THE WORLD OF JEWISH COPYISTS AND SCRIBES: PRODUCTION, CIRCULATION AND FRUITION OF MEDIEVAL HEBREW MANUSCRIPTS

A PUBLIC LECTURE BY MALACHI BEIT–ARIÉ

Malachi Beit-Arié is the Ludwig Jesselson Professor Emeritus of Codicology and Paleography at the Hebrew University of Jerusalem and the head of the Hebrew Paleography Project under the auspices of the Israel Academy of Sciences and Humanities and the National Library of Israel. He served as the director of the Jewish National and University Library of Jerusalem from 1979 until 1990. He is the founder and director of SfarData, the first on-line codicological database of medieval Hebrew manuscripts (and the only one in any script). Among his most recent publications, Unveiled Faces of Medieval Hebrew Books (2003) and Hebrew Codicology: Historical and Comparative Typology of Hebrew Medieval Codices based on the Documentation of the Extant Dated Manuscripts in Quantitative Approach (2015, Internet version 0.4 available on line on the site of the National Library of Israel).

Monday, April 18, 2016 at 5pm, Welles–Brown Room, Rush Rhees Library, University of Rochester

Sponsored by The Humanities Project, The Center for Jewish Studies, The Jewish Studies Program, The Department of Religion and Classics, Rossell Hope Robbins Library and Rare Books, Special Collections, and Preservation