Apply online at: www.rochester.edu/arezzo/arezzo_process

Application deadline: March 25, 2016

An official transcript, a letter of recommendation by a professor or instructor, and a 200-word essay on your reasons for wishing to participate in this program are required.

The program cost is comparable to a semester at the University of Rochester. The Arezzo program fee will be billed to all accepted students on a University of Rochester term bill. University of Rochester students should meet as soon as they apply to the program with a representative of the Financial Aid Office to discuss aid coverage. Non-University of Rochester students are encouraged to talk to a financial aid counselor at their school.

Since the program has limited capacity, students will be admitted according to the order in which their applications are received. Applications exceeding the capacity will be put on a waiting list.

Contact:

Academic Director: Donatella Stocchi-Perucchio
E-mail: donatella.stocchi-perucchio@rochester.edu

OR

The Center for Study Abroad
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P.O. Box 270376
Rochester, NY 14627-0376
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E-mail: abroad@admin.rochester.edu

Monday through Friday
9:00 am – 5:00 pm

Faculty and Administration

Academic Director: Donatella Stocchi-Perucchio
University of Rochester
Modern Languages and Cultures
E-mail: donatella.stocchi-perucchio@rochester.edu

Alessandra Baroni
Art History

Gregory Conti
History

Donna Logan
Program Site Director

Renato Perucchio
Mechanical Engineering
Archaeology, Technology and Historical Structures

Federico Siniscalco
Culture

Donatella Stocchi-Perucchio
The Age of Dante

Paolo Vitti
Architecture and Archaeology
Mission Statement
The Arezzo Program offers a distinctive academic curriculum in Italy that combines a broad spectrum of disciplines with an in-depth method of inquiry. It capitalizes on the unique archaeological, architectural, and artistic resources offered in Italy. Beyond the academics, the program promotes an intensive cultural experience within the social fabric of a characteristic Tuscan city, rich in history and the arts.

The Program
- “Grand Tour” of the most spectacular Greek and Roman archaeological sites of Italy
- Introduction to Roman engineering and technology in Rome, Ostia Antica, and Southern Italy
- Visits to medieval and Renaissance landmarks of Tuscany
- Contributes a full Humanities cluster
- Fulfills most of the requirements for the minor in Italian
- Does not require prior study of Italian—classes in English
- Customized academic and extracurricular opportunities
- Freshmen, sophomores, juniors and seniors are eligible
- Fulfills the study abroad requirement for IR
- Credit towards a variety of majors, including ATHS, Italian Studies and others

Study Visits
Numerous academic field trips to cities and towns in Italy supplement the coursework. Rome, Florence, Siena, and Venice are among the many destinations.

Objective
Authentic, intensive, and unique experiences through:
- Innovative courses
- Guided cultural activities
- Extensive study-related travel
- Beyond the program: become an educated traveller

Instruction
Along with traditional classroom instruction, a considerable portion of the teaching in the Arezzo Program takes place on site—within museums, archaeological excavations, churches, medieval castles, Renaissance palaces, urban and rural settings.

Residential Life
Students will be living in facilities in close proximity with the historic center of the city. Meals are in small local restaurants and cafés.

Monuments of Ancient Italy: History, Structure, Form
IT223/AH226/CLA223 (4 credits) P. Vitti, R. Perucchio
Study the archaeology and architecture of buildings in ancient Italy from the 5th century BC to the 4th century AD, adopting a multidisciplinary approach based on archeological evidence, technical and functional aspects, and historical significance. Classes are taught on location and focus on the most relevant monuments and archeological sites in central and southern Italy. The course is divided into three parts:
1. structural design and technical issues related to monuments;
2. monuments of Etruscan Italy and Magna Grecia; and
3. Roman monuments.

Art History: Art, Architecture & Literature in the Age of Dante
IT 244/AH 244 (4 credits) A. Baroni, D. Stocchi-Perucchio
Tuscany is both the focus and the theater of the course. Through lectures and field trips, students experience the artistic phenomena and the changing worldview expressed through the various monuments and art forms under examination. A distinct unit on Dante situated at the intersection of history, literature, spirituality, and art completes the course.

History: Modern Italy: How It Came to Be
IT 228/HIS 228/CLT 207C (4 credits) G. Conti
Italy as we know it today—an independent, unified state covering the territory from Trieste and Turin in the north to Cagliari and Syracuse in the south—has only existed for less than 100 years. The road to unification and independence is the story of the long Italian 19th Century—from 1796 to 1919—and it is a complex and intriguing story of international relations, changing political institutions, and social and cultural evolution.

Italian Language: Elementary & Accelerated Italian
IT 111/IT 153 (4 credits) A. Innocenti, S. Serena
In the Italian language courses students receive intensive training in communication skills and grammatical competence, with emphasis on speaking and comprehension. Language training is geared towards practical needs.

Continuing Orientation and Cultural Competency
IT 150 (2 credits) D. Logan, F. Siniscalco
This course focuses on the cultural experiences involved in living and studying for a semester in Arezzo. Weekly encounters will be a forum to discuss and share individual experiences while studying, living and traveling in a foreign setting. We will navigate the differences between the Italian and American lifestyles to increase our general level of cultural understanding, as well as maximize personal growth.

For more information visit: www.rochester.edu/arezzo