### Applied Lesson Audition Requirements Fall 2020

<table>
<thead>
<tr>
<th>Instrument:</th>
<th>Jazz Drumset</th>
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<tr>
<td><strong>Faculty Supervisor:</strong></td>
<td>Rich Thompson</td>
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<td><strong>Audition Format:</strong></td>
<td>Recording (Audio and Visual required) OR Live via schedules Zoom</td>
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| **Audition Requires:** | • Introduction to include your name, area of study (college major, if declared), and a short description of your study on the instrument.  
• Approximately 5 minutes of performance to include:  
  i. **Grooves** (Student must demonstrate ability to clearly and accurately play a variety of grooves/feels at varying tempos)  
    a) Swing – 3/4 and 4/4  
    b) Bossa  
    c) Samba  
    d) Afro-Cuban  
  ii. **Brushes**  
    a) Ballad-style  
    b) Medium/Up swing  
  iii. **Snare Excerpt** (Student can choose one of the following options to show that they have a comfortable grasp on technique and fundamentals)  
    a) Any selection from the Wilcox book(s) “Rolling in Rhythm”, “The All American Drummer”, etc.  
    b) Any selection from the Pratt book (14 Modern Contest Solos)  
    c) Any other snare etude that is pre-approved by Eastman Prof. Rich Thompson via email  
  iv. **Drum Set Etude** (Student can choose one of the six solos from Rich Thompson’s book *Jazz Solos for Drum Set: Volume 1* Kendor Music)  
    a) Big Sid  
    b) Max’s Mode  
    c) Blakey’s End  
    d) Elvin Like  
    e) Tony’s Way  
    f) Surrey with a Twist |

**Questions?** Please email rthompson@esm.rochester.edu with any questions.