Thursday, October 9th Symposium Presentations:
Hawkins-Carlson Room, Rush Rhees Library, River Campus, 9-5

Introduction to Session 1

9:00-9:30  “Josephus on Salomé and Her Times”  Emil Homerin
9:30-10:00 “Salomé in the New Testament and Later Christianity”  Anne Merideth
10:00-11:00 “From Dancing Daughter to Femme Fatale: Salome in Western Art”  Grace Seiberling
11:00-Noon “Late-Medieval Music for John the Baptist and the Dancing Girl.”  Michael Anderson

Lunch

Introduction to Session 2

1:00-1:30 "A Heady History: Salomé and John the Baptist in English Literature”  Jonathan Baldo
1:30-2:30 "Writing Salomé’s Dance: Mallarmé, Flaubert, Huysmans, and Wilde."  Francoise Meltzer
2:30-3:00 “Salome at the Theatre: Oscar Wilde in Paris and London”  Jean Pedersen
3:00-3:30 “Staging Scandal with Salomé”  Joy Calico

Break

3:45-4:30 “P. Craig Russell and a recent interpretation of Salomé”  Emil Homerin

Friday, October 10, Symposium Presentations:
Spurrier Hall, River Campus, 2-4

Introduction to Session 3  Missy Pfohl Smith

“The Dance of Seduction”  Deirdre Towers

“Twisted, Tangled, and Tied Up in Knots: Finding Salome's Motivation to Dance Beneath the Mystique, Double Standards, and a Pile of Fabric”  Betty Jenkins and
Leanne Rinelli

Workshop

Katrina Scott

Co-sponsored by the Humanities Project, University of Rochester School of Arts and Sciences, the Department of Religion & Classics, Program of Dance and Movement, Susan B. Anthony Institute for Gender and Women's Studies, the Program for Jewish Studies, and the Eastman School of Music.

Organizers: Th. Emil Homerin, Professor of Religion and Chair of Religion & Classics, and Matthew Brown, Professor of Music Theory, Eastman School of Music, University of Rochester.