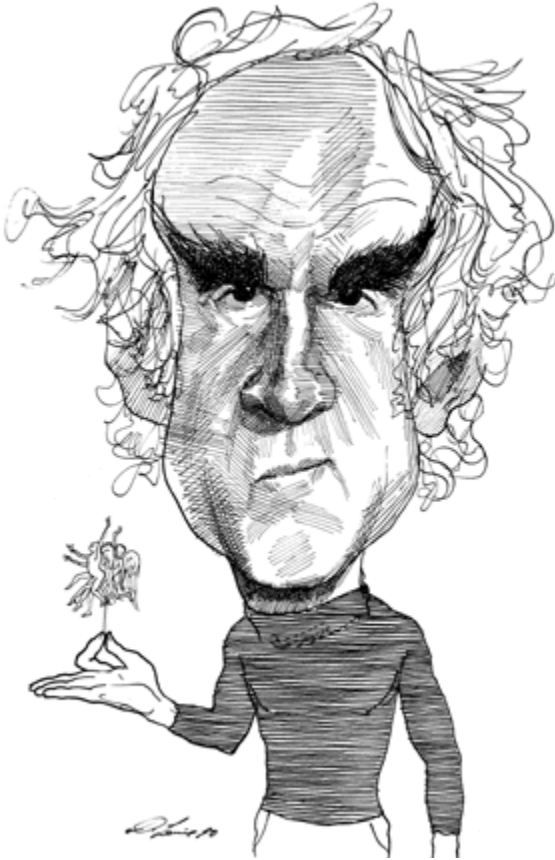


MODERNITY AND MODERNISM PHD RESEARCH FIELD

Robert Westbrook



This is my list of readings for a PhD research field in "Modernity and Modernism"-- a transnational and interdisciplinary field in cultural, intellectual, and urban history, philosophy, and social theory. It, first, aims to explore--and interrogate--the place of the concept of "modernity" has held in social thought throughout the world since the seventeenth century. And, second, to examine the often fraught relationship with modernity of those intellectuals and artists we think of as "modernist."

The list consists of pivotal texts for such a study, as well as leading work in the history and sociology of modernity. And it includes a section on the history of cities around the globe in which the concerns of modernism and modernity have coalesced.

With my permission, titles not on this list may be substituted for those that are.

REQUIRED

American Historical Review roundtable on "Historians and the Question of 'Modernity'" 116 (June 2011): 631-751.

C.A. Bayly, The Birth of the Modern World

Robert Pippin, Modernism as a Philosophical Problem

Charles Taylor, Modern Social Imaginaries

TEXTS (CHOOSE AT LEAST FIFTEEN)

Theodor Adorno and Max Horkheimer, The Dialectic of Enlightenment

Benedict Anderson, Imagined Communities

Zygmunt Bauman, Liquid Times

_____, Modernity and the Holocaust
 Charles Baudelaire, "The Painter of Modern Life"
 Ulrich Beck, Risk Society
 _____, The Reinvention of Politics
 Robert Bellah, et al., Habits of the Heart
 Walter Benjamin, The Work of Art in the Age of Its Technological Reproducibility and Other Writings on Media
 Hans Blumenberg, The Legitimacy of the Modern Age
 Pierre Bourdieu, Distinction
 Edmund Burke, Reflections on the Revolution in France
 Benjamin Constant, Political Writings
 John Dewey, The Quest for Certainty
 Emile Durkheim, The Division of Labor in Modern Society
 Michel Foucault, The History of Sexuality, volume one.
 Sigmund Freud, Civilization and Its Discontents
 Francis Fukuyama, The End of History and the Last Man
 Jürgen Habermas, The Philosophical Discourse of Modernity
 _____, The Structural Transformation of the Public Sphere
 _____ and Joseph Ratzinger, The Dialectics of Secularization
 G.W.F. Hegel, The Phenomenology of Mind
 _____, Reason in History
 Martin Heidegger, The Question of Technology and Other Essays
 Frederic Jameson, Postmodernism, or the Cultural Logic of Late Capitalism
 Franz Kafka, The Trial
 Siegfried Kracauer, The Mass Ornament
 Bruno Latour, We Have Never Been Modern
 Jean-François Lyotard, The Postmodern Condition
 Alasdair MacIntyre, After Virtue
 Karl Marx and Frederick Engels, The Communist Manifesto
 Friedrich Nietzsche, The Genealogy of Morals
 Karl Polanyi, The Great Transformation
 Richard Rorty, Contingency, Irony, Solidarity
 Georg Simmel, "The Metropolis and Mental Life"
 Charles Taylor, The Ethics of Authenticity
 _____, A Secular Age
 _____, Sources of the Self
 Ferdinand Tönnies, Community and Society
 Gianni Vattimo, The End of Modernity
 Max Weber, The Protestant Ethic and the Spirit of Capitalism

SITES (CHOOSE AT LEAST FIVE)

Walter Adamson, Avant-Garde Florence
 Thomas Bender, New York Intellect
 Walter Benjamin, The Arcades Project
 Mike Davis, City of Quartz

Ann Douglas, Terrible Honesty
 Peter Fritsche, Reading Berlin-1900
 David Harvey, Paris, Capital of Modernity
 James Holston, The Modernist City
 Alan Janik and Stephen Toulmin, Wittengstein's Vienna
 Stephen Kotkin, Magnetic Mountain: Stalinism as a Civilization
 Leo Ou-fan Lee, Shanghai Modern
 David Lida, First Stop in the New World
 Suketu Mehta, Maximum City: Bombay Lost and Found
 Max Page, The Creative Destruction of Manhattan, 1900-1940
 Gyan Prakash, Mumbai Fables
 Jonathan Schneer, London-1900
 Carl Schorske, Fin-de-Siecle Vienna
 Jerrold Seigel, Bohemian Paris
 William Chapman Sharpe, New York Nocturne
 Nick Yablon, Untimely Ruins: An Archaeology of American Urban Modernity

CONTEXTS: MODERNITY (CHOOSE AT LEAST FIFTEEN)

Arjun Appadurai, Modernity at Large
 Omer Bartov, Mirrors of Destruction
 Ulrich Beck, Anthony Giddens, and Scott Lash, Reflexive Modernization
 Peter Berger, Facing Up to Modernity
 Marshall Berman, All that Is Solid Melts Into Air
 Albert Borgmann, Crossing the Postmodern Divide
 William Bouwsma, The Waning of the Renaissance, 1550-1640
 Timothy Brook, Vermeer's Hat
 Steve Bruce, God Is Dead
 Michael Buckley, At the Origins of Modern Atheism
 José Casanova, Public Religions in the Modern World
 Pascale Casanova, The World Republic of Letters
 Dipesh Chakrabarty, Habitations of Modernity
 _____, Provincializing Europe
 Paul Clark, The Chinese Cultural Revolution
 Dalton Conley, Elsewhere, U.S.A.
 Frederick Cooper, Colonialism in Question
 Louis Dupré, Passage to Modernity
 Shmuel Eisenstadt, ed., Multiple Modernities
 Laura Engelstein, The Keys to Happiness
 Arturo Escobar, Encountering Development
 Andrew Feenberg, Alternative Modernity
 Ferenc Fehér, ed., The French Revolution and the Birth of Modernity
 Peter Fritsche, Stranded in the Present
 Edmund Fung, The Intellectual Foundations of Chinese Modernity
 Jonardon Ganeri, The Lost Age of Reason: Philosophy in Early Modern India, 1450-1700
 Dilip Parameshwar Gaonkar, ed., Alternative Modernities

Anthony Giddens, The Consequences of Modernity
 Michael Gillespie, The Theological Origins of Modernity
 Dilip Gaonkar, ed., Alternative Modernities
 John Gray, Enlightenment's Wake
 Brad Gregory, The Unintended Reformation
 David Harvey, The Condition of Postmodernity
 David Hoffman, Stalinist Values
 Jonathan Israel, A Revolution of the Mind
 Martin Jay, Marxism and Totality
 Hans Joas and Wolfgang Knöbl, Social Theory
 Hans Joas, War and Modernity
 Bruce Knauft, ed., Critically Modern
 David Kolb, The Critique of Pure Modernity
 Charles Larmore, The Morals of Modernity
 Benjamin Lazier, God Interrupted
 William Leach, Country of Exiles
 Jonathan Lear, Radical Hope
 Jackson Lears, No Place of Grace
 Pankaj Mishra, Temptations of the West
 Mary Nolan, Visions of Modernity
 Detlev Peukert, The Weimar Republic: The Crisis of Classical Modernity
 Kenneth Pomeranz, The Great Divergence: China, Europe, and the Making of the Modern World
 Roy Porter, The Creation of the Modern World
 Gyan Prakash, Another Reason: Science and the Imagination in Modern India
 Anson Rabinbach, The Human Motor
 James C. Scott, Seeing Like a State
 Jerrold Seigel, The Idea of the Self
 Miriam Rom Silverberg, Erotic Grotesque Nonsense: The Mass Culture of Japanese Modern Times
 Jeffrey Stout, Democracy and Tradition
 Tracy Strong, Politics Without Vision
 Charles Taylor, Hegel and Modern Society
 Stephen Toulmin, Cosmopolis
 Peter Wagner, Modernity as Experience and Interpretation
 Dror Wahrman, The Making of the Modern Self
 Michael Warner, Jonathan VanAntwerpen, and Craig Calhoun, eds., Varieties of Secularism in a Secular Age
 Eugen Weber, Peasants Into Frenchmen
 Merold Westphal, Suspicion and Faith
 Raymond Williams, Culture and Society
 Alexander Woodside, Lost Modernities
 Bernard Yack, The Fetishism of Modernities

CONTEXTS: MODERNISM (CHOOSE AT LEAST TEN)

Alan Antliff, Anarchist Modernism

Tim Armstrong, Modernism

Peter Brooker, Modernity and Metropolis

J.W. Burrow, The Crisis of Reason, European Thought, 1848-1914

Matei Călinescu, Five Faces of Modernity

Pascale Casanova, The World Republic of Letters

T.J. Clark, Farewell to an Idea

_____, The Painting of Modern Life

Robert Crunden, American Salons

_____, Body and Soul

Modris Eksteins, Rites of Spring

William Everdell, The First Moderns

Peter Gay, Modernism

_____, Weimar Culture

Jeffrey Herf, Reactionary Modernism

Martin Jay, Songs of Experience

András Bálint Kovács, Screening Modernism

Sieglinde Lemke, Primitivist Modernism

Michael Levenson, Modernism

Henry May, The End of American Innocence

Partha Mitter, The Triumph of Modernism: Indian Artists and the Avant-garde, 1922-1947

Alex Ross, The Rest Is Noise: Listening to the Twentieth Century

Christine Stansell, American Moderns

Richard Stites, Revolutionary Dreams: Utopian Vision and Experimental Life in the Russian Revolution

Eli Zaretsky, Secrets of the Soul

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