

## JASON D. WEEMS

### CURRICULUM VITAE

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### EDUCATIONAL HISTORY

1995-2003 *Stanford University, Stanford, CA*

Major Field: American Art, Photography, Visual and Material Culture

Related Coursework: Nineteenth and Twentieth-Century European Art, Visual and Critical Theory, Native American Art

Ph.D. Degree conferred September 2003

M.A. Degree conferred June 1999

Ph.D. Dissertation: *Barnstorming the Prairies: Flight, Aerial Views, and the Idea of the Midwest, 1920-1940*

Ph.D. Advisor: Wanda Corn

Ph.D. Committee: Scott Bukatman, John Bender, Michael Marrinan, Jeffrey Schnapp

1991-1995 *University of Iowa, Iowa City, IA*

Double Major: Art History and History

B.A. Degree conferred May 1995

Honors Theses: *Cistercian Woman's Architecture in Southern France, Circa 1200* (Department of Art and Art History, 1995); *Money for Monks: the Monastic Patronage of Alphonse of Poitiers* (Department of History, 1994)

### PROFESSIONAL EXPERIENCE

2003-present *Assistant Professor of Art History* (tenure-track), Department of Humanities, University of Michigan-Dearborn, Dearborn, MI

Affiliate faculty: American Studies Program  
Science and Technology Studies Program

2003 *Curatorial Fellow*, Terra Museum of American Art, Chicago, IL (Jan-May)

- 2002            *Lecturer in Art History*, Corcoran School of Art and Design, Washington, DC (fall)
- 1997-1998      *Teaching Assistant*, Department of Art and Art History, Stanford University, Stanford, CA
- 1998            *Curatorial Assistant* for the exhibition "Carlton Watkins and the Art of Perception," San Francisco Museum of Modern Art, San Francisco, CA

**GRANTS, FELLOWSHIPS, AND ACADEMIC AWARDS**

- 2006            Research Fellowship in Art History / Visual Culture, King's College, Cambridge, U.K. (finalist)
- 2006            Faculty Research Grant, University of Michigan-Dearborn (summer)
- 2005-2006      Hunting Family Professor and Faculty Fellow, Institute for the Humanities, University of Michigan-Ann Arbor
- 2005-2006      Georgia O'Keeffe Museum Research Center Fellowship (full-year, declined)
- 2005-2006      Mellon Post Doctoral Research Fellowship, The Newberry Library (alternate)
- 2005            Fletcher Jones Foundation Fellowship, The Huntington Library (summer)
- 2004            Rackham Faculty Fellowship, University of Michigan, Ann Arbor (summer)
- 2004            Rackham Faculty Research Grant, University of Michigan, Ann Arbor
- 2003            Harvard Society of Fellows Junior Fellowship (finalist)
- 2002-2003      College Art Association / Terra Foundation Fellowship in Pre-1940 American Art
- 2001-2002      Geballe Dissertation Prize Fellowship, Stanford Humanities Center
- 2001-2002      Graduate Lecturing Internship, National Gallery of Art (full-year, declined)
- 2000-2001      Dissertation Fellowship in American Art, Smithsonian American Art Museum
- 2000-2001      Henry Luce Foundation / American Council of Learned Societies Dissertation Fellowship in American Art
- 1999-2000      Daniel and Florence Guggenheim Pre-doctoral Fellowship, National Air and Space Museum, Smithsonian Institution
- 1999            Graduate Research Opportunities Grant, School of the Humanities, Stanford University (summer)
- 1998            Luce Travel Grant, Department of Art and Art History, Stanford University

- 1995-1999 Graduate Fellowship in American Art and Material Culture, Department of Art and Art History, Stanford University (full funding)
- 1991-1995 Presidential Fellowship, University of Iowa (full funding)
- 1994 Stanley Grant for Undergraduate Overseas Research, University of Iowa
- 1995 *Magna Cum laude* in Art History and History, Phi Beta Kappa, University of Iowa

### CURRENT BOOK MANUSCRIPT

*Barnstorming the Prairies: Flight, Aerial Vision, and the Idea of the Midwest, 1920-1940*  
(In progress)

### ARTICLES AND SCHOLARLY PUBLICATIONS

Article: "Pioneering Visions: Geometry as Landscape in the Nineteenth-Century Midwest"  
(under review)

Article: "Aerial Views and Farm Security Administration Photography," *History of Photography* Volume 28 Number 3 (Autumn 2004), pp. 266-281

Article: "Geeking Out: Rauschenberg and the Lure of Technology," *Bulletin of the Detroit Institute of Art* Volume 82 (forthcoming 2008)

Encyclopedia Essay: "Art History," 2500-word entry in *The Encyclopedia of American Material Culture*, ed. Shirley Wadja and Helen Sheumaker (Santa Barbara, CA: ABC-CLIO, 2006)

Book Review: Erika Doss, ed., *Looking at Life Magazine*, *CAA.Reviews* (College Art Association Online Journal, April 2004)

Catalogue Essay: "Charles Sheeler's *Flower Forms*," published in the *Terra Museum of American Art Collection Cameo Series* (March 2003)

### WORKS IN PROGRESS

Book Project: *Sight and Scale: Art, Science, and the Limits of Vision in American Visual Culture, 1870-1970* (an examination of the concept of scale in late twentieth-century art and scientific visualization; in process)

Museum Exhibition and Catalogue: "Through the Windshield: The Automobile and American Vision" (an exhibition on the automobile windshield, its design, and role in twentieth-century American art and visual culture, designed in collaboration with undergraduate art history majors at the University of Michigan-Dearborn, scheduled to open February 2008 at the university's Berkowitz Gallery; in process)

Article: "The Archaeology of Surface: Midwestern Earthworks and the Aerial Gaze" (an investigation of aerial photography and its impact on the modern reinterpretation of ancient Native American earthworks; in process)

Book Essay: "Flower Power: The Industrial Organics of Charles Sheeler" (an examination of the merger of natural and technological aesthetics in Sheeler's painting and photography; to be included in a collection of essays on late nineteenth and twentieth-century American botanical imagery, in development, co-editor Meredith Davis; in process)

Multimedia Project: "Sensorium: A History of Multi-sensory Experience" (an interdisciplinary exploration of the history and theory of the senses in modern visual and material expression, primary collaborator Elena Razlogova, Concordia University, Montreal; in process)

### CONFERENCE PAPERS AND INVITED LECTURES

- Apr 2007 "The Digital Remainder: Photography and Belief," accepted for presentation at the American Comparative Literature Association Annual Meeting, Puebla, Mexico
- Oct 2006 "Sliding Scale: Vision, Subjectivity, and Limitlessness in Eames' *Powers of Ten*," Trans: Visual Culture Conference, University of Wisconsin, Madison, WI
- Sep 2006 "Wright Above the City: Aerial Sight and Suburban Architecture," Provost's Featured Faculty Lecture, University of Michigan-Dearborn
- Feb 2006 "Suburban Architecture, Aerial Vision, and the American Dream," Winter Colloquium, Department of Comparative Literature and Foreign Languages, University of California, Riverside, CA
- Feb 2006 "Plate to Pixel: The Dematerialization of Photography," seminar presentation to the Center for Ideas and Society Resident Fellowship Working Group, University of California, Riverside, CA
- Oct 2005 "Suburban Architecture, Aerial Vision, and the American Dream," Gallatin School of Individualized Study, New York University, New York, NY
- Oct 2005 "God's Eye, Man's Design: Aerial Vision, the American Dream, and the Greenbelt City," Knowledge and Belief Symposium, Stanford Humanities Center, Stanford, CA
- Apr 2005 "Aerial Vision and Farm Security Administration Photography," School of Art and Design, Iowa State University, Ames, IA
- Feb 2005 "The Archaeology of Surface: Midwestern Earthworks and the Aerial Gaze," College Art Association Annual Meeting, Atlanta, GA
- Nov 2004 "Theorizing the Windshield: Vision as the Edge of Mobility," International Conference in the History of Transport, Traffic, and Mobility, Dearborn, MI

- Apr 2004 "Tones of Innovation: James Whistler and the Invention of American Modernism," Detroit Institute of Art/Stanford Alumni Association, Detroit, MI
- Nov 2003 "Barnstorming the Prairies: Aerial Vision and American Painting," Reynolda House Museum of American Art, Winston-Salem, NC
- Apr 2003 "Every Visible Thing: Aerial Views, FSA Photography, and Comprehensive Image of Rural America," New Voices in American Art Symposium, Terra Museum of American Art, Chicago, IL
- Mar 2003 "Flower Power: Charles Sheeler's *Flower Forms*," Cameo Lecture Series, Terra Museum of American Art, Chicago, IL
- Feb 2003 "Looking High and Low: The Midwestern Landscape and the Emergence of an Aerial Aesthetic," College Art Association Annual Meeting, New York, NY
- Feb 2003 "Barnstorming the Prairies: Flight, Aerial Views and the Idea of the Midwest, 1920-1940," College Art Association Annual Meeting (special session for CAA Professional Development Fellows), New York, NY
- Dec 2002 "American Aeriality: An Overview," Stanford Humanities Center, Stanford, CA
- Mar 2002 "Erosive Images: Indians, the Dustbowl, and FSA Photography," *Refiguring the Ecological Indian* Symposium, American Heritage Center, University of Wyoming, Laramie, WY
- Nov 2001 "Every Visible Thing: Aerial Views, FSA Photography, and a Comprehensive Image of Rural America," American Studies Association Annual Meeting, Washington, DC
- Apr 2001 "Prairie Illustrated: Atlases and Identity in the Early Middle West," Smithsonian American Art Museum Brown Bag Lecture Series, Washington, DC
- Mar 2000 "The Machine Above the Garden: Aerial Views and the American Landscape, 1920-1940," National Air and Space Museum, Washington, DC
- Feb 2000 "Toward Vertical Horizons: Bird's Eye Views and the Visualization of the American West," Southwest/Texas Popular Culture Association Annual Conference, Albuquerque, NM
- Apr 1999 "*Life Above the Prairies: Aerial Imagery of Rural Life in Thirties Visual Culture*," Middle-American American Studies Association Annual Conference, Omaha, NE

**CONFERENCE SESSIONS AND LECTURES ORGANIZED**

- 2008 "American Art, Contemporary Art: The Politics of Method," session accepted for the 2008 College Art Association Annual Conference, Dallas, TX (co-chair: Joshua Shannon, University of Maryland)
- 2006 "The Culture of the Diagram," public lecture and seminar by John Bender and Michael Marrinan, organized for the University of Michigan Institute for the Humanities, Ann Arbor, MI
- 2006 "The Flower in American Visual Culture, 1850-1950," session proposed to the 2006 American Studies Association Annual Conference, Oakland, CA (co-chair: Meredith Davis, Ramapo College)
- 2002 "Resettling the Indian: Art, Inhabitation, and the Western Landscape," session organized for the Re-figuring the Ecological Indian Symposium, American Heritage Center, University of Wyoming, Laramie, WY
- 2001 "Network Views and Public Voices in Interwar America," session organized for the American Studies Association Annual Conference, Washington, DC (co-chair: Elena Razlogova, George Mason University)

**UNIVERSITY AND PROFESSIONAL SERVICE**

- 2006-2007 Art History Library Liaison, University of Michigan-Dearborn
- 2005-present Art History Program / Henry Ford Estate Student Internship Coordinator
- 2005 Writing Program Assessment, contributor, University of Michigan-Dearborn
- 2004-present Reader of Fellowship Applications, Stanford Humanities Center
- 2004-present Science and Technology Studies Program Advisory Committee, University of Michigan-Dearborn
- 2004-2005 Art History Discipline Representative, Humanities Department, University of Michigan-Dearborn
- 2004-2005 Communications Program Technology Advisory Committee, University of Michigan-Dearborn
- 2004-2005 Faculty Liaison for Slide Collection Digitization Initiative, University of Michigan-Dearborn
- 2003-present Undergraduate Majors Co-advisor, Art History Program, University of Michigan-Dearborn
- 2003-2004 Faculty Advisor to the Student Art History Association, University of Michigan-Dearborn
- 1998 Graduate Student Symposium Co-coordinator, Department of Art and Art History, Stanford University
- 1997 Graduate Student Representative, Department of Art and Art History, Stanford University

**PRINCIPLE RESEARCH AND TEACHING INTERESTS**

History, theory, and criticism of American art, photography and visual/material culture in the national and transcultural contexts; American regionalism and vernacular culture; Native American art and visual culture; interdisciplinarity and visual studies;

intersections between art and science, technology and visibility; critical and cultural theory; twentieth-century architecture and planning; design history; history and theory of the senses

**LANGUAGE ABILITY**

French: reading (advanced); written and aural (intermediate)  
German: reading (intermediate), written and aural (beginning)

**PROFESSIONAL AFFILIATIONS**

College Art Association  
American Historical Association  
American Studies Association  
Associated Historians of American Art