The Potential Poetics of Physics and Dance

Two visitors from Yale University—a dancer and a physicist—will come to Rochester to explore the relations between dance, physics, and film. Sarah Demers, who pursued her Ph.D. in particle physics at the U of R, will join dancer and choreographer Emily Coates, director of Yale’s dance curriculum, to present their work and research. Coates and Demers team-teach courses on dance and physics and are currently completing a book on the subject; they have also created a wonderful video, *Three Views of the Higgs and Dance*, which will be screened on the video wall in the lobby of Rettner Hall from **November 17 to 25**. They will give a public lecture on collaborating across disciplines in research, teaching, writing, and filmmaking and speak informally about dance making and filmmaking with students and faculty.

**November 20**

**10:30am–12:30pm** Q&A with students in *Dance, Art, and Film* and *Dance on Camera/Camera on Dance* and professors Douglas Crimp, Evelyne Leblanc-Roberge, and Missy Pföhl Smith

**4–6 pm** Public lecture: *The Potential Poetics of Physics and Dance*

Gowen Room, Wilson Commons followed by a Reception in the lobby of Rettner Hall (**6–7 pm**)

All the events are free, Sponsored by the Humanities Project
Presented by the Departments of Art & Art History, Philosophy, and Physics & Astronomy; the Programs in Dance & Movement and Film & Media Studies; and the Eastman School of Music Humanities Department
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