ASSIGNMENTS AND READINGS

Week One (Sept. 7): Introduction to Soviet History.
Week Two (Sept. 14): Read Fyodor Gladkov, *Cement*.
Week Three (Sept. 21): Read Valentin Kataev, *Time, Forward!*
Week Five (Oct. 5): Read assigned excerpts from Von Geldern and Stites, *Mass Culture in Soviet Russia*.
Week Nine (Nov. 2): Bibliographies for research papers due.
Week Ten (Nov. 9): Show research notes.
Week Eleven (Nov. 16): Show research notes.
Week Twelve (Nov. 23): Show research notes, thesis, outline.
Week Thirteen (Nov. 30): Show approximately 8-10 pages of final paper.
Week Fourteen (Dec. 7): First draft of paper due.

Tuesday, Dec. 21. Research paper due, History Department office, RR364, by 4:30 p.m.
Absolute deadline!
During some of the classes between Nov. 2 and Dec. 7 we will be watching and
discussing documentaries and Soviet films of the Stalin era.

Grading: Final research paper, 60 % of final grade; short papers (5-7 pages), 8 % each;
class participation, 16 %.

Notes on final research paper: This paper will be from 20-25 pages long and include
research based on primary sources. Students will choose topics under my
supervision. I expect this paper to be of high quality, showing extensive research
(given the time available to us) and careful attention to organization, argument,
and writing style. Slapdash will result in a very poor grade.

I DO NOT TOLERATE CHEATING OR PLAGIARISM (PRESENTING
SOMEONE ELSE’S SCHOLARLY WORK AS YOUR OWN). I WILL
PURSUE THE UNIVERSITY DISCIPLINARY PROCESS AGAINST
STUDENTS WHO PLAGIARIZE OTHERS’ WORK. AT A MINIMUM,
STUDENTS WHO PLAGIARIZE WILL RECEIVE A “0” ON THE
ASSIGNMENT IN QUESTION.

Students with disabilities relevant to class work can talk directly to me (Mr. Lenoe) A
summary of University resources available to students with disabilities, with
contact phone numbers, is available at http://www.rochester.edu/ada/.