Applied Lesson Audition Requirements Spring 2022
WOODWINDS – Anne Harrow, Faculty Supervisor

READ CAREFULLY

Instrument: Saxophone

Audition Format: Recording (Audio and Visual required):
Auditions must be recorded in one uninterrupted session, not to exceed 10 minutes. You may record your audition as many times as you wish, and pick the best performance, but you may not stop in between selections or edit your final presentation. You must play straight through.

Upload your video to YouTube (set as "unlisted") and, email the video’s URL / web address to Prof. Anne Harrow [alharrow@esm.rochester.edu] AND Jimmy Warlick [jwarlick@ur.rochester.edu] no later than 5 PM EST Friday January 14, 2022. Information for uploading to YouTube and privacy settings ("unlisted") may be found on YouTube and on the web.

Audition Requirements: Introduction to include your name, area of study (college major, if declared), and a short description of your study on the instrument.

- Scales in F and F# minor, two octaves, one slurred and one tongued

- Two contrasting sections from repertoire such as 48 Etudes for Alto Saxophone by Ferling, 18 Etudes by Marcel Mule, Scaramouche by Milhaud, Sonata for Alto Saxophone by Creston, Fantasia for Soprano or Tenor Saxophone by Villa-Lobos, Sonata for Alto Saxophone by Bernhard Heiden

- Please note, Eastman does not offer jazz specific lessons, although our versatile TA’s will often include jazz instruction within a broader course of study in saxophone technique.

Questions? Please email alharrow@esm.rochester.edu with any questions.