

Shellie M. Clark
University of Rochester, Department of History

Employment

The Seward Family Digital Archive, University of Rochester Sep 2017 – Present

The William Henry Seward Papers is the largest and most frequently cited manuscript collection in University of Rochester's Rare Books, Special Collections, and Preservation Department. The Seward project digitizes, transcribes, and annotates letters from the Seward Family, and makes them available on a public website. This digital humanities project has made the letters, which describe daily life in the nineteenth century over the course of decades, searchable by keyword, annotated the people mentioned within them and created a database with biographical information, all available to students, researchers, and the general public. The Seward Family Archive also involves the unique aspect of being a multi-generational digital humanities project, recruiting and training retiree citizen volunteers, whose expertise deciphering challenging handwriting is paired with students' knowledge of the technology and time period. In this position, I have been directly involved with the transcription of nineteenth-century handwriting, annotation, editing, and recruiting, training, and working with project volunteers.

Director of Grants Brockport Research Institute May 2016-present

In this role with a NYS-certified Women's Business Enterprise, I develop and write grant proposals for a variety of higher education and non-profit clients, building evidence-based arguments to support their applications for funding. These grants primarily provide funds for scholarships and better educational programs, including numerous initiatives for the advancement of women in STEM fields. I have written and reviewed grants for agencies including NEH, NSF, NYSED, DASNY, and private and corporate foundations, securing millions of dollars in state and federal funding for clients. I cultivate and develop new clients and projects, collaborating with faculty and administrators at institutions nationwide to create highly competitive proposals, and provide support for a network of associates and their client projects. I also train and mentor new grant writing professionals, primarily academic women, who often pursue grant writing to utilize their expertise, provide income, and stay connected with their fields while taking leave from full-time work to pursue educational advancement or care for children or family members. This model has been a primary focus, and asset, since the founding of the company in 2013.

Adjunct Professor /Art and the Culture Wars Oct 2015-Dec 2015

Eastman School of Music/ University of Rochester

In this adjunct position, I took over a class in progress, teaching academic writing and the history of the Culture Wars in the United States and its impact on art, exhibitions, and public policy. This course was a freshman writing seminar designed to help students build their academic writing skills.

Graduate Assistant/ Teaching Assistant

University of Rochester

Introduction to U.S. Public Health Policy	Dr. Mical Raz	Fall 2019
The College at Brockport, State University of New York		
Early American History	Dr. Jose Torre	Spring 2014
Early American History	Dr. John Daly	Fall 2014

Internship

Office of the Public Historian, Rochester New York, July- Sept., 2012. *Rochester Area Vietnam Era Veterans' Oral History Project*. Supervisor: Christine Ridarsky, Rochester Public Historian
This job used specialized software to process interviews with Vietnam Veterans, segmenting them into short clips, summarizing their content, and developing key words to help make this extraordinary collection of interviews searchable for students and the general public.

Upcoming Internship:

Seward House Museum, Auburn, New York. Supervisor: Jeff Ludwig, Director of Education
Spring 2021

Accepted as an intern at the Seward House Museum, providing research on Frances Seward and historical interpretation for visitors, assisting with development of new curriculum, and assisting with educational and exhibit-related tasks.

Education

University of Rochester

PhD Candidate- History	Current, ABD
Master's Degree- History	October 2018

SUNY College at Brockport

Master's Degree- History	May 2015
Bachelor of Science- History 4.0	December 2013
SUNY, College at Brockport	Summa Cum Laude

Publications

More Than a Pretty Picture: The Function of Art in the Plague Years
Proceedings of the National Conference on Undergraduate Research, 2014.
<http://www.ncurproceedings.org/ojs/index.php/NCUR2014/article/view/869>

Soothing the Savage Beast: Music in the Cultural Cold War, 1945-1991.
SUNY Brockport Digital Commons, 2015.
http://digitalcommons.brockport.edu/hst_theses/22/

[The Sexual Revolution of the Roaring Twenties: Practice or Perception?](#)

[#History, Journal of the History Department, SUNY Brockport December 2016](#)

[1348](#)

[Renaissance Faires and Culture, Vol 21 #2, Issue #108, March 2017](#)

Love, Letters, and the Institutions of Gender and Marriage in the Nineteenth Century: The Marriage of William Henry and Frances Seward

New York State History Journal, accepted for publication, Fall 2020

Awards

University of Rochester

Donald Marks "Dexter Perkins Prize" Fellowship, 2019

Harkins Prize for Best Seminar Paper, 2019

SUNY Brockport-

Melinda Kleehammer Prize, Spring 2012, *The Price of Patriarchy: What the System Cost the Women of the South in the Civil War*.

Melinda Kleehammer Prize, Spring 2013, *The Sexual Revolution of the Roaring Twenties: Practice or Perception?*

George S. Queen Award, Spring 2014, *More than a Pretty Picture: The Function of Art During the Plague Years*.

Provost's Office NCUR Fellowship Spring 2014

W. Wayne Dedman Award for Outstanding Graduate Student, Spring 2015.

Brockport Student Government Conference Grant, *American Historical Association Annual Meeting*, Spring 2015.

Robert and Sally Bermudes Travel Award, Spring 2015.