Conducted by Rachel L. Waddell

Featuring special guests

The University of Rochester

CHAMBER SINGERS

Friday, April 20, 2018
8:00 PM
Strong Auditorium
In Commemoration of the 100th Anniversary of Claude Debussy’s Death
Friday, April 20, 2018

Prélude à l’après-midi d’un faune
(Prelude to the Afternoon of a Faun) Claude Debussy
(1862-1918)

Poem for Flute and Orchestra Charles Tomlinson Griffes
(1884-1920)

Talia Chen, Flute
Ms. Chen is a winner of the 2017 River Campus Concerto Competition

Liebeslieder Walzer ("Lovesong Waltzes") op. 52 Johannes Brahms
(1833-1897)

No. 10 O wie sanft die Quelle
No. 8 Wenn so lind dein Auge mir
No. 11 Nein, es ist nicht auszukommen

Seth Dalton and Leslie Li, piano

10. Oh, how calm the river flows, through the meadows winding.
   Oh, how sweet, when lovers do know such tender binding.

8. When your eyes so fondly seek, and so dearly hold me,
   Every care and trouble flees as your love enfolds me.
   'Tis a sweetly burning flame,
   Leave it not untended!
   Never shone a love so true,
   May it ne'er be ended.

11. No, I will not listen to them with their chiding
   All one does, they talk about it, criticizing.
   If I'm cheerful, then they say I'm evil minded:
   If I'm sad, that means by foolish love I'm blinded.
Requiem

I. Introit et Kyrie
II. Offertory
III. Sanctus
IV. Pie Jesu
V. Agnus Dei
VI. Libera me
VII. In Paradissum

1. Introit and Kyrie

Rest eternal grant them,
Lord our God, we pray to thee:
and light perpetual forever shine on
them.
Thou, O God, art worshipped in holy
Sion:
unto thee the vow shall be performed
in Jerusalem.
Hear us, Lord,
Lord, hear thy servants' prayer:
Lord, unto thee all flesh shall come.

Lord have mercy.
Christ have mercy.
Lord have mercy.

2. Offertory

Lord Jesus Christ, thou that rulest in
majesty,
O free the souls of thy faithful
departed from eternal torment,
and from the fathomless waters.
Lord Jesus Christ, thou that rulest in
majesty,
O free the souls of thy faithful
departed from out of the lion's jaw,
lest they drown in the depths of hell.
Lord Jesus Christ, thou that rulest in
majesty,
O save them from utter darkness.

Hear our prayer and let our cry come
unto thee;
God our Father bow thine ear;
we pray this day for all the souls
departed;
O remember them, Lord, we pray.
Grant them, Lord, deliverance from
death unto life, we pray thee,
as of old thou hast promised to our
fathers, Abraham and his seed.
Amen.

3. Sanctus

Holy, holy, holy Lord,
Lord God of hosts.
Heaven and earth are full of thy glory,
O Lord.
Hosanna in the highest.

4. Pie Jesu

Blessed Jesus, Lord, grant them rest.
Grant them, Lord, eternal rest.

5. Agnus Dei

Lamb of God, who takest away the
sins of the world,
Grant them eternal rest.
Light perpetual shine upon them,
Lord,
with all thy saints in eternity,
for thy tender mercy's sake
The Chamber Singers
Julie Covach, Music Director
Seth Dalton, accompanist

Mira Agneshwar
Ana Alcasid
Charlie Aldrich
Talia Apter
Simran Arya
Loukia Aydag
Marc Bacharach
Miriam Bailey
Gavin Baker
Stephen Burgay
Rick Carl
Robbie Cecil
Eloise Chan
Emanuel Cohen
Rachel Coons
Zophia Dadlez
Seth Dalton
Bryce Davis
Colby Dayton
Edward Du
Ben Emmerich
Siena Facciolo
Annie Forestiere
Zoey Gong
Cameron Greenop
Sampson Hao
Xinran He
Clare Henderson
Mingya Huang
Jane Huffer
Leif Johansen
Harrison Kern
Serena LaBrecque
Tian Lan
Michael Li
Leslie Li
Lingling Li
Nick Long
Xiang Lu
Shirley Ma
Joe Madejski
Quinn Mangan
David Marshall
Jenna Montague
Olivia Morton
Alyssa Nelson
Vivek Nithipalan
Hannah O’Connor
Tyler Perlman
Brendon Pon
Mary Potash
Luke Potter
Ryan Racicot
Ben Richardson
Rebecca Ritterman
Matthew Rosenbloom
Sarah Sandkuhler
Ethan Schlotterbeck
Ben Schmitz
Hannah Serfling
Nikita Shapiro
Tyne Shi
Yuhe Wang
Betty Wang
Katie Wong
Yahan Xie
Lynne Xu
James Xu
Mira Yuan
Eva Zhang
Yiwei Zhou
Jiwei Zou
Catherine Zou
The Chamber Orchestra
Dr. Rachel L. Waddell, Music Director & Conductor

FLUTE
Valerie Montague, Principal
Emily Loose
Elibba Dean

OBOE
Samuel Triest, Principal
Alexandra Rutkowski

ENGLISH HORN
Sophia Stone

CLARINET
London Ye, Principal
Michael C. Lee

BASSOON
Christopher Corona, Principal
Yan Jiang

HORN
Jeffrey Pinsker, Principal on Debussy & Faure
Thomas Jeffries, Principal on Griffes
Shawn Cummings
John Kauppi

HARP
Alaina Attanasio

PIANO/ORGAN
Yue Wang

TIMPANI AND PERCUSSION
Katelyn Gibson, Principal

VIOLIN I
Khang Huynh, Concertmaster
Justin Clifford

BRIANNA HERRON
Ruoxin Yang
Thomas O’Neill
Qiyue He
Tobi Abubakare
Marie Amalric
James Yarberry

VIOLIN II
Richard Kao, Principal
Hannah Rosen
Maia Peters
Victoria Staff
Jessica Sgambati
Maya Lippard
Rochelle Vassell

VIOLA
Jackie Meyer, Principal
Catherine Barker
Donovan Snyder
Maia Warner
Sydney Good
Amy Chiang

CELLO
Sarah Smith, Principal
Mika Leonard
Sagar Gulati
Gloria Kim
Joel Kottas

BASS
Sarah Grabowski, Principal

ORCHESTRA LIBRARIANS
Hannah Rosen
Christopher Corona
TALIA CHEN, a sophomore majoring in chemistry and minoring in Chinese, first began playing flute in 2009 and took lessons from Dr. Jerrold E. Pritchard of Marylhurst University from 2011 to 2016. In high school, Talia was 1st chair flutist doubling piccolo in her high school’s wind ensemble, flutist in her high school’s woodwind quintet, 2nd chair flutist in Oregon’s 2016 All State Wind Symphony, and also performed in the pit orchestra for her high school’s productions of Bye Bye Birdie and How to Succeed in Business Without Really Trying. As a soloist, she placed 1st in her district’s solo competition and 4th in Oregon’s state solo competition in 2015, and performed her own senior recital in 2016. She currently plays flute and piccolo in the University of Rochester Symphony Orchestra.

Poem for Flute and Orchestra by C. T. Griffes (1884-1920) has always been one of Talia’s favorite pieces. Poem stands as one of the most famous pieces in solo flute repertoire for its demands on the performer’s musicality and lyricism rather than raw technique, and also happens to have been the piece that originally inspired Talia’s teacher—Dr. Pritchard—to play flute. Griffes, while an American composer, was heavily influenced by French impressionists such as Debussy. As such, Poem does not tell a specific story, but instead evokes emotion in the listener. The piece was premiered in 1919 by the New York Symphony Society under Walter Damrosch, with Georges Barrère as solo flutist.

JULIE COVACH holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in choral music education and psychology. Julie taught public school music for many years and now teaches aural skills classes and directs the Chamber Singers at the University of Rochester Department of Music. She is also well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

RACHEL L. WADDELL is the newly-appointed Director of Orchestral Activities at the University of Rochester. Before coming to Rochester, she served as the Associate Conductor of the Canton Symphony Orchestra, a professional regional orchestra in northeastern Ohio, and Music Director of the award-winning Canton Youth Symphonies. During her time with Canton, Waddell conducted over eighty performances and served as the Cover Conductor for additional masterworks programming under the direction of the CSO’s Music Director, Gerhardt Zimmermann. In both roles, Waddell worked closely with guest artists such as Project Trio, Lindsay Deutsch, Béla Fleck, André Watts, and many others. In 2016 she conducted the Ohio premier of Christopher Theofanidis’ Dreamtime Ancestors with the CSO.

Waddell’s innovative programming and passion for community engagement has made her a popular conductor with audiences of all ages. Her POPS performances have included an array of diverse concerts from the Music of Queen to a swingin’ holiday spectacular. Under Waddell’s leadership, the Canton Youth Symphony grew from a small, single orchestra to a three-tier progressive orchestral training program reaching over 120 students throughout northeastern Ohio. The Canton Youth Symphonies were named the 2015 Youth Orchestra of the Year by the Classics Alive Foundation in Los Angeles. In 2016 Waddell co-founded New Horizons Chamber Orchestra.
to provide an outlet for amateur adult musicians in her community to perform chamber music. In recognition of her service to the greater Canton community, Waddell was named one of YStark and The Canton Repository’s 2015 “20 Under 40!” recipients.

In addition to her work with the CSO and CYS, Waddell was the first women to guest conduct Cleveland’s Suburban Symphony Orchestra, and has appeared as guest conductor with the Las Vegas Philharmonic, Flagstaff Light Opera Company, and Greater Hartford Women Composers’ Festival. She has also held positions as Conductor of Oberlin Conservatory’s Northern Ohio Youth Orchestra, Assistant Conductor of the Miami Music Festival in Florida, Music Director of the Las Vegas Korean Youth Orchestra, and Apprentice Conductor of the Las Vegas Philharmonic. Her conducting has been described by Cleveland Classical as “distinctly animated” with “charismatic fervor….a sensibility eagerly reciprocated by the orchestra as it responded with marvelous tonal depth and palpable exuberance.”

Waddell has served on faculty at Kent State University-Stark, Malone University, Walsh University, and the University of Nevada, Las Vegas. She holds a Doctor of Musical Arts in Orchestra Conducting from the University of Nevada, Las Vegas, a Masters in Orchestra Conducting from Northern Arizona University, and a Bachelor of Music in Composition from the Hartt School of Music in Connecticut. Waddell continues her commitment to music education through her research on the psychology and sociology of orchestral conducting and performance

URCO would like to thank our coaches from the Eastman School of Music:

Ellen Sonnenberg, Violin
Ryan Hardcastle, Viola
Wan-Ling Chuang, Bass
Laura Hundert, Woodwinds
Henry Bond, Horns
Greg Doscher, Percussion

The Orchestra, Dr. Waddell, and Music Department wish to thank:
- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert;
Congratulations to our graduating URCO students:

Oluwatobi Abubakare
-Violin / 5 years URCO
-B.A. in Language & Brain Development
(self-created major)
Hometown: Houston, TX
After graduation: Working at the NIH as a NIH Academy Enrichment Program Scholar doing biomedical research.
Favorite Memory from Orchestra: Learning about life and research from a pretty cool stand partner this season.

Brianna Herron
-Violin / 4 years URCO
-B.S. Electrical & Computer Engineering, Minor in Spanish
Hometown: Croton-on-Hudson, NY
After graduation: Electrical Engineer at BAE Systems in Nashua, NH
Favorite Memory from Orchestra: Being able to proudly say I’ve played most of the Beethoven symphonies.

Thomas Jeffries
-French Horn / 3 years URCO
-B.A. Computer Science
Hometown: Amherst, Massachusetts
After graduation: Working full-time as a software developer for Epic Systems in Madison, Wisconsin
Favorite Memory from Orchestra: Horn shenanigans: Star Wars during breaks, weekend horn quartets, and blasting four octaves of Strauss 1 from the balcony of Norton Chapel at Keuka College.

Jacqueline Meyer
-Viola! / 4 years URCO
-B.S. in Mathematics, BA in French
Hometown: Simsbury, CT
After graduation: I will be moving to Denver to work as a Health Actuary!
Favorite Memory from Orchestra: My favorite memory is when I showed up freshman year for my audition. After I told Dr. Harman that I was planning on being a French major, he conducted the entire audition in French! I was pretty surprised at the time, but now I look back on it as a very funny way to begin a great experience.

Maia Peters
-Violin / 1 year URCO; 3 years URSO
-B.A. in Music
Hometown: Basom, NY
Favorite Memory from Orchestra: Performing with the Symphony Orchestra in Kodak Hall at Eastman Theatre. It was an incredible experience performing a great symphony on an amazing stage. I appreciate all of the music I was able to play and being able to perform with amazing musicians in both groups. Dr. Waddell and Dr. Harman have helped me grow as a musician and as a person, and I can’t thank them enough.