Choose three (3) of the following:
- MUR 110 Introduction to Music Theory
- MUR 111 Theory I
- MUR 112 Theory II
- MUR 211 Theory III
- MUR 212 Theory IV
- MUR 214B Topics in Music Theory: Analysis of Rock Music

INTRODUCTION to CLASSICAL MUSIC
(H1MUR013)
Explores Western art music from a variety of perspectives, including music theory, history, and performance.

Choose any one (1) of the following:
- MUR 101 Elements of Music
- MUR 110 Introduction to Music Theory
- MUR 111 Theory I

Choose any one or two (2) of the following:
- MUR 100 Experiencing Music
- MUR 120 Symphony and the Conductor
- MUR 126 Opera

You may choose four (4) credits of the following:
- 6APM 130 Applied Music Lessons (2 credits)
- 6APM 160 Applied Music Lessons (4 credits)
POPULAR MUSIC
(H1MUR014)
Explores various styles and forms of popular music in Western culture.

Choose 12 credits from the following:
- MUR 122 History of Jazz
- MUR 123 Music of Black Americans
- MUR 124 Signed Sealed & Delivered: Deals and Innovations… (2 credits)
- MUR 125 History of Rock Music
- MUR 130 The Beatles, the British Invasion, and Psychedelia
- MUR 131 Rock Music in the 1970’s
- MUR 132 Starmakers: Inside the Publicity Machine (2 credits)
- MUR 133 Musical Theater Workshop
- MUR 135A American Musical Theater
- MUR 135B Sondheim and the Modern Musical Theater
- MUR 145 High Voltage: Heavy Metal Music and its History
- MUR 235 Progressive Rock in the 1970’s

You may choose up to four (4) credits of these courses in place of one of the above:
- MUR 157 Jazz Ensemble (1 credit)
- MUR 180 Rock Repertory Ensemble (1 credit)
- MUR 201 Basic Jazz Theory & Improv (4 credits)
- MUR 202 Basic Jazz Theory & Improv II (4 credits)

Or you may choose any of the following
- REL 151 The Blues (MUR 127)
- REL 170 Religion and Hip Hop Culture (MUR 140)

WORLD MUSIC
(H1MUR017)
An introduction to non-Western music.

Required:
- MUR 121 World Music

Choose eight (8) credits of the following:
- MUR 168A West African Drumming, Intro (1 credit)
- MUR 168B West African Drumming, Advanced (1 credit)
- MUR 159 Gamelan Ensemble (1 credit)
- MUR 165 Mbira Ensemble (1 credit)
- MUR 100 Experiencing Music
- MUR 236 Music, Ethnography, and HIV/AIDS
- DAN 171 Capoeira (2 credits)
MUSICAL STYLES AND IDEAS
(H1MUR016)
A diverse array of repertories and approaches to the musical experience.

Choose one (1) of the following:

MUR 101  Elements of Music
MUR 110  Introduction to Music Theory
MUR 111  Theory I
MUR 100  Experiencing Music
MUR 120  Symphony and the Conductor
MUR 126  Opera

Choose one (1) of the following:

MUR 122  History of Jazz
MUR 123  Music of Black Americans
MUR 125  History of Rock Music
MUR 130  The Beatles, the British Invasion, and Psychedelia
MUR 131  Rock Music in the 1970’s
MUR 135A  American Musical Theater
MUR 135B  Sondheim and the Modern Musical Theater
MUR 145  High Voltage: Heavy Metal Music and its History
MUR 161  Broadcasting in the Digital Age
REL  151  The Blues
REL  170  Religion and Hip Hop Culture

Choose one (1) of the following:

MUR 121  World Music
MUR 128  Women and Music
MUR 136  Shakespeare and Music
MUR 137  Thinking about Music
MUR 236  Music, Ethnography, and HIV/AIDS
THE PERFORMING MUSICIAN
(H1MUR011)
A hands-on approach to the experience of music.

Complete four (4) credits of the following:
   6APM 130 Applied Music Lessons (2 credits)
   6APM 160 Applied Music Lessons (4 credits)

Complete four (4) credits of the following: (1 credit)

| MUR 150  | Women’s Chorus | MUR 157  | Jazz Ensemble |
| MUR 151  | Men’s Chorus   | MUR 157A | Jazz Combo   |
| MUR 152  | Chamber Singers| MUR 158  | Gospel Choir |
| MUR 153  | Symphony Orchestra | MUR 159 | Gamelan     |
| MUR 154  | Chamber Orchestra| MUR 170  | Brass Choir |
| MUR 155  | Chamber Ensembles | MUR 175 | Percussion Ensemble |
| MUR 156  | Wind Symphony  | MUR 180  | Rock Repertory Ensemble |

Choose one (1) of the following:
   MUR 100  Experiencing Music
   MUR 120  Symphony and the Conductor
   MUR 133  Musical Theater Workshop
   MUR 201  Basic Jazz Theory and Improv