

## CURRICULUM VITAE (10 page version)

**Janet Catherine Berlo**

Department of Art and Art History  
University of Rochester  
Rochester, New York 14627  
e-mail: [brlo@mail.rochester.edu](mailto:brlo@mail.rochester.edu)

### **PROFESSIONAL EXPERIENCE**

- 2003- Professor of Art History and Visual and Cultural Studies, University of Rochester  
(Co-Director, Visual and Cultural Studies Graduate Program 2003-05)
- 2002 Visiting Professor, Department of History of Art/ Program in Ethnic Studies, Harvard University (fall semester)
- 1997--2002 The Susan B. Anthony Professor of Gender Studies and Professor of Art History, University of Rochester, Rochester, NY
- 1990-97 Professor, Department of Art and Art History, University of Missouri-St. Louis
- 1992 UCLA Arts Council Chair. Endowed visiting professorship, Department of Art History, UCLA, Winter quarter.
- 1985-90 Associate Professor Art Department, University of Missouri-St. Louis.  
(on leave 1986-88; Chairmanship 1984-86, 1989-90)
- 1988 Visiting Associate Professor, Yale University, Dept. of History of Art, Spring semester.
- 1986-87 Acting Director of Pre-Columbian Studies and Curator of Collection, Dumbarton Oaks, Trustees for Harvard University, Washington, DC.
- 1979-85 Assistant Professor, Art Department, University of Missouri-St. Louis
- 1978 Instructor, Yale University, Dept. of History of Art. Fall Semester.

### **EDUCATION**

- 1980 YALE UNIVERSITY, New Haven, Doctor of Philosophy Degree in the History of Art.
- 1976 Master of Arts Degree, History of Art.
- 1974 UNIVERSITY OF MASSACHUSETTS, Amherst, B. A. *Summa Cum Laude*.

### **GRANTS, HONORS, AND FELLOWSHIPS (selected)**

- 2007 Distinguished Mellon Scholar in Residence, Department of Art History. U. Illinois,

- Urbana-Champaign (March 2007)
- 2004 Clark Art Institute, Williamstown, Mass. Summer Fellow
- 2001 Faculty Fellowship, International Quilt Studies Center, University of Nebraska
- 1999-2000 John Simon Guggenheim Memorial Fellowship
- 1998 Curriculum Development Grant, American Council of Learned Societies
- 1998 Canadian Government Faculty Research Grant
- 1994-6 Getty Senior Research Grant (with Arthur Amiotte)
- 1994 National Endowment for the Humanities, Fellowship for College Teachers
- 1994 University of Missouri Presidential Award for Excellence in Teaching
- 1992-3 University of Missouri, Research Fellow, Center for International Studies
- 1992 Canadian Government Faculty Research Grant (Fall)
- 1989 American Philosophical Society Grant (Summer)
- 1987 Canadian Government Faculty Research Grant (Fall)
- 1984 Dumbarton Oaks Center for Pre-Columbian Studies, Fellowship (Summer)
- 1983-4 Missouri Arts Council Grant, exhibit "Jaune Quick-to-See Smith"
- 1982 American Council of Learned Societies Travel Grant
- 1976-7 Joseph Albers Traveling Fellowship for Pre-Columbian Art
- 1974-8 Danforth Graduate Fellowship
- 1973-4 Phi Kappa Phi Honor Society, Senior Class Scholar and Junior Class Scholar

## PUBLICATIONS

### Books and Exhibition Catalogues

- In press American Encounters: American Art From the Beginning to the Year 2000, (textbook co-authored with Angela Miller and Bryan Wolf, to be published by Prentice Hall, 2007)
- 2006 Arthur Amiotte: Collages 1988-2006. exhibition catalogue, the Wheelwright Museum,. Santa Fe. 99 pp.
- 2003 Wild By Design: Two Hundred Years of Innovation and Artistry in American Quilts (with Patricia Crews) U. of Washington Press, 158 pp. *Winner of the Textile Society of American's Award for Best Textile Book of 2003*
- 2001 Quilting Lessons (creative non-fiction/ memoir) University of Nebraska Press. 143 pp.
- 2000 Spirit Beings and Sun Dancers: Black Hawk's Vision of the Lakota World.  
New York: George Braziller Press. 174 pp.
- 1998 Native North American Art. Oxford History of Art. Oxford University Press, England  
291 pp. (with Ruth Phillips)

- 1996 Plains Indian Drawings 1865-1935: Pages from a Visual History. Exhibition catalog. Abrams Press, NY and the American Federation of Art. 240 pp.
- 1993 J. C. Berlo, ed. Art and Ideology at Teotihuacan, Dumbarton Oaks Research Center, Trustees for Harvard University, Washington, D. C. 442 pp
- 1992 J. C. Berlo, ed. The Early Years of Native American Art History: The Politics of Scholarship and Collecting, University of Washington Press. 242 pp
- 1992 J. C. Berlo and L. A. Wilson, eds. Arts of Africa, Oceania and the Americas: Selected Readings. 384 pp., Prentice Hall Co.
- 1991 M. B. Schevill, J. C. Berlo, and E. Dwyer, eds. Textile Traditions of Mesoamerica and the Andes. Garland Press. 503 pp.
- 1992 1989 R. Diehl and J. C. Berlo, eds. Mesoamerica After the Decline of Teotihuacan: AD 700-900. Dumbarton Oaks Research Center, Trustees for Harvard University, Washington, D.C., 250 pp.
- 1985 The Art of Ancient Mesoamerica: An Annotated Bibliography. G.K. Hall, Boston. 265 pp.
- 1984 Teotihuacan Art Abroad: A Study of Metropolitan Style and Provincial Transformation in Incensario Workshops. British Archaeological Reports, Oxford. 255 pp.
- 1983 J. C. Berlo, editor. Text and Image in Pre-Columbian Art: The Interrelationship of the Verbal and Visual Arts. British Archaeological Reports, Oxford. 212 pp.

#### Invited and Refereed Articles (selected)

- under review :“A Panorama of 1830 Philadelphia: Hannah Stockton Stiles’ Trade and Commerce Quilt” Winterthur Portfolio 35 pp. typescript; co-author: Melissa Jurgena
- In prep. “Quilt History, African-American History and the ‘Invention of Tradition’: Harriet Powers’ Bible Quilts Reexamined” To be submitted to the Smithsonian journal, *American Art*.
- In prep. “The Szwedzicki Portfolios: Native American Fine Art and American Visual Culture, 1917-1952,” Introduction to The Szwedzicki Portfolios of American Indian Art. Cincinnati: University of Cincinnati Digital Press, forthcoming, 2007 (50 pp.)
- In press “Alberta Thomas, Navajo Pictorial Arts and Eco-Crisis in Dinetah,” in A Keener Perception: Eco-critical Studies in American Art History, ed. A. Braddock and C. Imscher, University of Alabama Press, forthcoming.
- In press “ ‘Indian Country’ on Washington’s Mall—The Mainstream Press vs. the National Museum of the American Indian,” (with Aldona Jonaitis), in A. Lonetree and A.J. Cobb, eds., Understanding the National Museum of the American Indian, Lincoln: U. Nebraska Press.
- 2007 “A Kiowa’s Odyssey’: Etahdleuh Doanmoe, Transcultural Perspectives, and the Art of

- Fort Marion, “ (and 31 catalogue entries) in Phillip Earenfight, ed., A Kiowa’s Odyssey: A Sketchbook from Fort Marion. Seattle: University of Washington Press, pp. 140-212.
- 2007 “Creativity and Cosmopolitanism: Women’s Enduring Traditions,” in Emil Her Many Horses, ed., Identity by Design: Tradition, Change, and Celebration in Native Women’s Dresses. Washington DC: National Museum of the American Indian, pp. 97-147.
- 2006 “It’s up to you--”Individuality, Community and Cosmopolitanism in Navajo Weaving,” in Jennifer McLerran, ed. Weaving Is Life, Seattle: U. Washington Press, pp. 34-47.
- 2005 “Chronicles in cloth: quilt-making and female artistry in nineteenth century North America,” in Local/Global: Women Artists in the Nineteenth Century, D. Cherry and J. Helland, eds., Ashgate Press, London, pp. 201-222.
- 2005 “Anthropologies and histories of art: a view from the terrain of Native North American art history,” in Anthropologies of Art, Mariet Westermann, ed., Williamstown, Mass: The Clark Art Institute, pp. 178-192.
- 2005 “‘Back to the Blanket’: Marie Watt and the Visual Language of Intercultural Encounter,” in Into the Fray: The Eiteljorg Fellowship for Native American Fine Art, 2005, ed. J. Nottage, Indianapolis: Eiteljorg Museum, pp. 110-121.
- 2005 “Indian Country” on Washington’s Mall—The National Museum of the American Indian: A Review Essay, (with A. Jonaitis) *Museum Anthropology*, 28 (2), pp. 17-30.
- 2001 “Susie Silook: ‘Simultaneous Worlds’ and the Yupik Imagination,” in After the Storm: The Eiteljorg Fellowship for Native American Fine Art 2001, W. J. Rushing III, ed., Indianapolis: Eiteljorg Museum, pp. 74-87.
- 2001 Invited catalogue entries on three Kiowa drawings, for American Dreams: American Art to 1950 in the Williams College Museum of Art, ed., Nancy M. Mathews, Williamstown, MA: Williams College Museum of Art, pp. 60-62.
- 2000 “Artists, Ethnographers, and Historians: Plains Indian Graphic Arts in the Nineteenth Century—and Beyond” Transforming Images: The Art of Silver Horn and his Successors, R. G. Donnelley, ed. Chicago: Smart Museum, U. of Chicago. Pp. 26-45.
- 1998 "Drawing (Upon) the Past: Negotiating Identities in Inuit Graphic Arts Production" in Unpacking Culture: Art and Commodity in Colonial and Post-Colonial Worlds edited by R. Phillips and C. Steiner, Berkeley: U. of California Press, pp. 176-191.
- 1998 “Arts of Memory and Spiritual Vision: Plains Indian Drawing Books,” in Native Paths: American Indian Art from the Collection of Charles and Valerie Diker, edited by A. Wardwell, New York: the Metropolitan Museum of Art, pp. 10-24.
- 1995 "Great Woman Down There! Northern Perspectives on Female Power and Creativity" Nimrod 38(2):30-36.

- 1995 "Our (Museum) World Turned Upside-Down: Re-Presenting Native American Arts," Art Bulletin 77(1):6-10. (with Ruth B. Phillips). (Reprinted in *Grasping the World: The Idea of the Museum*, ed. D. Preziosi and C. Farago, London: Ashgate Press, 2004.)
- 1995 "An Introduction to the Arts of the Western Arctic," Inuit Art Quarterly 10(3):15-21.
- 1993 "Autobiographic Impulses and Female Identity in the Art of Napachie Pootoogook," Inuit Art Quarterly 8(4): 4-12.
- 1993 "Dreaming of Double Woman: The Ambivalent Role of the Female Artist in North American Indian Mythology," American Indian Quarterly 17(1): 31-43.
- 1992 "Beyond Bricolage: Women and Aesthetic Strategies in Latin American Textiles," in Res: A Journal of Anthropology and Aesthetics published by the Getty Center and Harvard University. 22:115-134, Fall 1992.
- 1992 "The Artist and her Domestic Muse: May Sarton, Miriam Shapiro, and Audrey Flack," in That Great Sanity: Critical Essays on May Sarton, edited by M. Mumford and S. Swartzlander. University of Michigan Press. pp. 85-108.
- 1992 J.C.Berlo and R.Phillips, " 'Vitalizing the Things of the Past': Museum Representations of Native American Art in the 1990s." Museum Anthropology. 16(1): 29-43.
- 1990 "Portraits of Dispossession in Inuit & Plains Graphic Arts," Art Journal 49(2): 133-141.
- 1990 "The Power of the Pencil: Inuit Women in Graphic Arts," Inuit Art Quarterly 5(1): 16-26.
- 1989 "Inuit Women and Graphic Arts: Female Creativity and its Cultural Context," Canadian Journal of Native Studies 9(2): 293-315.
- 1989 "Art Historical Approaches to the Study of Teotihuacan-Related Ceramics in Escuintla, Guatemala" in New Frontiers in the Archaeology of the Pacific Coast of Southern Mesoamerica, F. Bove and L. Heller, eds., Arizona State U. Anthro. Research Papers 39: 147-165.
- 1983 "Wo-Haw's Notebooks: 19th Century Kiowa Indian Drawings in the Missouri Historical Society" in Gateway Heritage: Journal of the Missouri Historical Society, 3(2): 2-13. Reprinted in Phoebus 4:43-53. Arizona State University, Tempe
- 1982 "Artistic Specialization at Teotihuacan: The Ceramic Incense Burner" in Pre-Columbian Art History: Selected Readings, pp. 83-100. A. Cordy-Collins, ed. Peek Publications, Palo Alto

#### Small Catalogues and Gallery Brochures

- 1991 Native North American Art. St. Louis Art Museum Bulletin XX(1). Summer 1991. 47 pp. (co-author with John Nunley).
- 1991 Animals of Power. Catalog of an exhibit at Craft Alliance Gallery, St. Louis, January. (Co-author with Ken Anderson)
- 1983 Jaune Quick-to-See Smith; The Artist as "Bricoleur." Brochure of an exhibit held at Gallery 210, University of Missouri.
- 1982 Maya Textiles of Highland Guatemala. Catalog of an exhibit held at Gallery 210,

University of Missouri. (with Raymond E. Senuk).

### Miscellaneous

- 1996 "Spirit Horses and Thunderbeings: Plains Indian Dream Drawings" Grand Street 56: 199-208..
- 1995 Encyclopedia entries on Inuit artists Mamnguksualuk, Oonark, Pitseolak, and Kalvak, in North American Women Artists of the Twentieth Century: a Biographical Dictionary, edited by J. Heller and N.G. Heller, New York, Garland Press.
- 1994 "Native North American Visual Arts," in Native American Almanac, edited by D. Champagne, UCLA American Indian Studies Center and Gale Press. pp. 714-721. Reprinted Native America: Portrait of the Peoples, Visible Ink , 1994, pp. 593-609.
- 1986 "Directions for a Performance Piece Upon the Death of Georgia O'Keefe," Women Artists News, Vol. 11(4): 33. (poem)
- 1985 "Caveat Emptor: The Misrepresentation of Historic Maya Textiles." Archaeology, March/April 1985: 84 (with R.E. Senuk).

### **CURATORIAL AND OTHER WORK**

- 2006 Arthur Amiotte Collages 1988-2006. Wheelwright Museum, Santa Fe
- 2005 Carol Taylor: Quilts for a New Millennium, Hartnett Gallery, U of Rochester, March.
- 2003 Wild By Design: Innovation and Artistry in American Quilts. Sheldon Museum, University of Nebraska, Co-curator with P. Crews. Jan-March.
- 1997 Quilts from St. Louis Collections. Gallery 210, U. Missouri-St. Louis, June.
- 1996-97 Plains Indian Drawings 1865-1935 (with Gerald McMaster). The Drawing Center, New York, and The American Federation of the Arts. Travel itinerary: New York, Pittsburgh, Milwaukee, Omaha, Toronto.
- 1992 Contemporary Inuit Drawings from the Canadian Arctic, St. Louis Art Museum, October 7-February 7, 1992.
- 1991 Animals of Power, Craft Alliance Gallery, St. Louis. Jan.-Feb. (Co-curator with Ken Anderson)
- 1990-91 Acting Morton D. May Curator of the Arts of Africa, Oceania, and the Americas, St. Louis Art Museum (part time, September-April)
- 1990 Woven, Wrapped and Twined: Ethnographic Fiber Arts from St. Louis Collections, The Forum Gallery, February- April. (Co-curator with Ken Anderson)
- 1988 Inuit Women and Their Arts. Gallery 210, University of Missouri, Nov.-Dec.
- 1986-7 Curator of Pre-Columbian Collection, Dumbarton Oaks, Harvard University, Washington, D.C. Re-installation of Teotihuacan, Olmec, and Maya galleries.
- 1986 Contemporary Interpretations of Native American Art, Craft Alliance Gallery, May. (Juror and Co-curator)

- 1984 Jaune Quick-to-See Smith: Solo Show. Gallery 210, U. of Missouri, Feb.-March
- 1982 Maya Textiles of Highland Guatemala. Gallery 210, University of Missouri-St. Louis, Co-curator with R. E. Senuk)

### **SYMPOSIUM PARTICIPATION AND INVITED LECTURES (Selected)**

- 2006 "Navajo Sacred Landscapes: Native Mind and Spirit in the American West," in Shartle Symposium 2006: The Modern West, The Museum of Fine Arts, Houston, Oct.28
- 2006 "Native American Art History Today," Distinguished Lecturers Series, School of Art, University of Tulsa, Oct. 5.
- 2005 "Wild By Design: Women, Cloth, and Creativity in 19<sup>th</sup> Century America," Meadows Museum, Southern Methodist University, Sept. 29.
- 2005 "The 1929 Publication of "Kiowa Indian Art" and the Technique of Pochoir Reproduction" Graduate Program in Art History, Southern Methodist U., Sept. 30.
- 2005 "A Century of Native American Art History," Fenimore Museum, Cooperstown, NY June.
- 2004 "Wild By Design: Innovation and Artistry in 19<sup>th</sup> Century American Quilts" President's Lecture Series, Nova Scotia College of Art and Design, Halifax, November 5.
- 2003 "Histories and Anthropologies of Art: A View from the Terrain of Native North American Art History," invited paper, Clark Art Institute Conference on Anthropologies of Art, Williamstown, Mass, April 26.
- 2002 "Native American Art History in the Age of Globalization," Harvard University, Committee on Ethnic Studies and Department of History of Art, December .
- 2002 "Native Women and Cultural Transformations: Cloth and the Colonial Encounter," in symposium Native Women and Art: Survival and Sovereignty, Stanford University, Department of Art and Art History and Cantor Center for Visual Arts, May 9.
- 2002 "Native North American Women's Artistry: Cloth and the Social Fabric," The 17th Robert Lehman Art Lecture, Department of Art History and the Michael C. Carlos Museum, Emory University, Atlanta April 1.
- 2002 "Representing 'the Other' in 19th Century Plains Graphic Arts," Department of Art and Art History and the Tang Museum, Skidmore College, March 26.
- 2000 "Creativity and Artistic Entrepreneurship in Native American Women's Arts of the 19th Century," in conference "Re-imagining Iroquoia: A Cross-Disciplinary Examination of Indigenous Representation. SUNY Buffalo, Oct. 23
- 2000 "Artists, Ethnographers, Visionaries and Historians: Plains Indian Graphic Art in the Nineteenth Century," lecture delivered at Smith College, Emory University, University of Chicago, Florida State University, and the University of Missouri-Kansas City, spring

- 1999 "Plains Indian Drawings 1865-1935: the Making of an Exhibition" University of British Columbia Museum of Anthropology, Vancouver. October 18.
- 1999 "American Indian Art and Museological Practices," Getty Seminar in Visual Studies , University of Rochester
- 1999 Conference organizer of "Native Art History and Folk Art History: Critiquing the Paradigms," and keynote speaker: "Native Art/Folk Art : Loaded Categories /Parallel Histories," Otsego Institute for Native American Art History, and the Fenimore Art Museum, Cooperstown, NY. Aug. 6-7.
- 1999 "Native American Art History Today," at the inaugural symposium of the Charles M. Russell Center for the Study of the Art of the American West, University of Oklahoma, Norman. Sept. 10
- 1998 "Swift Dog, Chief Killer, and Frank Henderson: Plains Indian Drawings in the Diker Collection," Metropolitan Museum of Art, New York, December 13.
- 1998 "Repatriation and the Battiste Good Winter Count," NAGPRA Symposium, Denver Art Museum and the Denver Historical Association, July.
- 1997 "The Art of Inter-cultural Encounter in the American West," Department of Art History and Archaeology, Washington University, St. Louis, February 27.
- 1997 "Lakota History and Social Criticism in Arthur Amiotte's Collage Series," in Visualizing History in Contemporary Native American Art, College Art Association, NY. Feb. 15.
- 1996 "Plains Indian Drawings: Pages from a Visual History," The Drawing Center, New York. November 1.
- 1994 "New Paradigms in the Study of Plains Drawings," College Art Assoc., N.Y. February.
- 1993 Session Organizer and Chair: "New Paradigms in the Study of Plains Ledger Drawing," Native American Art Studies Association Meeting, Santa Fe, November.
- 1993 "Inuit Art and Identity" in symposium on "'Tourist Art' and 'Fine Art' Paradigms" American Ethnological Society/Council for Museum Anthropology, Santa Fe, April.
- 1993 "Art and Gender in Native American Societies on the Great Plains of North America," First Annual Arnstein Endowment Lecture, St. Louis Art Museum, March 2.
- 1992 "Plains Ledger Drawings: The Little Shield Ledger and Wo-Haw's Ledger," St. Louis Mercantile Library, November.
- 1992 "Dreaming of Double Woman: The Ambivalent Role of the Female Artist in North American Indian Mythology." U. of California-Santa Barbara Museum of Art. January.
- 1992 "Pictures by Inuit: Remembering That Which Has Been Dismembered," in a symposium on Pictures of Indians, College Art Association, February.
- 1989 Organizer and chair of a symposium Women and Art in Native American Cultures at the Native American Art Studies Association, Vancouver, B.C., August 21-24.



- 1989 "Art and Polity at Teotihuacan, Mexico," Archaeological Institute of America and the St. Louis Art Museum, March.
- 1989 "Reciprocal Appropriations: Tribal Art & Post-Modern Art," Vanderbilt University, Feb.
- 1989 "Textiles and Intertextuality in Native New World Cultures," in symposium on The Fiber Arts in Context: Cross-Cultural Perspectives, College Art Association, February.
- 1988 Conference Organizer and Chair: Art, Polity, and the City of Teotihuacan. Paper: "Icons and Ideologies: The Great Goddess Reconsidered." Dumbarton Oaks, Washington, D.C. October 8-9.
- 1988 "Women Artists and Acculturation in Three Native American Societies." The Haffenreffer Museum of Anthropology, Brown University, Providence, RI, April 24.
- 1988 "Indigenous Women and Their Arts: Strategies for Cultural Survival," Ford Foundation Series on Gender Studies and Latin America. Yale University, February 29..
- 1987 "Brocading the Words of the Ancestors: Maya Weaving in Guatemala." Lecture at Americas Society, New York, October.
- 1985 Organizer and Chair of a symposium Native American Art History: Reassessing the Early Years at the Native Art Studies Association, Ann Arbor, MI, October 17.
- 1985 "Early Writing in Central Mexico" in symposium Cultural Relations in Mesoamerica After the Decline of Teotihuacan at the Society for American Archeology, Denver, May.
- 1985 Organizer and Chair of symposium Re-evaluating Our Predecessors: Ethnographic Art Historians Look Back at the College Art Association, February.
- 1983 "Teotihuacan Art and Maya Ritual at Lake Amatitlan," in symposium Art and Ritual in Mesoamerica, American Society for Ethnohistory, Albuquerque, November 3.
- 1983 "Teotihuacan-Maya Syncretism at Lake Amatitlan, Guatemala," in a symposium on Art and the Rise of the Teotihuacan State, Art Department, UCLA. March 5.
- 1982 "The Teotihuacan Butterfly Goddess: Ethnographic Analogy and Archaeological Interpretation" and organizer of the symposium Pre-Columbian Art: Texts and Images at the 44th International Congress of Americanists, Manchester, England, September.
- 1981 "Wo-Haw: A Kiowa Artist at Fort Marion, Florida" and chair of a session on The Plains Indian Artist at New Directions in American Indian Art, Arizona State U., Tempe, April.

## PROFESSIONAL ORGANIZATIONS

Chair, Board of Directors, Otsego Institute for Native American Art History, Cooperstown, New York. (1996-)

Editorial Board Member, CAA.Reviews (on-line journal) (1998-2001)

Board of Directors, International Quilt Studies Center, U. of Nebraska (1998-2001) (2006--)

Editorial Board, Art Bulletin (1994-1997)

Board of Senior Fellows, Dumbarton Oaks, Harvard Univ. (two terms 1994-1996; 1997-99)

Museum Anthropology (Editorial Board 1990-1992)

Native American Art Studies Association (Board of Directors, two terms 1985-1993)

College Art Association (member since 1979)

Editorial Board, (In)visible culture, (digital journal, U of Rochester)

**GRANT AND MANUSCRIPT REVIEWER** (selected)

National Science Foundation

National Endowment for the Humanities

National Endowment for the Arts

Getty Foundation

College Art Association

Rizzoli Publishers

University of Arizona Press

University of Texas Press

Cambridge University Press

Princeton University Press

Yale University Press

Mellon Foundation (ArtStor)

Smithsonian Inst. Press

Oxford University Press

Duke university Press

University of Washington Press

University of Florida Press

Abrams Press

University of New Mexico Press

Journals: Art Bulletin

Latin American Antiquity

Museum Anthropology

American Indian Culture  
and Research Journal

American Indian Art