“Experiencing Devotion in Medieval and Renaissance Europe: Sights, Sounds, Objects”

A two-day conference in collaboration with the University of Cambridge, UK, Eastman School of Music, and Memorial Art Gallery

University of Rochester, Memorial Art Gallery
Wednesday and Thursday, 6 & 7 April 2016

PROGRAM
Wednesday, April 6

9:30-10:00 a.m. Coffee and pastries

10:00-11:15 a.m. Welcome and opening address

Plenary lecture by Nancy Norwood, Curator of European Art, Memorial Art Gallery
“Fragments of Time: Interpreting Sacred Art in the Secular Museum”

11:15-11:45 a.m. Coffee Break in the Pavilion

11:45-1:00 p.m. Devotion to the Saints

Chair: Emil Homerin, Department of Religion, University of Rochester
Speakers:
Michael Anderson, Eastman School of Music
“Marguerite of Navarre and the Politics of Devotion to St. Anne”
Laura Smoller, University of Rochester
“Miracles as Sensory Experiences: Examples from the Canonization of Vincent Ferrer”

1:00-2:00 p.m. Lunch

2:00-3:15 p.m. Roundtable I – “Miracles”

Chair: Elena Bellina, Humanities Department, Eastman School of Music
Speakers:
Mary Laven, Zuzanna Sarnecka, Katherine Tycz, of the Domestic Devotions research group, University of Cambridge

3:15-3:45 Coffee Break in the Pavilion

3:45-5:15 Roundtable II – “Madonnas”
Moderator: Marie Turner, Director, Robbins Library, University of Rochester

Speakers: Deborah Howard, Alessia Meneghin, Irene Galandra, of the Domestic Devotions research group, University of Cambridge

5:15-6:15 p.m. Arts and Devotional Music in the Gallery

6:30-8:30 p.m. Seated Dinner for speakers and university guests

Thursday, April 7

9:30-10:00 a.m. Coffee and pastries

10:00-11:15 a.m. Image and Devotion to the Christ Child

Chair, Sarah Higley, Department of English, University of Rochester

Speakers:
David S. Areford, University of Massachusetts, Boston
“Devotional Time: The Christ Child's Past, Present, and Future”

Steven Rozenski, University of Rochester
"Music and Mysticism: Hearing the Divine in Henry Suso"

11:15-11:45 a.m. Coffee Break in the Pavilion

11:45-1:00 p.m. Roundtable III – “Meditation”

Chair, Tom Hahn, Department of English, University of Rochester

Speakers: Abigail Brundin, Marco Faini, Maya Corry, of the Domestic Devotions research group, University of Cambridge

1:00-2:00 p.m. Lunch

2:00-3:15 p.m. Devotion in Italian Town and Countryside

Chair: Reinhild Steingröver, Humanities Department, Eastman School of Music

Speakers:
Daniel Bornstein, Washington University
"From Farmhouse to House of God: Micro-Institutions of Charity in the Tuscan Countryside"

Jane Tylus, New York University
“Pastoral Geographies in Jan Glauber’s "Tobias and the Angel": Gender, Charity, and Early Modern Devotion”

3:15-3:45 p.m. Coffee Break in the Pavilion
3:45-4:45 p.m.  Gallery hour with Music Demonstrations

4:45-6:00 p.m.  Music, Poetry, and Devotion

Chair: Honey Meconi, College Music Department, and Department of Musicology, Eastman School of Music, University of Rochester
Speakers:
Giuseppe Gerbino, Columbia University
“Purified Senses and Intensified Emotions: Devotional Music in Counter-Reformation Italy”
Michela Andreatta, University of Rochester
“Jewish Confraternal Devotion in Baroque Italy: Between Prayer and Literature”

6:15-7:15 p.m.  Concert in the Fountain Court