**Applied Lesson Audition Requirements Fall 2020**

<table>
<thead>
<tr>
<th>Instrument:</th>
<th>Jazz Guitar</th>
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</thead>
<tbody>
<tr>
<td>Faculty Supervisor:</td>
<td>Robert Sneider</td>
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<tr>
<td>Audition Format:</td>
<td>Recording (Audio and Visual required)</td>
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<td>Audition Requires:</td>
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</table>
  - Introduction to include your name, area of study (college major, if declared), and a short description of your study on the instrument.  
  - Perform one jazz piece from standard literature (American popular songbook or bebop). Performance can be solo or with a backing track.  
  - Perform 2 two-octave major scales in keys of your choosing.  
  - Perform the chord comping excerpt (Line for Lyons attached) – based upon the chord symbols above the melody. The melody is not required.  
  - Improvise on a blues with a backing track or without a backing track. |
| Questions? | Please email bsneider@esm.rochester.edu with any questions. |

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**Line For Lyons**

_Gerry Mulligan_

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Medium Swing

\[ \begin{array}{c}
  \text{A} & \text{G6} & \text{G7(v9)} & \text{CMI7} & \text{F7} & \text{BMI7} & \text{E7} \\
  \text{A7} & \text{D7} & \text{GMA7} & \text{E7} & \text{AMI7} & \text{D7} \\
  \text{G6} & \text{E7} & \text{AMI7} & \text{D7} & \text{G6} & \text{(G7)} \\
\end{array} \]
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