re-inventing the middle ages

A translation is not only a transposition of a text in a language different from the original. In its widest sense, it is a movement in time and space and may involve a transition from one medium to another. A translation interprets and appropriates, produces insight and betrayal. Most of all, it creates new things out of the old and, in doing so, rediscovers the old anew.

Dante's Inferno
Tuesday | Sept. 25 | 6:00 p.m.
Morey 321, River Campus

A feature film adaptation of Dante's first Cantica done with paper puppets. Directed by Sean Meredith, produced by Paul Zaloom and Sandow Birk, art directed by Elsye Pignolet (USA, 2007). Sandow Birk will introduce the film and engage the audience in discussion after the screening. This film contains sexually explicit scenes. Refreshments will be served.

Francis, the Holy Jester
Wednesday | Oct. 10 | 7:30 p.m.
Interfaith Chapel, Sanctuary, River Campus

A play by Dario Fo (Italy, 1999). Translated into English and staged by Mario Pirovano. Book signing in the lobby after the play.

The Art of Story Telling
Wednesday | Oct. 10 | 12:00–3:00 p.m.
12–2:00 p.m. (in English) | 2–3:00 p.m. (in Italian)
Drama House, River Campus

A Workshop Conducted by Mario Pirovano. Refreshments will be served.

Register for the Workshop by Oct. 5. Contact Laurie Kiley in Modern Languages & Cultures at lkiley@z.rochester.edu or 275-4251.