

DON'T MISS THE OPPORTUNITY TO SEE THE RARELY-PERFORMED COMIC OPERA

Love in a



THE RUNAWAY 1762 HIT THAT GAVE RISE TO MODERN MUSICAL THEATER



Please join us for the second-most performed show of the 18thcentury theater: more popular in its day than any of Shakespeare's plays, **Thomas Arne's 1762 musical phenomenon** had been available to modern audiences only in abbreviated form until very recently; a new scholarly edition has enabled this **extraordinary post-18th-century premiere** of the full score.

FRIDAÝ, OCTOBER 12 AT 7PM, INTERFAITH CHAPEL

\$30 GENERAL; \$25 UR FACULTY/



STAFF; \$5 STUDENTS

Staged in conjunction with the Northeastern Society for Eighteenth Century Studies' annual meeting. Tickets can be purchased at <u>https://</u> <u>www.neasecs2018.org/</u> or at the door. Generously sponsored by the University of Rochester's Humanities Project, NEASECS, and the University of Rochester's Dean of the School of Arts and Sciences.