Applied Lesson Audition Requirements Spring 2022 PIANO – Tamari Gurevich-Hill, Faculty Supervisor

Audition Format:	Recording (Audio and Visual required): Auditions must be recorded in one uninterrupted session, not to exceed 10 minutes. You may record your audition as many times as you wish, and pick the best performance, but you may not stop in between selections or edit your final presentation. You must play straight through. Upload your video to YouTube (set as "unlisted") and, email the video's URL / web address to Prof. Tamari Gurevich-Hill [tgurevich@esm.rochester.edu] <u>AND</u> Jimmy Warlick [jwarlick@ur.rochester.edu] no later than 5:00 pm on Friday, January 14, 2022. You will find information for uploading to
Audition Requirements:	 YouTube and privacy settings ("unlisted") the web Complete and email the required <u>Questionnaire</u> (found <u>here</u>) to <u>tgurevich@esm.rochester.edu</u> before the inperson audition.
	 Perform 2 pieces of <u>contrasting</u> styles. Memorization, scales/arpeggios encouraged, but not required.
Questions?	Please email tgurevich@esm.rochester.edu with any questions.

Secondary Piano Lessons Audition Questionnaire

Welcome to Secondary Piano Lessons Program.

Please provide following information and email completed form to <u>tgurevich@esm.rochester.edu</u> before your specified audition day.

Name:
Email:
Phone number:
Class Year:
Length of Previous Piano Study:
Time of Study:
Was your program prepared with an instructor?
Comments or Questions: