

Jean Pedersen

Eastman Theatre 607 – Tuesdays and Thursdays, 10 a.m.-11:15 a.m., and by appointment
Rush Rhees Library 447 – Mondays, 9-10 a.m., noon-1 p.m., and by appointment
Phone and voice-mail – 274-1019 (ET) or 275-3616 (RRL)
E-mail – jpetersen@esm.rochester.edu

Course Description

Mondays and Wednesdays, 10:25-11:40, Meliora 205

Alternately friends and rivals, modern France and the United States have had a complicated relationship ever since both nations were born in revolution at the end of the eighteenth century. This course will seek to understand France on its own terms by considering a series of formative events such as the French Revolution, the Revolutions of 1830 and 1848, the Franco-Prussian War and the Paris Commune, the Dreyfus Affair and the birth of the intellectual, the very different experiences of World Wars I and II, the post-colonial conflicts in Algeria and Vietnam, the near-revolution of May 1968, and current conflicts in French foreign and domestic policy.

Required Reading (*on sale* at the River Campus Bookstore; *on reserve* at Rush Rhees Library)

- *Emilie Carles, *A Life of Her Own*
- *Lynn Hunt, *French Revolution and Human Rights* (2nd edition)
- *Jeremy Popkin, *A History of Modern France* (4th edition)
- *Jeremy Popkin, *A Concise History of the Haitian Revolution*
- *Sue Peabody and Tyler Stovall, *The Color of Liberty: Histories of Race in France*
- William Rees, ed., *The Penguin Book of French Poetry*

Additional Required Reading (*on reserve* at Rush Rhees Library, or *on Blackboard*, or *on the Internet*)

In addition to readings in the books available for purchase above, there will also be additional required reading from a variety of books, articles, and websites as listed in the syllabus

Course Requirements – for History 232/French 252

- Three 7-page papers, 25% each (20% each for History 232w students) 75% (60% for W students)
Based on the required reading, looking, and listening; typed, double-spaced
Deadlines: Wednesday, 27 February; Monday, 15 April; Monday, 6 May
While I always accept late papers, I also deduct points from their grades. For each two days your paper is late, you will lose a third of a grade; a paper that is a week late will lose a whole grade.
- Class participation, 25% 25% (20% for W students)
Reading in advance, participating in class, weekly 1-page journals (see assignment schedule)
You may have up to 3 free absences, and you may also skip up to 2 weekly journals. If you miss additional classes, you will lose 3 points each; if you miss additional journals, 5 points each.

Course Requirements – for History 232w

As above, with the following additions:

- Two short 3-page papers, each with one revision, 10% each (20% for W students)
Based on the required reading, looking, and listening; typed, double-spaced
Deadlines for paper 1: rough draft, Thursday, 24 January; final draft, Friday, 8 February
Deadlines for paper 2: rough draft, Thursday, 7 March; final draft, Friday, 29 March

Course Librarians: Kristin Totleben, French, 585-275-9304, ktotleben@library.rochester.edu
Alan Unsworth, History, 585-275-9298, aunsworth@library.rochester.edu

Assorted Browsing Materials

Embassies

Embassy of France in the United States <http://www.ambafrance-us.org/>
Embassy of the United States in France <http://www.amb-usa.fr/index.htm>

A Few French Museums and On-line Art Resources

L'histoire de France par l'image, 1789-1939 <http://www.histoire-image.org/>
Musée Carnavalet http://www.paris.fr/portail/Culture/Portal.lut?page_id=6468
Musée du Louvre http://www.louvre.fr/llv/commun/home_flash.jsp?bmLocale=fr_FR
Château de Versailles <http://www.chateauversailles.fr/>
Musée d'Orsay <http://www.musee-orsay.fr/fr/accueil.html?cHash=c578ddfcff>
Historial/The Museum of the Great War <http://www.historial.org/>
Cité national de l'histoire de l'immigration <http://www.histoire-immigration.fr/>

Some American and British Museums with Great French Collections

Art Institute of Chicago <http://www.artic.edu/aic/>
Barnes Foundation <http://www.barnesfoundation.org/>
Courtauld Gallery <http://www.courtauld.ac.uk/gallery/index.shtml>
Fine Arts Museums of San Francisco (especially the Legion of Honor) <http://www.famsf.org/>
Metropolitan Museum of Art <http://www.metmuseum.org/>
National Gallery of Art <http://www.nga.gov/>
Phillips Collection <http://www.phillipscollection.org/>

Textbooks, Classes, Library Resources, etc.

Jack Censer and Lynn Hunt, Liberty, Equality, Fraternity: Exploring the French Revolution
<http://chnm.gmu.edu/revolution/>
Martin Evans and Emmanuel Godin, France 1815-2003 <http://www.port.ac.uk/special/france1815to2003/>
From Napoléon to Astérix <http://french.chass.utoronto.ca/fcs195>
The France of Victor Hugo <http://www.mtholyoke.edu/courses/rschwart/hist255/>
France in the Age of Les Misérables <http://www.mtholyoke.edu/courses/rschwart/hist255-s01/>
Pamphlets and Periodicals of the French Revolution of 1848
<http://humanities.uchicago.edu/orgs/ARTFL/projects/CRL/>
Paris Pages: Coins, Conflict, History, Art, and Architecture (especially Paris Annals, 1860-1899)
<http://home.eckerd.edu/~oberhot/paris-home.htm>
The Siege and Commune of Paris (original photographs from the special collections at Northwestern)
<http://www.library.northwestern.edu/spec/siege/index.html>
Riots in France <http://french.chass.utoronto.ca/fcs195>

Newspapers and Television Stations

Le Figaro	http://www.figaro.fr/	TF1	http://www.tf1.fr/
Le Monde	http://www.lemonde.fr/	France 2	http://www.france2.fr/
La Libération	http://www.liberation.fr/	France 3	http://www.france3.fr/
Le Monde Diplomatique (English)	http://mondediplo.com/	France 5	http://www.france5.fr/
France 24 (English)	https://www.france24.com/en/	Arte	http://www.arte.tv/fr/70.html

Assignments

In accordance with the College credit hour policy, which awards 4 credit hours for courses that meet for the equivalent of 3 periods of 50 minutes each week, students are expected to devote at least one hour each week to working on short weekly essays in response to the readings.

I will distribute questions in class on Monday or Wednesday of each week, and answers will be due in the next class session. We will use the answers to these questions as the basis of our class discussions.

If you miss class on the day when I distribute the question of the week, you will find it posted on Blackboard.

The best answers will both show an accurate understanding of the reading for this course and consider possible relationships between what you are learning in this course and what you have learned in other courses or other experiences.

Wednesday, January 16 Introductions

Revolutions, Republics, and Empires, 1750-1870

Monday, January 21 Martin Luther King Day

Wednesday, January 23 The Old Regime

Popkin, Modern France, Preface, Chapters 1-4

Hunt, French Revolution and Human Rights

Introduction *plus*

Pick one document from Section 1: Defining Rights before 1789

Thursday, January 24 232W STUDENTS – ROUGH DRAFT OF FIRST SHORT PAPER DUE
Please submit to the History Department, 364 RRL, before 4 p.m.

Monday, January 28 The Liberal French Revolution

Popkin, Modern France, Chapters 5-7

Hunt and Censer, Liberty, Equality, Fraternity,

“The Enlightenment and Human Rights,” *on-line* at

<http://chnm.gmu.edu/revolution/chap3a.html>

(including left-hand links for “The Tablets of Revolution,” “Political Repression,” “Revised Declaration,” and “Political Setback”)

Hunt, French Revolution and Human Rights

Section 2: The Declaration of the Rights of Man and the Citizen
(please read the whole section, not just document 14)

Section 3: Debates over Citizenship and Rights during the
Revolution: Women (please focus on document 34)

Wednesday, January 30 The Haitian Revolution – Slave Revolt

Popkin, Haitian Revolution, Preface, Introduction, Chapters 1-2

Popkin, Facing Racial Revolution: Eyewitness Accounts of the Haitian Revolution (*RRL reserve and e-book through Voyager*)

The Ogé Revolution

The First Days of the Slave Insurrection

Masters and their Slaves during the Insurrection

Monday, February 4

The Radical French Revolution

Popkin, Modern France, Chapters 8-9

Hunt and Censer, Liberty, Equality, Fraternity,

“War, Terror, and Resistance,” *on-line* at

<http://chnm.gmu.edu/revolution/chap7a.html>

(including left-hand links for “A Radical Foundation,” “Time

Revolutionized,” “Revolutionary Belief in God,” “Metric System,”
and “Moderate Constitution”)

Hunt, French Revolution and Human Rights

Section 4: National Security and Limits on Rights

Wednesday, February 6

The Haitian Revolution – Emancipation

Popkin, Haitian Revolution, Chapters 3-4

Popkin, Facing Racial Revolution: Eyewitness Accounts of the Haitian Revolution (*RRL reserve and e-book through Voyager*)

The Destruction of Cap Français in June 1793

Hunt, French Revolution and Human Rights

Section 3: Free Blacks and Slaves

Friday, February 8

232W STUDENTS – FINAL DRAFT OF FIRST SHORT PAPER DUE

Please submit to the History Department, 364 RRL, before 4 p.m.

Monday, February 11

The Napoleonic French Revolution

Popkin, Modern France, Chapter 10

Popkin, Haitian Revolution, Chapter 5

French Civil Code, Book I, titles 1, 2, 5, 6; Book II, title 1, *on-line* at

http://www.napoleon-series.org/research/government/c_code.html

Nick Nesbitt, ed., Toussaint L’Ouverture (*RRL reserve*)

Letter to Napoleon on the 1801 Constitution (*Blackboard*)

Haitian Constitution of 1801 (*Blackboard*)

Letter from Napoleon to Toussaint, 1801 (*Blackboard*)

Wednesday, February 13

The Haitian Revolution – Aftermath

Popkin, Haitian Revolution

Afterword: the Earthquake Crisis of 2010 and the Haitian Revolution

Popkin, “The Haitian Revolution (1791-1804): A Different Route to
Emancipation,” 2003 University of Kentucky lecture *on-line* at:

<http://www.uky.edu/~popkin/Haitian%20Revolution%20Lecture.htm>

Monday, February 18

Restoration, Revolution, and Romanticism

Popkin, Modern France, Chapters 11-12

Jones, Paris: The Biography of a City

Box 8.1, Rue Transnonain (*Blackboard*)

(readings for Monday, February 18, continue on next page)

Monday, February 18

(readings for Monday, February 18, continued from previous page)

Jennifer Sessions, "Ambiguous Glory: The Algerian Conquest and the Politics of Colonial Commemoration in Post-Revolutionary France" Outre-Mers, Revue d'Histoire 94 (2006) (*Blackboard* – a Word file that contains English translations of the French quotations in this article is also available on *Blackboard*)

Patricia Lorcin and Daniel Brewer, eds., France and Its Spaces of War
Sessions, "'Unfortunate Necessities': Violence and Civilization in the Conquest of Algeria" (*Blackboard*)

Julia Clancy-Smith and Charles D. Smith, The Modern Middle East and North Africa (*RRL reserve*)

Algeria: French Colonization and the Algerian Response
(*Blackboard*)

Wednesday, February 20

The Revolution of 1848 and the Second Republic

Popkin, Modern France, Chapters 13-14

Karen M. Offen, "Women and the Question of "Universal" Suffrage in 1848: A Transatlantic Comparison of Suffragist Rhetoric," NWSA Journal, Vol. 11, No. 1 (Spring, 1999), pages 150-162 **and** following Documents 1a, 2a, 3a, 4a, 5 (*Blackboard*)

Susan Groag Bell and Karen M. Offen, eds., Women, the Family, and Freedom: the Debate in Documents (*RRL reserve*)

"Women's Political Consciousness in a Revolutionary Age"

"Women's Political Action in the Face of Repression"

These sections are both *on Blackboard*. Please pay special attention to the French and American documents, pp. 244-260 and pp. 278-290 (some overlap with documents above).

Aurelian Criautu and Jeffrey C. Isaac, America through European Eyes: British and French Reflections on the New World from the Eighteenth Century to the Present (*RRL reserve*)

Nick Nesbitt, "On the Political Efficacy of Idealism: Tocqueville, Schoelcher, and the Abolition of Slavery" (*Blackboard*)

Monday, February 25

The Second Empire

Popkin, Modern France, Chapters 15-16

Victoria Thompson, "Urban Renovation, Moral Regeneration: Domesticating the Halles in Second-Empire Paris" French Historical Studies 20:1 (1997) (FHS available through *Voyager*)

Stéphane Kirkland, "The New Paris of the Second Empire" (browse *on-line*: <http://stephanekirkland.com/>)

Please pay special attention to the map in the "Book" section:

<http://stephanekirkland.com/book/map/>

First look at the small map to get an overview, then click on the link to the larger map to explore special sections in more detail.)

Rees, French Poetry

Hugo: especially *Souvenir de la nuit du 4*

Wednesday, February 27

WHOLE CLASS – FIRST MID-SIZE PAPER DUE

In-class screening of film to be announced

The Rise and Fall of the Third Republic, 1870-1940

Monday, March 4

The Franco-Prussian War and the Paris Commune

Popkin, Modern France, Chapter 17

Gorrara and Langford, eds., France since the Revolution (*RRL reserve*)

Langford, "The Paris Commune of 1871: The Red Republic's Triumph and Defeat"

Jones, Paris: The Biography of a City

Box 9.2, The Mur des Fédérés (*Blackboard*)

Box 10.3, Sacré-Cœur of Montmartre (*Blackboard*)

Gay Gullickson, Unruly Women of Paris (*RRL Reserve*)

The Unruly Woman and the Revolutionary City (*Blackboard*)

Monday, March 4

Robert Tombs, "How bloody was la Semaine Sanglante? A revision," H-France Salon 3:1, *on-line* through the H-France Salon

<http://www.h-france.net/Salon/Salonvol3no1.pdf>

Karine Varley, "Commentary on 'How bloody was la Semaine Sanglante? A revision'," H-France Salon 3:1, *on-line* through the H-France Salon

<http://www.h-france.net/Salon/Salonvol3no3.pdf>

Wednesday, March 6

The Rise of the Republic

Popkin, Modern France, Chapter 18

Edward Berenson, et al, eds., The French Republic: History, Values, Debates (*RRL Reserve and e-book through Voyager*)

Berenson, "American Perspectives on the French Republic"

Peabody and Stovall, eds., The Color of Liberty

Peabody and Stovall, "Introduction: Race, France, Histories"

Ian Germani, "Taking Possession of Marianne: The Place de la République as Political Battleground," Canadian Journal of History 45:2 (2010)

(CJH available through *Voyager*)

Thursday, March 7

232W STUDENTS – ROUGH DRAFT OF SECOND SHORT PAPER DUE
Please submit to the History Department, 364 RRL, before 4 p.m.

Monday, March 11 –
Wednesday, March 13

SPRING BREAK

Monday, March 18

The Fin de Siècle

Popkin, Modern France, Chapter 19

Edward Berenson, et al, eds., The French Republic: History, Values, Debates (*RRL Reserve and e-book through Voyager*)

Offen, "Feminism and the Republic"

Peabody and Stovall, eds., The Color of Liberty

Palermo, "Identity under Construction: Representing the Colonies at the Paris *Exposition universelle* of 1889"

Debora Silverman, Art Nouveau in Fin-de-siècle France: Politics, Psychology, and Style (*RRL reserve*)

Introduction and Conclusion (*Blackboard*)

(*readings for Monday, March 18, continue on next page*)

Monday, March 18

(readings for Monday, March 18, continued from previous page)

Rees, French Poetry

Baudelaire: especially Correspondances, Invitation au voyage

Mallarmé: especially Après-midi d'un faune

Verlaine: especially Art poétique

Rimbaud: especially A la musique, Ville

Wednesday, March 20

The Dreyfus Affair

Popkin, Modern France, Chapters 20-21

Gorrara and Langford, eds., France since the Revolution (*RRL reserve*)

Hanley, "The Dreyfus Affair of 1894"

Wednesday, March 20

Ruth Harris, Dreyfus: Politics, Emotion, and the Scandal of the Century (*RRL Reserve*)

Salonnières Left and Right (*Blackboard*)

Norman Kleeblatt, The Dreyfus Affair: Art, Truth, and Justice (*RRL reserve*)

Cate, "The Paris Cry: Graphic Artists and the Dreyfus Affair"

(*Blackboard*)

Monday, March 25

The Belle Epoque

Popkin, Modern France, Chapter 22

Edward Berenson, et al, eds., The French Republic: History, Values, Debates (*RRL Reserve and e-book through Voyager*)

Smith, "Gender and the Republic"

Peabody and Stovall, eds., The Color of Liberty

Hale, "French Images of Race on Product Trademarks during the Third Republic"

Alice Conklin, "Colonialism and Human Rights, A Contradiction in Terms?"

The Case of France and West Africa, 1895-1914," American Historical Review 103 (1998) (*AHR in Voyager*)

Wednesday, March 27

World War I and After

Popkin, Modern France, Chapters 23-24

Pearl James, ed., Picture This: World War I Posters and Visual Culture (*RRL reserve*)

Fogarty, "Race and Empire in French Posters of the Great War" (*Blackboard*)

Marvin Perry et al, eds., Sources of Twentieth-Century Europe (*RRL Reserve*)

Massis and Tarde, "The Young People of Today" (*Blackboard*)

Dorgelès, Paris: "That Fabulous Day" (*Blackboard*)

Rees, French Poetry

Apollinaire: especially Pont Mirabeau, Liens, Jolie rousse;

Tzara: especially Mort de Guillaume Apollinaire

Friday, March 29

232W STUDENTS – FINAL DRAFT OF SECOND SHORT PAPER DUE
Please submit to the History Department, 364 RRL, before 4 p.m.

- Monday, April 1 Carles, Life, pages 1-84, 101-108, 119-123
- Wednesday, April 3 The Roaring Twenties and the Hungry Thirties
 Popkin, Modern France, Chapters 25-27
 Peabody and Stovall, eds., The Color of Liberty
 Conklin, "Who speaks for Africa? The René Maran-Blaise Diagne trial in 1920s Paris"
 Rees, French Poetry
 Eluard: especially *Victoire de Guernica*
 Jacob: especially *Août '39*
 Supervielle: especially 1940
 Senghor: especially *Camp 1940*
- Monday, April 8 World War II and After
 Popkin, Modern France, Chapters 28-29
 Gorrara and Langford, eds., France since the Revolution (*RRL reserve*)
 Gorrara, "The Second World War, 1939-45: Divided Selves"
 VichyWeb: English-Language Documentation
<http://artsweb.bham.ac.uk/vichy/english.htm>
 Maréchal Pétain's Speech of 17 June 1940
 Maréchal Nous Voilà
 Rees, French Poetry
 Aragon: especially *Les lilas et les roses*, *Ballade de celui qui chanta dans les supplices*
 Prévert: especially *Familiale*, *Ordre nouveau*
 Frenaud : especially *Les Rois mages*
- Wednesday, April 10 Carles, Life, pages 145-237, 257-264
- Monday, April 15 WHOLE CLASS – SECOND MID-SIZE PAPER DUE
 In-class screening of "If the Walls Could Speak" (1998)
- Modern France, 1945-1968
- Wednesday, April 17 Founding the Fourth and Fifth Republics
 Popkin, Modern France, Chapters 30-33
 Gorrara and Langford, eds., France since the Revolution (*RRL reserve*)
 Cummings, "The Brazzaville Conference of 1944: The Dream of a Greater French Republic"
 Julia Clancy-Smith and Charles D. Smith, The Modern Middle East and North Africa (*RRL reserve*)
 Algeria's War of Independence: Torture and Colonial Rule (*Blackboard*)
 Jones, Paris: The Biography of a City
 Box 12.2, The 'Algerian Bridge' (*Blackboard*)
 Illustration 48 (*Blackboard*)
 Rees, French Poetry
 Césaire: especially *Prophétie*, *Ode à la Guinée*

Monday, April 22

May '68

Popkin, Modern France, Chapter 34

Merry Wiesner-Hanks et al, eds., Discovering the Western Past: Documents
“The Perils of Prosperity: The Unrest of Youth in the 1960s”
(*Blackboard*)

Toril Moi, ed., French Feminist Thought: A Reader (*RRL Reserve*)
Anne Tristan and Annie de Pisan, “Tales from the Women’s
Movement” (*Blackboard*)

Francisca De Haan et al, eds., Women’s Activism: Global Perspectives from
the 1890s to the Present
Jennifer S. Duncan, “Confronting Race: French Feminism’s Struggle
to become Global” (*Blackboard*)

France Today

Wednesday, April 24

Politics and Parity

Popkin, Modern France, Chapters 35-37

Gorrara and Langford, eds., France since the Revolution (*RRL reserve*)
Diamond and Gorrara, “The Campaign for Parity in the 1990s:
Women and the French Republic”

Gorrara and Langford, “Conclusion: Towards a Twenty-first-Century
Republic”

Priscilla Southwell, “Gender Parity Laws in France Have Been Undermined
by Electoral Reforms which Work against Female Candidates,” 13
September 2013, *on-line* at <http://bit.ly/15nhtGt>

Claire Bernard, “Gender Parity Law Shakes Up World of French Politics,” *The
Asahi Shimbun Globe*, 8 September 2013, *on-line* at
<http://ajw.asahi.com/article/globe/economy/AJ201309080013>

Monday, April 29

History and Memory

Edward Berenson, et al, eds., The French Republic: History, Values, Debates
(*RRL Reserve and e-book through Voyager*)

Emmanuelle Saada, “The Republic and the *Indigènes*” (*Blackboard*)

Mary Dewhurst Lewis, “Immigration” (*Blackboard*)

Nancy L. Green, “The Immigration History Museum” (*Blackboard*)

Daniel Sherman, “Commemoration” (*Blackboard*)

Wednesday, May 1

France Today

The Macron Presidency

Special topics and readings to be determined by the events of the Spring, e.g.
Constitutional debates
Fiscal challenges
Gilets Jaunes protests
Relations with the US and the EU

Monday, May 6

WHOLE CLASS – FINAL MID-SIZED PAPER DUE

Please submit to the History Department, 364 RRL, before 4 p.m.