The Trouble with Post-Blackness: April 11, 2014

8:30-8:45 Welcome to Conference Participants

8:45-9:15 Introduction: Merinda Simmons

9:15-10:45 Panel I: Classifying Post-Blackness
Moderator: Jeffrey Tucker, Associate Professor of English
- Emily Raboteau: Thirteen Ways of Looking at Post-Blackness
- John L. Jackson, Jr.: Half as Good

11:00-12:30 Panel II: Performing Post-Blackness
Moderator: Tiffany Barber, Ph.D Candidate in Visual and Cultural Studies
- Riché Richardson: E-Raced: #Toure, Twitter and Trayvon
- Rone Shavers: Fear of a Performative Planet: Troubling the Concept of “Post-Blackness”
- Stephanie Li: Black Literary Writers and Post-Blackness
- Brenda Marie Osbey: Untitled, or, the Post-Blackness of Post-Blackness

12:30-1:45 Lunch

1:45-3:15 Panel III: Buying and Selling Post-Blackness
Moderator: Margarita Guillory, Assistant Professor of Religion
- Ishmael Reed: Fallacies of the Post Race Presidency
- Dana A. Williams: “Whither Now and Why”: Content Mastery and Pedagogy—A Critique and Challenge
- Margo Natalie Crawford: “What Was Is”: The Time and Space of Entanglement Erased by Post-Blackness
- Salamishah Tillet: “‘Harlem By Torch Light’: Refurbishing Black Radicalism in American Pop Culture”

3:30-5:00 Panel IV: Exporting Post-Blackness
Moderator: Cilas Kemedjio, Director of Frederick Douglass Institute and Associate Professor of French
- Erin Aubry Kaplan: The Long Road Home
- Patrice Rankine: “The World is a Ghetto:” Postracial America(s) and the Apocalypse
- Heather Russell: Post-Blackness and All of the Black Americas
- Bayo Holsey: Embodying Africa: Root-Seekers and the Politics of Blackness

5:00-5:30 Conclusion: Houston Baker