Applied Lesson Audition Requirements Fall 2021
WOODWINDS – Anne Harrow, Faculty Supervisor

READ CAREFULLY

**Instrument:** Flute

**Audition Format:** Recording (Audio **and** Visual required):
Auditions must be recorded in **one uninterrupted session**, not to exceed 10 minutes. You may record your audition as many times as you wish, and pick the best performance, but you may **not** stop in between selections or edit your final presentation. **You must play straight through.**

Upload your video to YouTube (set as "unlisted") and, email the video's URL / web address to Prof. Anne Harrow [alharrow@esm.rochester.edu] **AND** Jimmy Warlick [jwarlick@ur.rochester.edu] no later than 5 PM EST Friday August 27, 2021. Information for uploading to YouTube and privacy settings ("unlisted") may be found on YouTube and on the web.

**Audition Requirements:**

- Introduction to include your name, area of study (college major, if declared), and a short description of your study on the instrument.

- Three major scales not including B flat, two octaves, your choice of articulation

- Two contrasting selections from repertoire such as *Flute Music by French Composers*, Debussy *Syrinx*, Telemann *Fantasies*, Griffes *Poem*, sonatas by Poulenc, Hindemith, Bach, etudes by Andersen, Altes, etc.

**Questions?** Please email alharrow@esm.rochester.edu with any questions.