

Liszt and Virtuosity - An International Symposium

Thursday, March 2, Hawkins-Carlson Room, Rush Rhees Library, River Campus

4:00pm-4:15pm - Welcome remarks

Joan Rubin (Director of the Humanities Center, University of Rochester)
President Joel Seligman (University of Rochester)

4:15-5:40pm - Opening Keynote Address:

Introduction: Nelita True (Eastman School of Music)
Alan Walker (McMaster University): "Liszt and the Keyboard"

5:40-5:45 - break

5:45-6:30pm - Roundtable Tribute to Alan Walker: Liszt and the 19th Century

Moderator: Robert Doran (University of Rochester, River Campus)
Panel: Ralph P. Locke (Eastman School of Music), Rena Charnin Mueller (New York University), Jürgen Thym (Eastman School of Music)

6:30-8:00pm - Public Reception

Friday, March 3, Hatch Recital Hall, Eastman School of Music

9:00-9:15am - Opening Remarks

Dean Jamal Rossi (Eastman School of Music)

9:15-10:35am - Keynote #2:

Introduction: Ralph P. Locke (Eastman School of Music)
Kenneth Hamilton (Cardiff University): "The Reincarnations of Liszt's *Hexameron*"

10:35-10:50am - Modern world premiere performance of unpublished two-piano version of Liszt's *Hexameron* (Weimar archives), Kenneth Hamilton (piano) and Olivia Sham (piano)

10:50-11:20am - Coffee break

11:20-12:15pm - Moderator: Robert Doran (University of Rochester, River Campus)

Olivia Sham (Royal Academy of Music), "Transforming Virtuosity: Liszt and 19th-Century Pianos"

12:15-2:00pm - Lunch break

2:00-3:40- Moderator: Jonathan Dunsby

Rena Charnin Mueller (New York University), "Ramann's *Pädagogium* and the (Non)Transmission of Virtuosity"
Nicolas Dufetel (CNRS, Paris), "Liszt Early Technique and Teaching: New Sources"
[Lecture sponsored by the Morey Fund for French Studies]

3:40-4:10 - coffee break

4:10-5:50 - Moderator: John Covach (Eastman School of Music and River Campus)
Jonathan Kregor (University of Cincinnati), “Virtuosity and the Lisztian Ossia”
Alexander Stefaniak (Washington University, St. Louis), “A Virtuosity of Restraint: Hearing Clara Schumann, Conceptualizing Performance.”

5:50-8:00 Dinner break

8:00pm - All-Liszt piano recital featuring Eastman Students (Hatch Recital Hall, Eastman School of Music)

Saturday, March 4, Hatch Recital Hall, Eastman School of Music

9:30am-10:50am - Keynote #3:

Introduction: Jonathan Dunsby (Eastman School of Music)
Jim Samson (Royal Holloway, University of London), “Virtuosity and Music History”

10:50am-11:20am - Coffee break

11:20am-1:00pm – Moderator: Ralph P. Locke

Dolores Pesce (Washington University, St. Louis), “Harmony, Gesture, and Virtuosity in Liszt's Revisions: The Threnodies of *Années de pèlerinage* III”
Robert Doran (University of Rochester, River Campus), “From the Brilliant Style to the Bravura Style: Conceptualizing Lisztian Virtuosity”

1:00-2:50pm - Lunch break

2:50-4:30 - Moderator: Melina Esse (Eastman School of Music)

Dana Gooley (Brown University), “Exoticizing Improvisation: Liszt’s Image of the Gypsy”
Shay Loya (City, University of London), “Virtuosity in Liszt’s Late Works”

4:30-5:00 - Coffee break

5:00-6:00 - Concluding roundtable discussion with all invited participants
Introducer and moderator: Jonathan Dunsby (Eastman School of Music)