8:30 - 9:00 · REGISTRATION AND BREAKFAST

9:00 - 10:50 · WELCOME AND SESSION I · IMAGES OF THE AMERICAN SELF

Chelsie Tilkens · University of Delaware · The Sons of Neptune are Men of Columbia: Gender, Citizenship, and Identity in the Barbary Captivity Narratives

Thomas Guiler · Syracuse University · The Saltine Mirror: The George and Rebecca Barnes Mansion and the Development of Syracuse

Sam Huntington · University of Rochester · The Illustrated City: Woodblock Artists, the Rise of Illustrated Newspapers, and 1850s New York

Jaime Comstock-Skipp · Williams College · Pavilions and Parks, Fact and Fiction: Temples and Spectacle

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11:05 - 12:05 PM · KEYNOTE SPEAKER
· Susie Linfield · New York University · CONFUSED BY PHOTOGRAPHY: FROM THE WEIMAR REPUBLIC TO THE ARAB SPRING

12:05 - 1:15 · LUNCH BREAK
(INCLUDED WITH REGISTRATION FEE)

1:15 - 2:30 · SESSION II · MORALITY AND IMAGES OF TRUTH IN THE TWENTIETH CENTURY

Michael Fisher · University of Rochester · Fully-Licensed Subjectivity and the End of Modernity

Dan Albert · The College at Brockport · “Should I offer you a bouquet of roses?”: Recreations and Reactions to Jihad on Film

Adrian Hänni · University of Zurich · The Terror Network: Images of Terrorism and the Reinvention of Truth, 1975-1990

2:45 - 4:00 · SESSION III · NATION, RELIGION, AND TRUTH

Samuel Claussen · University of Rochester · “A Knight of the people of Castile, and a servant of our lord the king:” Reconciling Elite Independence and Loyalty to the Crown in Late Medieval Castile

L. Giovanna Urist · Syracuse University · The Father and the Mother: Lorenzo Giustiniani’s Marian Theology

S. Brandon Marshall · Syracuse University · Between a Rochet and a Hard Place: Louis XIV’s Extraordinary Ambassador to Venice and the Image of French Absolutism Under Ecclesiastical Vestments

4:15 - 5:55 · SESSION IV · BODY, IMAGE, TRUTH

Ann Stachowski · SUNY Brockport · Black Dolls: Learning What Dark Skin Meant in Antebellum America

Jason Newton · Syracuse University · Muscular Christianity and the Institutionalization of the Working Class Body at Cornell University, 1886-1916

Matthew Bessette · SUNY Brockport · The Image of the Healed Self in American Therapeutic Discourse, 1869-1919

Alexandra Elias · Syracuse University · Weaponizing Fashion: Women and the Sartorial World Wars

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