

Music Department Degree Requirements: Major, Minor, and Special Programs

Requirements for the B.A. Concentration in Music

All music majors choose from a variety of tracks within the concentration. The tracks comprise between 63 and 73 credits, depending upon background, pre-college preparation, and the particular track selected. Students may opt for specialization in composition, history/theory, music in world cultures, musical theater, performance, popular music/jazz, or choose the basic track. Within each track, the concentration requirements fall into seven areas. All music majors are required to take the “core courses” in music theory, music history, musicianship, and keyboard skills as listed below. Requirements for ensemble, private instruction, and electives vary with the track and are listed on pages 2 - 3.

B.A./M.A. programs in music education and ethnomusicology, the honors program, and the music minor are described on pages 4.

Core Courses

Music Theory

MUR 111, 112, 211, 212

Music Concentrators must maintain a 2.0 average in the theory and history courses.

Music History

MUR 221, 222, 223, 224

Musicianship

MUR 109 (if needed), 113, 114, 115

Music concentrators normally begin their musicianship work with MUR 113. At the discretion of the faculty member supervising the musicianship courses, a student can be directed to begin with another course.

Keyboard Skills

Students must demonstrate keyboard facility prior to graduation either by completing MUR 116 and 117, or by passing an equivalent proficiency test for each course.

Additional Course Requirements

All tracks require some courses in each of the following categories, the number of credits dependent upon the track chosen.

Ensemble

Participation in one or more faculty-directed ensembles sponsored by the College Music Department: Men's Glee Club, Women's Glee Club, Chamber Singers, Gospel Choir, Jazz Ensemble, Wind Symphony, Chamber Orchestra, Symphony Orchestra, Rock Repertory Ensemble, Brass Choir, West African Drumming, Percussion Ensemble, and Gamelan. Concentrators are encouraged to participate in one or more ensembles beyond the minimum requirement, although no more than 8 credits can be applied toward the degree (the performance track is an exception). Participation in Chamber Ensembles (MUR 155) and/or Mbira Ensemble (MUR 165) will not count toward fulfillment of the ensemble requirement.

Private Instruction

Studio instruction at the Eastman School of Music. Minimum standards of proficiency are established by the various Eastman departments, and B.A. concentrators are strongly encouraged to continue their private study beyond the required number of semesters, although no more than 16 credits can be applied toward the degree (the performance track is an exception; see below).

Electives

Credits may be chosen from any MUR course numbered 120 or higher and/or Eastman course numbered 200 or higher (except Eastman MHS 421-6). Unless stated otherwise in the requirements for the track, no ensemble or private instruction credits may be included.

Tracks Within the Music Concentration

Note: Students who wish to complete advanced work beyond the requirements of their selected track should consider applying for the Honors Program (see page 4).

Core for all tracks:

Theory I-IV, Musicianship II-IV, Keyboard Skills I and II, and History I-IV

| <u>Basic Track</u> | <u>Credits</u> | |
|-----------------------|----------------|---|
| Theory I-IV | 16 | |
| Musicianship II-IV | 3 | (Some students may test out of 1 or more) |
| Keyboard Skills I, II | 4 | (Some students may test out of 1 or both) |
| History I-IV | 20 | |
| Studio Instruction | 8 | 4 semesters (8 credits minimum) |
| Ensemble | 4 | 4 separate semesters (4 credits minimum) |
| Electives | 8 | May not include additional studio instruction or ensemble |
| Total | 63 | (Maximum – Some students may test out of 1-7 credits) |

Core plus 4 semesters studio lessons, 4 semesters ensemble, 8 elective credits (not ensemble or studio)

| <u>Composition</u> | <u>Credits</u> | |
|-----------------------|----------------|---|
| Theory I-IV | 16 | |
| Musicianship II-IV | 3 | (Some students may test out of 1 or more) |
| Keyboard Skills I, II | 4 | (Some students may test out of 1 or both) |
| History I-IV | 20 | |
| Studio Instruction | 8 | 4 semesters (8 credits minimum) composition courses can be substituted |
| Ensemble | 4 | 4 separate semesters (4 credits minimum) |
| Electives | 12 | May include 6CMP 221, 225, 244, 250, 252, 290, and other relevant courses after consultation with advisor |
| Total | 67 | |

Core plus 4 semesters studio instruction or composition, 4 semesters ensembles, & 12 credits of composition and/or theory electives.

| <u>Music in World Cultures</u> | <u>Credits</u> | |
|--------------------------------|----------------|---|
| Theory I-IV | 16 | |
| Musicianship II-IV | 3 | (Some students may test out of 1 or more) |
| Keyboard Skills I, II | 4 | (Some students may test out of 1 or both) |
| History I-IV | 20 | |
| Studio Instruction | 4 | 2 semesters (4 credits minimum) |
| Ensemble | 4 | At least 2 separate semesters in world music ensemble (Gamelan or Mbira) |
| MUR 121/6MHS 281 or 282 | 4 | World Music |
| Intro to Ethnomusicology | 4 | |
| Electives | 4 | Chosen from College or ESM upper-level anthropologically oriented courses |
| Total | 63 | |

Core plus 2 semesters studio instruction, 2 semesters world music ensemble, 2 semesters of ensemble of student's choice. MUR 121 (or equivalent 6 MHS course) Intro to Ethnomusicology, and 4 elective credits of anthropologically oriented courses.

| <u>Audio and Music Engineering</u> | <u>Credits</u> | |
|------------------------------------|----------------|--|
| Theory I-IV | 16 | |
| Musicianship II-IV | 3 | (Some students may test out of 1 or more) |
| Keyboard Skills I, II | 4 | (Some students may test out of 1 or both) |
| History I-IV | 20 | |
| Studio Instruction | 4 | 2 Semesters (4 credits minimum) |
| Ensemble | 4 | 4 separate semesters (4 Credits minimum) |
| Electives | 12 | All 12 credits in AME course; MUR 141, 191, 192, 193 |
| Total | 63 | |

Core plus 2 semesters studio instruction, 4 semesters ensembles, and 12 elective credits in Audi/Mus/Engineering courses.

| <u>Musical Theater</u> | <u>Credits</u> | |
|--------------------------|----------------|--|
| Theory I-IV | 16 | |
| Musicianship II-IV | 3 | (Some students may test out of 1 or more) |
| Keyboard Skills I, II | 4 | (Some students may test out of 1 or both) |
| History I-IV | 20 | |
| Studio Instruction | 8 | 4 semesters of voice (8 credits minimum) |
| Ensemble | 2 | 2 separate semesters (2 credits minimum) |
| MUR 133, 233, 135A, 135B | 12 | Beginning & Advanced Musical Theater Workshop, Sondheim & the Modern Musical Theater |
| Electives | 4 | May be an acting course; no ensemble or studio instruction in this category. |
| Total | 69 | |

Core plus 4 semesters studio voice instruction, 2 semesters ensemble, MUR 133, 233, 135, & 4 credits of electives.

| <u>Performance</u> | <u>Credits</u> | |
|-----------------------|----------------|--|
| Theory I-IV | 16 | |
| Musicianship II-IV | 3 | (Some students may test out of 1 or more) |
| Keyboard Skills I, II | 4 | (Some students may test out of 1 or both) |
| History I-IV | 20 | |
| Studio Instruction | 16 | 6 semesters (16 credits minimum). Must qualify for and enroll in at least 2 semesters of 1 hour lessons (4 credits each) |
| Ensemble | 6 | 6 separate semesters (6 credit's minimum) |
| Electives | 8 | May include additional studio instruction and ensembles |
| Total | 73 | |

Core plus minimum 6 semesters (16 credits) studio instruction, 6 semester ensembles, and 8 elective credits which may include additional studio instruction and ensembles.

| <u>Popular Music/Jazz</u> | <u>Credits</u> | |
|---------------------------|----------------|--|
| Theory I-IV | 16 | |
| Musicianship II-IV | 3 | (Some students may test out of 1 or more) |
| Keyboard Skills I, II | 4 | (Some students may test out of 1 or both) |
| History I-IV | 20 | |
| Studio Instruction | 4 | 2 Semesters (4 credits minimum) |
| Ensemble | 4 | 4 separate semesters (4 Credits minimum) |
| Electives | 12 | All 12 credits in Popular Music courses. Studio instruction or ensembles are not allowed in this category. Possible courses include Blues, History of Jazz, History of Rock Music, Jazz Theory & Improv, jazz composition & arranging, music of Black Americans. |
| Total | 63 | |

Core plus 2 semesters studio instruction, 4 semesters ensembles, and 12 elective credits in popular music courses.

| <u>History/Theory</u> | <u>Credits</u> | |
|---------------------------------|----------------|--|
| Theory I-IV | 16 | |
| Musicianship II-IV | 3 | (Some students may test out of 1 or more) |
| Keyboard Skills I, II | 4 | (Some students may test out of 1 or both) |
| History I-IV | 20 | |
| Studio Instruction | 4 | 2 semesters (4 credits minimum) |
| Ensemble | 4 | 4 separate semesters (4 credits minimum) |
| Theory and/or History Electives | 12 | May not include additional studio instructions or ensemble |
| Total | 63 | |

Core plus 2 semesters studio instruction, 4 semesters ensembles, and 12 credits electives in history/and or theory.

Requirements for the Minor in Music

28 credits required, with 12 of those credits specifically designated:

Music Theory

MUR 111 (4 credits)

MUR 112 (4 credits)

Music History and Literature

MUR 134 (4 Credits)

The remaining sixteen credits are to be chosen from among MUR courses numbered 109, 113 or higher, and/or ESM courses numbered 200 or higher. No more than 8 credits can be derived from studio instruction and ensembles combined.

Special Programs

The B.A./M.A. Program in Music Education with Teaching Certification

The College Music Department and the Music Education Department at the Eastman School of Music offer an option that allows a limited number of undergraduates to get an early start on a Master of Arts degree in Music Education at Eastman. The program normally takes 5 1/2 or 6 years to complete. Along with the Master's degree, students also receive initial certification in teaching music in New York State public school system. Students interested in the program should consult Eastman School of Music in their first year at the University, since a detailed program of study needs to be carried out. Students apply for the M.A. degree during the second semester of the junior year. Details are available from the Music Education Department at the Eastman School (585-274-1540).

B.A. Requirements: Complete required theory, history, musicianship and keyboard skills, and performance requirements (studio lessons and ensembles) of one of the B.A. music tracks. Entrance audition/interview at ESM required as part of admission to M.A.

Accelerated MA Program in Ethnomusicology

B.A. Requirements: Complete required theory, history, musicianship and keyboard skills, and performance requirements (studio instruction and ensembles) of one B.A. music tracks; must include a World Musics (MUR 121 or MHS 281 or 282) course. The student must maintain a minimum 3.0 GPA in required courses. An entrance audition/interview at ESM is required as part of admission to the M.A.

The Honors Program in Music

The Honors Program in Music comprises a minimum of 16 credits and requires work above and beyond that of any particular track in terms of both quality and quantity. Students may apply for admission to the Honors Program any time after admission to the concentration, but no later than the end of Fall term of the junior year. They are eligible to apply with a minimum grade point average of 3.5 in non-applied music courses. Application must include a prospectus for the honors project and a proposed course of study, approved by the faculty member who has agreed to serve as the student's advisor for the honors project.

The course of study should present a coherent pattern of advanced study in music history, music theory, musical theater, music criticism, music education, performance, jazz studies, arts management, or other areas of specialization. At least eight credits must be in music courses (MUR or ESM courses) numbered above 200, with students encouraged to explore upper-level or graduate-level courses at ESM. (These credits also satisfy the elective requirement for the concentration in music.) Certain courses of study, such as musical theater, music criticism, and arts management, will necessarily require advanced courses in other departments.

Admission to the Honors Program will be based on an evaluation by the faculty of the merits of the proposed course of study and evidence of the student's ability to complete it successfully. Each honors candidate will submit a final honors project that shall be evaluated by a committee, which may include extra-departmental or extra-university members. The honors project may be a research paper, a performance, or other appropriate demonstration of mastery on a level beyond that expected of the music concentrator. Normally the honors candidate will enroll in MUR 391 (Independent Study) while preparing the Honors Project.