

# Looking Like the Enemy: The WWII Japanese American Experience

Joanne Bernardi  
Associate Professor of Japanese

All events free and open to the public

## HARTNETT GALLERY EXHIBIT

Photographer Margaret Miyake

**INTERNMENT:** The Japanese-American Experience in World War II A Pilgrimage to WWII Japanese-American Internment Camps with Historical Ephemera from the Re-Envisioning Japan Collection



Photographs courtesy of Margaret Miyake



Margaret Miyake's photographs and captions by Notch Miyake document their journey to the WWII "relocation" camps where 120,000 Americans of Japanese ancestry were incarcerated during the war. Their pilgrimage to these remote and desolate places that resonate with historical and spiritual significance is given broader context by historical ephemera from Joanne Bernardi's Re-Envisioning Japan Collection. WWII anti-Japanese propaganda provides a snapshot of race prejudice and war-mongering that is especially unsettling in the context of today's political climate. The Re-Envisioning Japan Collection will be donated to the River Campus Libraries Department of Rare Books, Special Collections and Preservation, and will be made available for research.

**Nov 17- Dec 11**  
Hartnett Gallery, Wilson Commons

Opening reception, **Thursday, Nov 17**  
**5-7 pm (info: 585-275-4188)**

OUR ENEMY

JAPAN

Lecturer Notch Miyake

## A Pilgrimage to World War II Japanese-American Internment Camps

**Wednesday Nov 16**  
**5-6 pm**

**Gowen Room, Wilson Commons (info: 585-275-4251)**

### Co-sponsors:

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