The UR MUSICAL THEATRE WORKSHOP presents

LOUDER THAN WORDS!

A Musical Showcase

One Night Only!
Free & Open to the Public

FRIDAY, MAY 4 at 8PM in LOWER STRONG
“The Word Is Love”/”Starting Here”
Malty & Shire, Starting Here, Starting Now (1976)

“Santa Fe”
Menken & Feldman, Newsies (1992/2012)

“Someone Else’s Story”

“There Are Worse Things I Could do”
Jacobs & Casey, Grease (1972)

*“Time Heals Everything”
Herman, Mack and Mabel (1974)

“Heart & Music” I
Finn, A New Brain (1998)

“Proud of Your Boy”
Menken & Ashman, Aladdin (2012)

“Somebody, Somewhere”
Loesser, The Most Happy Fella (1956)

“Is It Really Me?”
Schmidt & Jones, 110 in the Shade (1963)

*Monologue by Angus MacLachlan from the film Junebug, interpolated by the performer.
**“Singing in the Bathtub”**  
Meiling  
Cleary & Magidson/Washington, *The Show of Shows* (1929)

“Heart & Music” II  
Tom

“Breathe”  
Syanis  
Miranda, *In the Heights* (2008)

“Heart & Music” III  
Company

“I Could Write a Book”  
Meiling  
Rodgers & Hart, *Pal Joey* (1940)

“If I Didn’t Believe in You”  
Casey  

“Deli”  
Justin  

“Larger than Life”  
Colby  

“Take Me to the World”  
Michelle & Clive  

“In My Dreams”  
Mary  

“A Wonderful Guy”  
Elena  
Rodgers & Hammerstein, *South Pacific* (1949)

“Dirty Rotten Number”  
Justin & Casey  

“I Want It All”  
Alyssa, Rebecca, Syanis  

“Louder than Words”  
Company  

** Monologue by Catherine Segars from *Holy Water and Armadillos*, interpolated by the performer.
For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and three exits at the rear of the auditorium. Please be aware that eating, drinking, and the use of flash photography are all prohibited in Strong Auditorium. Smoking is prohibited in all areas in Strong & on the River Campus.

Please silence or, better yet, turn-off all phones.

Thank you and enjoy the program!

The University of Rochester College Music Department
The Department of Music offers courses of study leading to the B.A. degree with a concentration, a minor, and eight clusters in music. A wide variety of nontechnical courses addresses nonconcentrators who wish to study music on an introductory, interdisciplinary, or aesthetic basis. Courses offered at the Eastman School of Music, normally open to any student presenting the proper prerequisites, augment the range and depth of musical experiences and courses available to students in the College. Currently, more than 600 students participate in 13 musical ensembles that present approximately 50 concerts each year. Students in any college of the University are eligible to audition for membership in musical ensembles on the River Campus.

2019 – Thirty Years of Musical Theatre Workshop!
The Company

MUR 133

Casey Brentnall ’20 (Computer Science)
Michele Currenti ’18 (Voice [ESM] / Brain & Cognitive Science [UR])
Colby Dayton ’19 (Microbiology)
Syanis Vargas González (Visiting)
Meiling Guo ’21 (Business)
Justin Maldonado ’18 (Computer Science)
Alyssa Nelson ’21 (History)
Clive Onyango ’21 (Chemistry)
Mary Potash ’20 (Music)
Elena Robson ’21 (Brain & Cognitive Science / Spanish)
Rebecca Silver ’18 (Optical Engineering)
Xinyuan (Tom) Yi ’20 (Psychology/Philosophy)

David Runzo, stage director
Kim Kowalke, musical director
Zachary Peterson, pianist & associate musical director
Hannah Harrow, vocal coach & assistant to the directors
Jill Abendroth, ECMS supervisor
Luke Potter, lighting technician
Alec Senatore, spotlight operator
**LOUDER THAN WORDS** is the culmination of this semester’s Musical Theater workshop, an intensive one-semester course in acting and singing for the musical stage, founded in 1989 and team taught for 30 years by David Runzo and Kim Kowalke. Students in the workshop prepared a formal audition (song and monologue), learned techniques of acting and interpreting a song, performed two scenes from classic musicals, including a monologue song. Perhaps the most challenging assignment incorporated creative as well as performative components: each student had to choose a monologue and a congruent song and then merge them into a seamless solo musical scene. Two of these “mono/songs” are included in tonight’s showcase. The class also negotiated a series of exercises developed by Stanley Walden at the Musical Theater Training Program of the Hochschule der Kuenste in Berlin. Preparation of tonight’s revue is the final two-week unit of the course. It showcases various aspects of the assignments from this semester, and thus you might even say that it is their final examination for the course. This year’s showcase derives its thematic focus from the exploration of a metaphor for communication that transcends the spoken or written word, whether actions, emotions, or, above all, music – louder than words.

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**Special Thanks**

Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert

Jimmy Warlick, Manager of Music Performance Programs

Elaine Stroh, Music Department Administrator

Verdon Davis, ECM Services Coordinator

Jon Powers, Event Support Manager

Music Department Stage Crew