Applied Lesson Audition Requirements Fall 2021  
WOODWINDS – Anne Harrow, Faculty Supervisor  

**READ CAREFULLY**

**Instrument:** Saxophone

**Audition Format:** Recording (Audio **and** Visual required): Auditions must be recorded in **one uninterrupted session**, not to exceed 10 minutes. You may record your audition as many times as you wish, and pick the best performance, but you may **not** stop in between selections or edit your final presentation. **You must play straight through.**

Upload your video to YouTube (set as "unlisted") and, email the video's URL / web address to Prof. Anne Harrow [alharrow@esm.rochester.edu] **AND** Jimmy Warlick [jwarlick@ur.rochester.edu] no later than 5 PM EST Friday August 27, 2021. Information for uploading to YouTube and privacy settings ("unlisted") may be found on YouTube and on the web.

**Audition Requirements:**

- Introduction to include your name, area of study (college major, if declared), and a short description of your study on the instrument.

- Scales in F and F# minor, two octaves, one slurred and one tongued

- Two contrasting sections from repertoire such as *48 Etudes for Alto Saxophone* by Ferling, *18 Etudes* by Marcel Mule, *Scaramouche* by Milhaud, *Sonata for Alto Saxophone* by Creston, *Fantasia* for Soprano or Tenor Saxophone by Villa-Lobos, *Sonata* for Alto Saxophone by Bernhard Heiden

- Please note, Eastman does not offer jazz specific lessons, although our versatile TA’s will often include jazz instruction within a broader course of study in saxophone technique.

**Questions?** Please email alharrow@esm.rochester.edu with any questions.