Come join us! Attend the exciting events of this ground-breaking collaborative series, including programs organized by the Humanities Center at the University of Rochester!

Featuring...

- Panel discussions with faculty from the School of Arts and Sciences, the Eastman School of Music, conductors Eric Townell and William Weinert, and WXXI's Mona Seghatoleslami
- A lecture by world-renowned Mendelssohn scholar R. Larry Todd, from Duke University
- Performances of Mendelssohn's “Elijah” by the Rochester Oratorio Society and Mendelssohn’s Symphony No. 2, “Lobgesang (Hymn of Praise),” by the Eastman Rochester Chorus

“Mendelssohn and His World: Literary Contexts for ‘Elijah’”
October 8, 2015
7:00–9:00 P.M.
The Rochester Brainery
274 North Goodman Street, inside Village Gate
Explore the linguistic, Scriptural and textual background of Mendelssohn's masterwork and the influential contributions of his remarkable forebears to the fields of philosophy, banking and Judaic worship, with German scholar and historian, Roy Kirvan, Ph.D., Rabbi Peter Stein, of Temple B’rith Kodesh, Rev. Philip Kasey, a Dean of the Rochester Episcopal Diocese, and ROS Artistic Director Eric Townell. WXXI Evening Drive Host/Producer Mona Seghatoleslami moderates the panel.

“Mendelssohn and His World: Cultural Contexts for ‘Elijah’”
October 14, 2015
7:00–9:00 P.M.
UR Welles-Brown Room, Rush Rhees Library
A panel discussion with Profes. Corbett Bazler, Aaron Hughes, Jurgen Thym, and Reinhild Steingrover: explore the historical and cultural dimensions of Mendelssohn’s life and work with four UR scholars.

“Mendelssohn and His World: Performance Contexts for ‘Elijah’”
October 22, 2015
7:00–9:00 P.M.
UR Welles-Brown Room, Rush Rhees Library
A panel discussion with Soloist Jan Opalach, and conductors Eric Townell and William Weinert. Moderated by WXXI’s Mona Seghatoleslami.

“Mendelssohn and his World: Mendelssohn as a Prodigy”
October 29, 2015
7:00–9:00 P.M.
UR Hawkins-Carlson Room, Rush Rhees Library
A lecture by distinguished Mendelssohn biographer and scholar R. Larry Todd (Duke University)
Mendelssohn’s *Elijah* in Concert
October 30, 2015, 7:30 P.M.
Hochstein Performance Hall
50 North Plymouth Avenue
Rochester, New York 14614

“A majestic Biblical drama set to some of the most glorious music ever created for full orchestra and chorus.” Performed by the Rochester Oratorio Society and the ROS Orchestra, Eric Townell, conductor, and soloists
   Jan Opalach, bass baritone
   Elena O’Connor, soprano
   Katie Hannigan, mezzo-soprano
   Grant Knox, tenor

Tickets are available through the ROS Office (585) 473-2234 or at ROSsings.org.

Pre-concert talk by distinguished Mendelssohn scholar R. Larry Todd, of Duke University, begins at 6:30 P.M.

Mendelssohn: Symphony No. 2 “Lobgesang (Hymn of Praise)”
“A Symphony-Cantata on Words of the Holy Bible, for Soloists, Chorus and Orchestra”
December 4, 2015, 8:00 P.M.
Kodak Hall at Eastman Theater, Eastman School of Music
Performed by the Eastman-Rochester Chorus and Eastman Symphony Orchestra, David Chin, conductor, and soloists.

This project is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Livingston Arts, a member supported organization.