Expletives and the syntax and semantics of copy raising

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Copy Raising

1. They seem like they've missed the bus.

2. John appears as if he is tired.

Cf. 'Standard' raising:

3. They seem to have missed the bus.

4. John appears to be tired.

Copy Raising (CR)

 Subject + appear/seem + like/as if/as though + finite clause containing a pronominal copy of the subject.

Mary seems like she hates me.

Raising and CR

- 'Regular' subject-to-subject raising has been studied extensively in the syntactic literature
- CR is relatively unexplored; but see Rogers (1974), Joseph (1976), Perlmutter & Soames (1979), Moore (1998), Ura (1998, 2000), Potsdam & Runner (2001), Asudeh (2002, 2004, 2005), Fujii (2005), Asudeh & Toivonen (2006a,b), Potsdam & Polinsky (2005), Polinsky & Potsdam (2006)

The subject and its pronominal copy

- In CR, (pre-theoretically) a single thematic role apparently corresponds to two different NPs: the CR subject and the copy pronoun
- 1. John seems like he is sleeping
- 2. It seems like John is sleeping (expletive it)
 - Cf. John seems to be sleeping

Athematic subject

- The matrix CR subject is not associated with a thematic role
 - The verbs *seem* and *appear* only take a single thematic argument, the complement clause
 - Standard tests (Potsdam & Runner 2001; cf. Perlmutter and Soames 1979 for standard raising)

Copy pronoun

 \checkmark Jody seems like <u>she</u>'s tired.

✓ Jody seems like <u>her</u> favorite show has been cancelled.

* Jody seems like it's raining.

The copy pronoun is obligatory.

Swedish Copy Raising

Maria verkar som om hon har vunnit. M seems as if she has won 'Maria seems like she's won.'

Swedish Copy Raising

Maria verkar som om hon har vunnit. M seems as if she has won 'Maria seems like she's won.'

* Maria verkar som om Pelle har vunnit.
M seems as if P has won

The Swedish på-PP

Det verkar som om Maria har vunnit.

it seems as if M has won

The Swedish på-PP

Det verkar som om Maria har vunnit.

it seems as if M has won

Det verkar på Elin som om Maria har vunnit. it seems on E as if M has won - 'Elin gives the impression that Maria has won.'

The Swedish på-PP

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The Swedish på-puzzle

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The Swedish på-puzzle

• Why is copy raising incompatible with a *på*-PP?

The puzzle of the absent cook

Scenario: You and your friend walk into John's house. You see John busy cooking in his kitchen.
✓ It seems like/that John is cooking
✓ John seems to be cooking
✓ John seems like he's cooking.

The puzzle of the absent cook

- Scenario: you and your friend walk into John's kitchen. There are pots and pans on the stove. It smells like food. It's obvious that someone is cooking. John is not in the kitchen.
- \checkmark It seems like/that John is cooking.
- \checkmark John seems to be cooking.
- * John seems like he's cooking.

A proposed solution to the two puzzles

• The CR subject is interpreted as the *perceptual source*.

The puzzle of the absent cook

John seems like he's cooking:

"It seems like John is cooking. This impression comes from John."

The på-puzzle

- Det verkar på Sara som om allt är över.
- it seems on S as if all is over
- Like the CR subject, the *på*-PP expresses the perceptual source.
- A Psource PP is incompatible with a Psource subject
- (Note that this cannot be due to the thetacriterion or the equivalent.)

Analysis an initial sketch

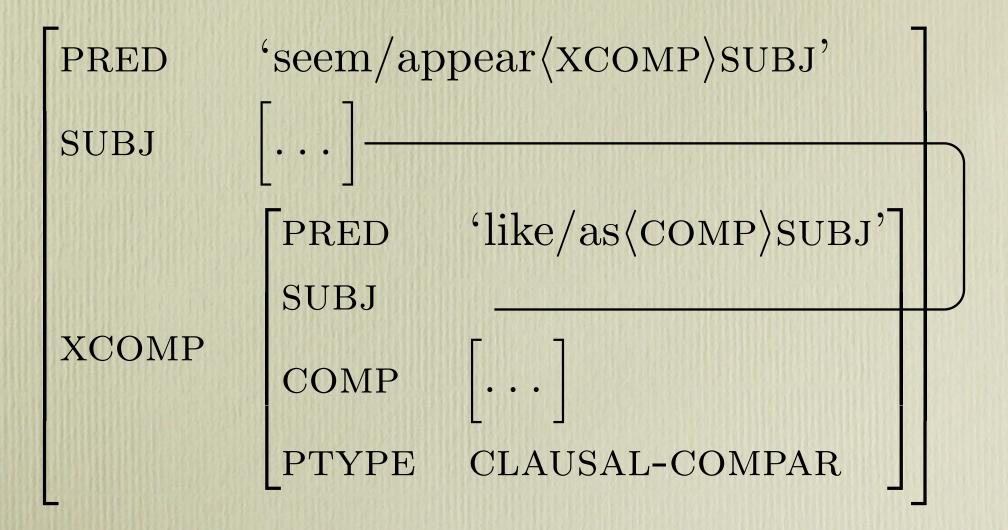
Asudeh (2004), Asudeh & Toivonen (2006a,b)

The 'complementizer'

- like/as: prepositions with clausal complement
- Subject of *like/as*-complement raised by copy raising verb
 - *like/as*-complement is a predicative complement

John seems/appears upset/out of his mind.

Syntax



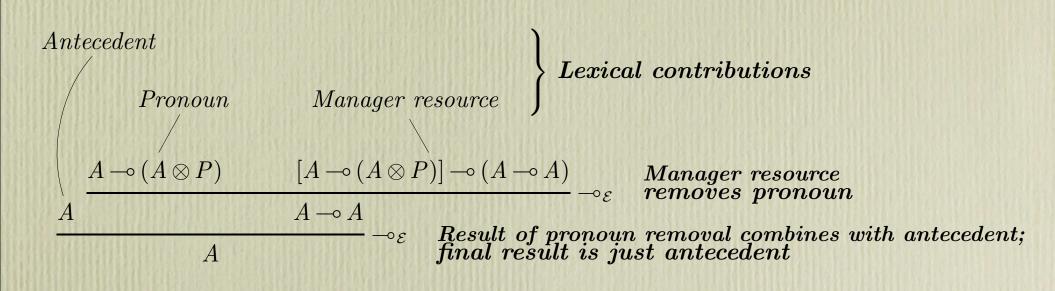


- Normal raising (functional control) between matrix copy raising subject and subject of predicative *like/as*-complement
- Copy raising subject related to copy pronoun by separate, anaphoric binding relation

The copy pronoun

- The relationship between the CR subject and the copy pronoun is normal anaphoric binding
- The copy pronoun is removed from semantic composition by a *manager resource* (Asudeh 2004) which is lexically specified by the copy raising verb (*seem, appear*)

Manager resources



An event semantics analysis

Asudeh and Toivonen (2006a,b)

- Copy raising verbs lexically contribute a *Psource* semantic role:
- The Psource of an eventuality E is the source of perception of E (whatever gives the impression that E holds)
- Other subcategorizations of raising verbs involve existential closure of the Psource

The Psource

- The Psource is not a thematic role, but it is a semantic role (cf. Parson's thematic relation)
 - The CR subject is not a thematic argument
 - The på-PP is an adjunct
- Psource is a function from eventualities to individuals or eventualities

Unique Role Requirement

- If a thematic role is specified for an event, it is uniquely specified.
- Landman (2000): thematic roles as partial functions on eventualities
- Functional definition of Psource similarly captures this uniqueness requirement for Psource:

Each eventuality can only have one Psource

Existential closure of Psource

Maria seems to have wrecked the hotel room.

- Something gives the impression that Maria has wrecked the hotel room. (e.g. the state of the hotel room)
- It's not necessarily Maria who gives the impression.
- Cf. Out of context:
 - ? Maria seems like she's wrecked the hotel room.

Existential closure of Psource

- * Maria verkar på Jonas vara glad.
 - M seems on J be happy
- Why can't this mean 'Jonas gives the impression that Maria seems to be happy'?
- ➡ Existential closure of Psource:

Psource = some state or individual

• Existentially closed Psource + på-PP Psource

⇒ 2 Psources

➡ Violation of uniqueness requirement

Solution: The puzzle of the absent cook

• Scenario: you and your friend walk into John's kitchen. There are pots and pans on the stove. It smells like food. It's obvious that someone is cooking. John is not in the kitchen.

* John seems like he's cooking.

- Actual Psource = state of kitchen
- CR verb's lexically-specified Psource = John
- Presupposition failure: state =_p John

* John doesn't seem like he's cooking.

Solution: The *på*-puzzle

* Maria verkar på Elin som om hon har vunnit.
M seems on E as if she has won
Copy raising verb: Psource = Maria *På*-PP: Psource = Elin

➡2 Psources

→Violation of uniqueness requirement

Examples

 $\lambda x \lambda P \lambda s.seem(s, P(x)) \wedge PSOURCE(s) =_p x$ tom $\lambda P \lambda s.seem(s, P(tom)) \wedge PSOURCE(s) =_p tom \qquad \lambda y. \exists e[laugh(e, y) \wedge AGENT(e) = y]$ $\lambda s.seem(s, \exists e[laugh(e, tom) \land AGENT(e) = tom]) \land PSOURCE(s) =_p tom$ $\exists s.seem(s, \exists e[laugh(e, tom) \land AGENT(e) = tom]) \land PSOURCE(s) \models tom$ Tom seems like he is laughing. Presuppositional equality Tom verkar som om han skrattar. T. seems as if he laughs 'Tom seems as if he is laughing.'

Examples

 $\frac{\lambda p \lambda s'.seem(s', p) \quad \exists e[paint(e, tom) \land AGENT(e) = tom]}{\lambda s'.seem(s', \exists e[paint(e, tom) \land AGENT(e) = tom])} \quad \lambda S \lambda s. \exists v_{\delta}[S(s) \land PSOURCE(s) =_{p} v_{\delta}]}$ $\frac{\lambda s. \exists v_{\delta}[seem(s, \exists e[paint(e, tom) \land AGENT(e) = tom]) \land PSOURCE(s) =_{p} v_{\delta}]}{\exists s \exists v_{\delta}[seem(s, \exists e[paint(e, tom) \land AGENT(e) = tom]) \land PSOURCE(s) =_{p} v_{\delta}]}$

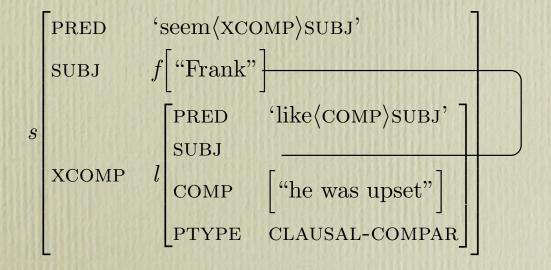
Tom seems to paint.

Tom verkar måla. T. seems paint.INF 'Tom seems to paint.'

Variable over individuals or eventualities

Lexical specification of copy raising verb

 $\lambda x \lambda P \lambda s.seem(s, P(x)) \land \text{PSOURCE} =_p x :$ $f \multimap (f \multimap l) \multimap e \multimap s$



f = subject of copy raising verb and *like*-complement

 $f \multimap l = like$ -complement property

- e = event variable
- s = sentential resource

Problems

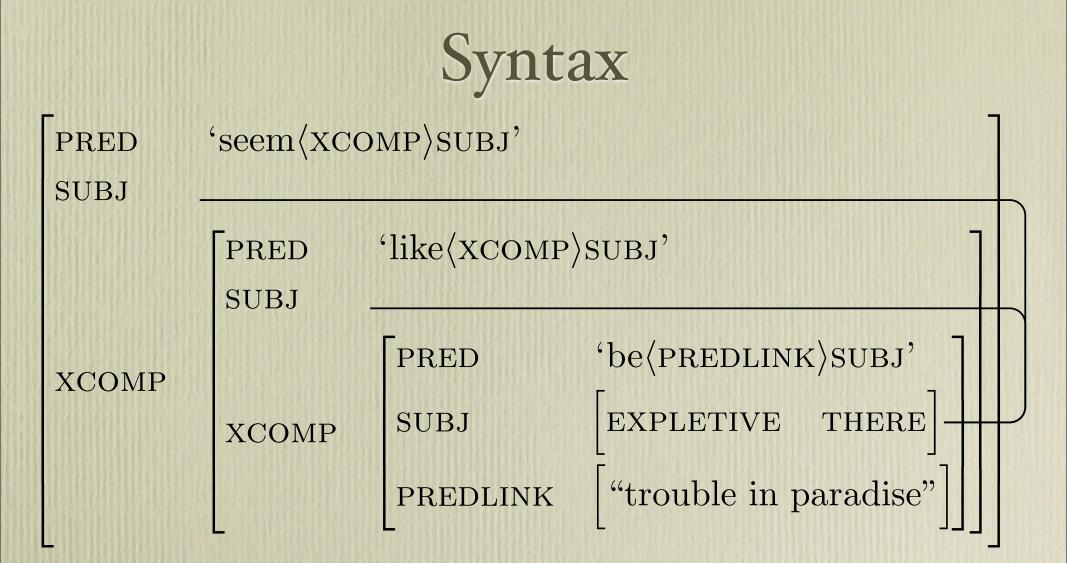
- Ideally we want to maintain a consistent semantics for copy raising verbs
- However, they also occur with expletives, including raised expletives.

Expletive raising

✓ It seems like there's trouble in paradise.
✓ There seems like there's trouble in paradise.
✓ It seems like it's raining.
* There seems like it's raining.

Attested examples of expletive raising

- there seems like there's no end to the innovation we come up with, you know. (from an interview with Queensrÿche)
- there seems like there's some connection with the car jacking that took place (CNN.com)
- there appears as though there are less balloons in the final shot (<u>www.horrorking.com</u>)



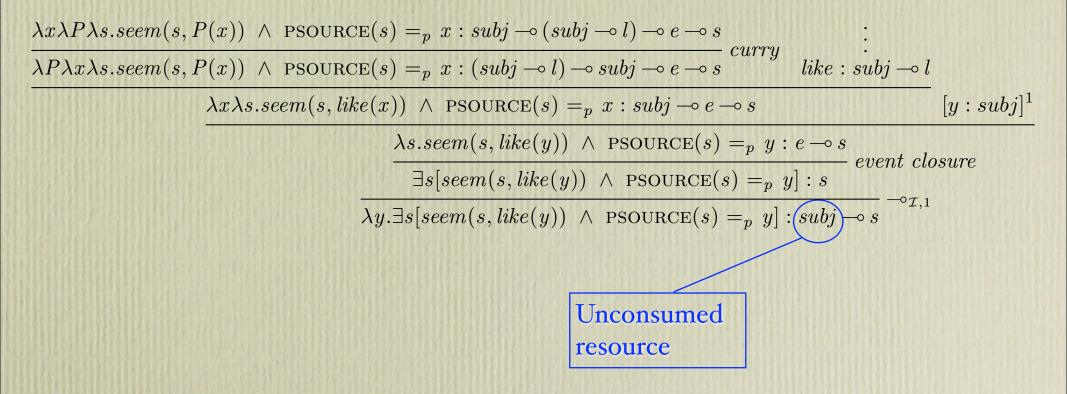
There seems like there's trouble in paradise.

Semantics of expletives

- Normal assumption: expletives have no semantics
 Lexical entries for expletives contribute no resources
- What satisfies the copy raising verb's dependency on its subject in the expletive examples?

 $\begin{array}{l} \lambda x \lambda P \lambda s.seem(s,P(x)) \ \land \ \mathrm{PSOURCE}(s) =_p x:\\ subj \multimap (subj \multimap l) \multimap e \multimap s \end{array}$

Example



A temptation

• The expletive *does* contribute a resource, an existential closure

 $\lambda P.\exists x[P(x)]:(\uparrow_{\sigma} \multimap (\text{SUBJ}\uparrow)_{\sigma}) \multimap (\text{SUBJ}\uparrow)_{\sigma}$

A Problem

1. If the expletive contributes this kind of meaning, as far as the semantics is concerned we should be able to derive the following:

* There meowed.

 $\frac{\lambda P.\exists x[P(x)]:(s\multimap m)\multimap m \quad \lambda y.meow(y):s\multimap m}{\exists x[meow(x)]:m}$

• Independent syntactic constraints might block this, but is that the right approach?

A much worse problem

• The expletive raising case illustrates that more than one expletive can be inserted from the lexicon in this construction

There seems like there is a piece missing.

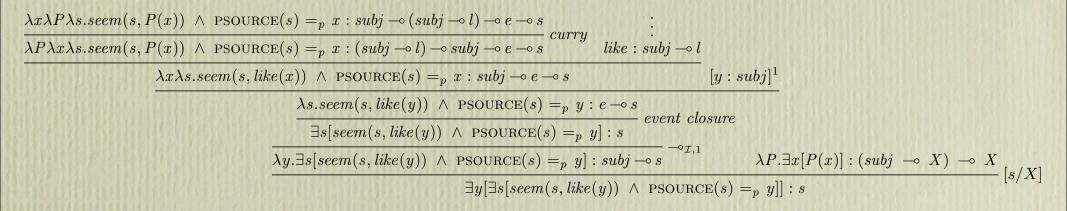
• Assuming a consistent semantics for both occurrences: too many subject consumers!

Solution

• Instead of associating the existential closure resource with the expletive, associate it with the head of the *like/as*-complement in its expletive raising subcategorization.

like: (↑ PRED) = 'like(XCOMP)SUBJ' (↑ PTYPE) = CLAUSAL-COMPARATIVE $\begin{pmatrix} (↑ SUBJ) = (↑ XCOMP SUBJ) \\ \lambda P.\exists x [P(x)] : ((↑ SUBJ)_{\sigma} \multimap X) \multimap X \end{pmatrix}$ $\dots \lambda x.like(\dots x \dots) : \dots (↑ SUBJ)_{\sigma} \multimap \uparrow_{\sigma}$

Example



Subject Condition

- The Subject Condition is normally understood purely f-structurally: every predicator must have a SUBJ.
- Expletive raising indicates that this is insufficient.

PRED	'seem(XCOMP)SUBJ'		
SUBJ			
XCOMP	PRED	'like(xcomp)subj'	
	SUBJ		
	XCOMP	PRED	'be(predlink)subj'
		SUBJ	[EXPLETIVE THERE]
		PREDLINK	["trouble in paradise"]
L			

Subject Condition

- Functional control by equality: the lowest expletive alone should satisfy all subject requirements.
- * Today seems like there's a problem.
- Functional control by subsumption: the highest expletive alone should satisfy all subject requirements.
- * Today there seems like is a problem.

Subject Condition

• There has to be a c-structural component to the subject condition: certain c-structural subject positions (specifiers) in English have to be filled.

Conclusions

- Copy raising presents an intricate set of puzzles for syntax, semantics, and the syntax-semantics interface.
- A particular challenge is providing a purely compositional semantics that adequately treats all the parts while properly capturing their denotations.

Future work

- What is the proper semantics for the predicative head *like/as*?
 - John runs like Mary skips. $\exists s[\exists s'[\exists P[P(s) \land P(s')] \land run(s,j) \land upset(s',j)]]$
 - John is like Mary. $\exists P[P(j) \land P(m)]$
 - John seems like Mary $\exists x [\exists s [seem(s, \exists s' [\exists P[P(j) \land P(m)]]) \land PSOURCE =_p x]]$
 - John seems like he is upset. $\exists s[seem(s, \exists s'[\exists P[P(s,j) \land P(s',j)] \land upset(s',j)]) \land PSOURCE =_p j]$

Future Work

- How should this be captured compositionally?
- How does this semantics interact with the semantics of predication and comparatives (Matushansky 2002)?
- Why are clausal comparatives excluded from copular clauses?

John is/seems like Mary.

John seems like he is upset.

* John is like he is upset.

http://www.carleton.ca/-asudeh/