Ideophones fall within the domain of sound symbolism: these are marked words depicting sensory imagery. As sensory descriptors, ideophones straddle the boundary between a linguistic utterance and an expressive symbol. The workshop takes an interdisciplinary approach, addressing the following questions: What is the range of meanings that ideophones encode within/across languages? What are the means whereby ideophones are integrated into grammatical systems? How are ideophones used across distinct genres of verbal art?

9:30-9:45am Welcome! Prof. Joyce McDonough, Dept. of Linguistics, University of Rochester

Session I Chair: Wilson De Lima Silva
9:45 -10:30am Janis Nucolls, Brigham Young University
Experiments in Ideophonic Lexicography

10:30-11:15am Anthony Webster, University of Texas at Austin
The poetry of sound and the sound of poetry: exploring the acoustemology of sound symbolism in contemporary Navajo poetry

Session II Chair: Murray Schellenberg
11:30-12:15pm Jacob Phillips & K. David Harrison, University of Chicago & Swarthmore College
Munda mimetic reduplication

12:15-1pm Kimi Akita, Osaka University
Linguistic integration of Japanese mimetics and its typological implications

Session III Chair: Solveiga Armoksaite
2-3pm Rose Marie Déchaîne & Calisto Mudzingwa, University of British Columbia
Phono-semantics meets phono-syntax: a formal typology of ideophones

Session IV Chair: Christine Gunlogson
3:15-4pm Iraide Ibarretxe-Antuñano, University of Zaragoza
More than just a sound: the importance of Basque ideophones

4-4:45pm Solveiga Armoksaite & Paivi Koskinen, University of Rochester & Kwantlen University
Finnish nominal ideophones as evaluatives

Session V Chair: Scott Grimm
5pm-5:45pm Mark Dingemanse, Max Planck Institute
Morphosyntactic typology of ideophones

For further information about the workshop contact Solveiga Armoksaite: solveiga.armoksaite@rochester.edu

The Workshop on Sensory Imagery acknowledges the generous support of Humanities Project Committee, University of Rochester