



Rochester HISTORY

An Annual Newsletter of the Department of History of the University of Rochester

Now available online at <http://www.rochester.edu/College/HIS/news/index.html>

History 2016

Volume 10

A WORD FROM THE CHAIR

There is much good news to report this year. From creative teaching, to community outreach, to prestigious fellowships and an important new tenure-track hire, the History Department is thriving. Details of all can be found within, but I'd like to emphasize a few of the highlights.

We welcome to the department Thomas Fleischman (PhD NYU, 2013), our new assistant professor of modern German history. Tom works on industrial agriculture in East Germany and the environmental crisis occasioned by the introduction of factory pig-farming along capitalist lines in the 1970s and 1980s. Together with Stewart Weaver and Tom Slaughter, Tom will contribute to our growing strength in environmental history. He will be introducing to Rochester courses on the history of animals, one of the most innovative new areas in the field.

Dahpon Ho, awarded the university's Curtis Prize for Teaching in 2013, taught a new version of his very popular Korean War course this spring. The class was essentially collaborative, as Dahpon worked with students in a variety of role-playing situations, and assisted them in the production of North and South Korean "propaganda." Dahpon is working with a film-maker to complete a 40-minute documentary on the class.

Many of our other teaching initiatives involved digital history. Elya Zhang used mapping software to help students visualize trade and demographic patterns along Chinese rivers; Pablo Sierra's students worked extensively with a new database of Latin American newspapers; and Mike Jarvis used his "Virtual St. Georges" project (the creation of a digital visualization of that historic Bermuda port) to introduce undergraduates to digital history. As I write, we have just received news that Tom Slaughter and his collaborators have been awarded a National Archives grant to expand his outreach to seniors in the Rochester Community, who have been working with undergraduates on the digitalization of the William Seward Archive.

Several faculty received prestigious fellowships and honors over the past academic year. Tom Devaney was offered a Fulbright for an academic year of leave at University of Turku, Finland, as well as a fellowship from the University of Helsinki's Collegium for Advanced Studies, also for a full academic year (Tom accepted the latter). Dorinda Outram pursued her research into laughter in the Enlightenment during a one semester fellowship at the Herzog Georg Library in Wolfenbuttel, Germany in the fall of 2015. She will follow this up in fall 2016 with an in-residence fellowship from University of Gottingen's Lichtenberg Kolleg, an interdisciplinary center of humanistic and social science inquiry. Dick Kaeuper was inducted as a Fellow of the Medieval Academy of America, and Pablo Sierra was awarded a fellowship from the university's new Humanities Center to work on his book manuscript.

Our undergraduate enrollments continue to grow after bottoming out in the fall of 2012. Total enrollments per academic year have risen continuously since 2012-2013, when 797 students took courses with us, to 2015-2016, when 939 did – an 18% increase in three years. The number of graduating history majors was also up this spring, from seventeen in 2015 to twenty-six.

MATTHEW LENOE
DEPARTMENT CHAIR

IN THIS NEWSLETTER

Alumni Advisory Committee	2
News from the Undergraduate Program	2-3
News from the Graduate Program	3
Experiencing Devotion Convergence	3-4
The Seward Family Archive Project	4
Graduate History Society Annual Conference.....	4-5
Professor Stanley L. Engerman	5
The Korean War: A Class Taught in Spring 2016.....	5-6
Verne Moore Lecture Series & Looking Ahead	6-7
Faculty Profile: Professor Joseph Inikori.....	7-8
Reading for a Rainy Day	8
Faculty News.....	8-11
Graduate Student News	11-12
Alumni News and Reminiscences	12-17
Degrees, Prizes, and Awards	18-19

ALUMNI ADVISORY COMMITTEE

Carl Angeloff '53
 Edward Atwater '50
 Barbara Berg '65
 Dana Bradley '83
 James Capua '71
 Barry Cohen '66
 Joy Getnick '06
 Jon Getz '89
 Francis Grebe
 Robert Kirkwood Ph.D. '56
 Adam Konowe '90
 Jeffery S. Leonard '67
 Marion Maneker '86
 Amy Phelan '91
 Jeffrey Reznick '92
 Nancy Kelts Rice '58
 Peter S. Szabo '85
 James Shedel PhD '78
 Curtis Vock '87
 Randall B. Whitestone '83
 G. Robert Witmer, Jr. '59
 Mark S. Zaid '89
 Arthur Zapesochny '05
 Mitchell Zuckerman '68

**NEWS FROM THE
UNDERGRADUATE PROGRAM**

The academic year 2015-16 started out with a bang, with a swamped History information booth at the Academic Orientation for freshmen, manned by professors Pablo Sierra, Molly Ball, and myself. For three hours, we fielded non-stop questions from students interested in studying history at Rochester, adding a number of new majors and minors to our rolls in the ensuing weeks. In fact, the department now has 54 declared history majors on the books, with an additional 8 minors.

A number of new course offerings enticed students into department classrooms this academic year, including *The Politics of Sport: Gender, Race and National Identity in Athletic Competitions* (Tatiana Bakhmetyeva); *Film as History: Modern Latin America* (Molly Ball); *Visionaries, Mystics, and Saints in Medieval and Renaissance Europe* (Laura Smoller); and *The City: Contested Spaces* (team-taught by Laura Smoller, Peter Christensen from Art History, and

Llerena Searle from Anthropology). In addition to these cultural histories, war and revolution remained popular topics for history students, who flocked to courses on Europe and the Great War, 1914-1918 (Stewart Weaver); the Korean War (Dahpon Ho); Vietnam: The American War (Jonathan Strassfeld and Lyle Rubin); *Comparative Modern Revolutions: France, Japan, Mexico, Russia* (Matthew Leno); *Hitler's Germany, 1914-1945* (Eric Limbach); *The Civil War* (Larry Hudson); *Vikings* (Tatiana Bakhmetyeva); *The Russian Revolutions from Lenin to Putin* (Matthew Leno); and *American Military History* (Morris Pierce). In addition, a number of courses offered students hands-on experience in alternative ways of doing history (digital history, GIS, documentary filmmaking): Elya Zhang's *Mapping China's Economic History*, Thomas Slaughter's Seward family courses, and Dahpon Ho's class on the Korean War.

Four history majors successfully completed the requirements to graduate with honors in history, including a public presentation of their thesis research at the Undergraduate History Colloquium held on April 29, 2016: Daniel Browning ("Defend the City, Construct the Citizen: The Origins of a Creole Identity among Creole Havana's Artisan Immigrants, 1575-1605," directed by Pablo Sierra), Maureen LaMont ("Applause for Annexation: An Explanation for the Popular Enthusiasm towards Austria's Anschluss," directed by Matthew Leno), Olivia Garber ("Differing Schools of Thought: Cultural and Intellectual Divisions in *University Life, 1960 and Beyond*," directed by Daniel Borus), and Matthew Sisto ("Reevaluating Permissive Parenting: The Reigning Influence of Psychology in 1950s America," also directed by Daniel Borus). At the same event, Roy Moger-Reischer, Henry M. Olearcek, and Adrian Rosenberg were inducted into Phi Alpha Theta, the history honor society, and seniors Maureen LaMont, Roy Moger-Reischer, Henry Olearcek, Adrian Rosenberg, and Aubire Sauer received Phi Alpha Theta cords to wear at graduation.

At the department graduation ceremony on May 15, 2016, twenty-six history majors received their diplomas; an additional fifteen seniors graduated with a minor in history. A number of students received prizes and awards at the ceremony. Daniel Browning was awarded the Wilson Coates Senior Honors Essay Award in History, as well as the N. B. Ellison Prize for the outstanding graduating history major. Browning also delivered the Undergraduate Address. Aubrie Sauer was honored

with the History Seminar Prize for the best paper in a 300W senior research seminar. Darya Nicol won the Webb Prize, awarded for outstanding work in a course dealing with the Black experience in America. To Maureen LaMont went the Herbert Lawrence Sadinsky Memorial Prize, for the best undergraduate history paper on an aspect of World War II. Finally, Daniel Siever was named a Christopher Lasch Fellow in American History.

As I write this column, I am ending my first year as Director of Undergraduate Studies. It has been a great joy to have worked so closely with so many of our students, as they fill out their major and minor declaration forms, stop by my office for formal or informal advising sessions, or simply drop in with a question about clusters in history. We in the department are lucky to have such a talented and enthusiastic set of majors, as well as to continue to attract to our classrooms students from a variety of majors throughout the College.

LAURA SMOLLER
DIRECTOR OF UNDERGRADUATE STUDIES
PROFESSOR OF HISTORY

NEWS FROM THE GRADUATE PROGRAM

Some readers of this column may remember the matchbooks distributed by the Mid-Atlantic Radical Historians' Organization in the 1970s that ruefully proclaimed, "EARN BIG MONEY! BECOME A HISTORIAN!" I think I still have one somewhere. The humor has become even more barbed for current graduate students facing today's dismal job market, and for their faculty advisors helping them in the placement process.

Yet I am pleased to report that all of our PhD candidates who completed their programs in 2015 and spring 2016 are in full-time history-related positions with benefits. Douglas Flowe has a tenure-track assistant professor position at Washington University in St. Louis. Samuel Claussen accepted a tenure-track assistant professorship at California Lutheran University. Matthew Smalarz teaches at Manor College outside Philadelphia. Amy Arbogast will teach here at the UR in the Writing, Speaking, and Argument Program, and will serve as a lecturer and Speaking Fellow Coordinator. Another 2016 graduate, Michael Fisher, exemplifies the new emphasis within the humanities and humanistic

social sciences on "the versatile PhD": a position as Development Director for Asterisk Publications, a start-up based in San Francisco, came his way because of his research and writing skills.

Other recent graduates are also employed both inside and outside academia. Jeffrey Ludwig is Director of Education for the William Seward Museum in Auburn, New York. Kathleen Casey, assistant professor of history at Virginia Wesleyan College in Norfolk, published her first book, *The Prettiest Girl on Stage is a Man: Race and Gender Benders in American Vaudeville*, with the University of Tennessee Press. Kira Thurman accepted a position as assistant professor of history at the University of Michigan. Michael Brown is visiting assistant professor of history at Rochester Institute of Technology. Finally, we have just received word that Dan Franke has been hired as assistant professor of History at Richard Bland College of William and Mary in Petersburg, Virginia.

No one embarks on a PhD in history in the expectation that she or he will earn big money, and probably no one ever has. Yet it is good to know that the less tangible satisfactions of employment in history-related work remain within reach.

JOAN SHELLEY RUBIN
DIRECTOR OF GRADUATE STUDIES

EXPERIENCING DEVOTION IN MEDIEVAL AND RENAISSANCE EUROPE CONFERENCE

The Memorial Art Gallery was the site of a conference in April on "Experiencing Devotion in Medieval and Renaissance Europe: Sights, Sounds, Objects," co-organized by Professors Laura Smoller (History) and Elena Bellina (Eastman School of Music), and funded by the Humanities Project (with partial sponsorship by the Department of History). Approximately eighty persons attended all or part of the two-day event. The conference featured lectures by internationally prominent scholars, including the nine members of the Domestic Devotions research group from the University of Cambridge (UK), Ferrari Humanities Symposium speaker Jane Tylus (NYU), and historian Daniel Bornstein (Washington University), as well as a number of University of Rochester faculty members. From the department, Professor Smoller spoke on "Miracles as

Sensory Experiences: Examples from the Canonization of Vincent Ferrer.” A distinctive feature of the gathering was the interdisciplinary nature of the activities. In addition to lectures by historians, musicologists, literary scholars, and art historians, the conference included tours of the medieval and Renaissance collections at the Memorial Art Gallery as well as a series of musical performances in the galleries of compositions relating to the themes of the conference. Certainly a highlight for all involved was the final concert in the Fountain Court, hearing performances of never-recorded music that had been discussed in one of the afternoon’s papers while standing next to a painting that featured in Jane Tylus’s talk, “Pastoral Geographies in Jan Glauber’s Tobias and the Angel: Gender, Charity, and Early Modern Devotion.” Plans are already underway to publish some of the papers from the conference in a forthcoming issue of *I Tatti Studies*.

Laura Smoller
DIRECTOR OF UNDERGRADUATE STUDIES
PROFESSOR OF HISTORY

THE SEWARD FAMILY ARCHIVE PROJECT

The Seward Family Archive website (sewardproject.org) went live in April 2016 at our annual “Seward Stories” event, which is a celebration of student research in history and the digital humanities. The project is a collaboration among the River Campus Libraries, the Digital Humanities Center, the Department of Rare Books, Special Collections and Preservation, and the History Department. Correspondence from the Seward manuscript collection in the UR library, as well as bound manuscripts and other materials. Databases and guidelines that document the pedagogy and student research in the Seward classes will continue to be revised and posted on the website over the next three years.

We are in the third year of a three-year grant from the Fred L. Emerson Foundation (\$360,000 total). We just received notice of a new grant for two years beginning on January 1 from the NHPRC (National Historic Publications and Records Commission of the National Archives) of \$97,434 over two years, which will fund our collaboration with The Highlands at Pittsford, a UR-affiliated retirement community, which is described in a short video available on my History Department web page and in the cover story of the March-April 2016

issue of the *Rochester Review*. We have also received grants from alum Randy Whitestone (with the library’s Department of Rare Books, Special Collections, and Preservation for two years), FURL (Friends of the UR Libraries), CETL (Center for Excellence in Teaching and Learning), and RCCL (Rochester Center for Community Leadership). We have a total of 12-15 students, undergraduate and graduate students, working for the project during the academic year and over the summer months of May-July.

The project is run by five student managers—Serenity Sutherland, Project Manager; Camden Burd, TEI and Technology Manager; Lauren Davis, Highlands at Pittsford Collaboration Manager; Michelle Ridout, Special Projects Manager; and Demeara Torres, Digitization and Metadata Manager. Serenity is in her last year writing her dissertation; Camden just finished his second year of course work towards the PhD; Lauren and Michelle just completed their first year in the PhD program; and Demeara is now a junior in the Hajim School with a history cluster. She is our first undergraduate manager. Lauren and Michelle have been admitted with scholarships to the Association for Documentary Editing summer Institute for the Editing of Historical Documents in New Orleans. Serenity is attending for the second time the Digital Humanities Summer Institute in Victoria, British Columbia, where Camden also took a class last summer; and Camden has just become an Andrew W. Mellon Foundation Fellow in the Digital Humanities at UR, which Serenity has also been for the past two years.

Thomas P. Slaughter
ARTHUR R. MILLER PROFESSOR
EDITOR REVIEWS IN AMERICAN HISTORY
PRINCIPAL INVESTIGATOR SEWARD FAMILY
ARCHIVES PROJECT

GRADUATE HISTORY SOCIETY ANNUAL CONFERENCE

The Graduate History Society held its seventh annual conference, “Cultures of Circulation,” on February 27. Jonathan Robins, Assistant Professor of History at Michigan Tech and department alumnus (PhD ’10), gave the keynote address on his forthcoming book, *The Black Man’s Crop: Cotton and Development in the Atlantic World, 1900-1920*. Faculty members Dorinda Outram, Jean Pedersen, and Robert Westbrook moderated panels

whose presenters included graduate students Katrina Ponti and Jonathan Strassfeld. The GHS greatly appreciates the conference sponsors: the Departments of History, Philosophy, and Visual and Cultural Studies, the Dean of the School of Arts and Sciences, the Dean of Graduate Studies for Arts, Sciences & Engineering, and the Susan B. Anthony Institute.

**PHILLIP KOYOUNIJIAN
GRADUATE HISTORY SOCIETY**

PROFESSOR STANLEY L. ENGERMAN

Stanley Engerman received his PhD in economics from the John Hopkins University, and came to the Rochester in the 1963-64 year. For the following 52 years, Stanley Engerman, the John H. Munro Professor of Economics and professor of history, spent his career at Rochester. He retires widely acknowledged as one of the world's leading economic historians.

Stanley's research and teaching career has focused on the economics and history of slavery, but his portfolio is far wider than that. He has published as editor, coeditor, author, and coauthor several books and numerous articles dealing with economic history more generally, as well as the economics of sports. His coauthored book, *Time on the Cross* (with Robert Fogel), received the Bancroft Prize in American History.

A defining characteristic of Stanley has been his eagerness to share his knowledge with others, both in the classroom and with his colleagues. His recent teaching has focused in the areas of the economics of discrimination, with an emphasis on the economic and social conditions of African Americans in the 20th century, and the economics of sports and entertainment. He has also made numerous administrative contributions to the department and University at large, serving within the department as both graduate and undergraduate advisor, and as a member of the Faculty Senate. He points with particular pride to his role in helping establish the Frederick Douglass Institute.

Engerman's reputation and influence extends far beyond our University. Many papers published in economic history acknowledge Engerman's detailed feedback and contribution. He has lectured throughout the world, has been president of both the Economic History Association and the Social Science History

Association, and is an elected fellow of the American Academy of Arts and Sciences, the American Economic Association, and the Cliometric Society. Engerman has also held appointments at Yale, Oxford, Cambridge, and Harvard, and has lectured at Brighton High School and the University's Highlands Program. He has brought scholars to Rochester to train them in quantitative methods under the sponsorship of the National Endowment of the Humanities. His expertise has been drawn upon by countless others, ranging from the Eastman House Museum to Japanese filmmakers.

After 52 years of University service Stanley continues to be an active scholar, both as researcher and teacher. He is currently completing the co-editorship of the four-volume Cambridge History of World Slavery, covering the period from the ancient world up to today. He plans to continue co-teaching his Economics of Discrimination course into the foreseeable future. Unfortunately, he will blaze no new ground as an athlete, as his B-level City Squash Championship will be the pinnacle of an injury-shortened career.

UNIVERSITY COMMUNICATION

<http://bit.ly/2ekvE9f>

**THE KOREAN WAR:
A CLASS TAUGHT IN SPRING 2016**

We killed each other; we buried bodies; we planted flowers; we fought vampires; and we laughed so hard that we cried together. We brought 18-year-olds in touch with 85-year-olds. And they loved it. HIS 247: The Korean War, in spring 2016, was a highly participatory and community-engaged class. The class drew together 33 students from at least 20 different majors, including: history, international relations, geology, microbiology, applied mathematics, economics, computer science, biochemistry, neuroscience, business, African-American studies, Japanese, psychology, classics, and optical engineering. This diverse student body was thrust into a project of participatory (or "living") history and given creative control over research and classroom role-play projects.

Along with the class, we were trying to make a documentary film about the class and the questions of public history and community memory: how does Rochester remember the Korean War? The documentary film team and I captured interviews on camera, and students

produced their own recordings as hands-on practice in digital history. The course was based on student leadership and teamwork, and midway through I split the class in half between North and South Korea and required that the students research and live out the consequences of that sundering in a final role-play project: The DMZ Project. The ironically-named Korean “demilitarized zone” (DMZ), is in reality the most heavily guarded military buffer in the world. On this border, just 151 miles long and 2.5 miles wide, a million troops armed to the teeth stand ready to kill or be killed.

Our classroom experiment was naturally a simulation in miniature (no real tanks involved). The students’ leadership and resourcefulness were tested as they historically role-played the aftermath of the Korean War and the shocks of a Korea bitterly divided into two nations, North and South. This meant propaganda, military posturing, and team commitment to competing ideologies and ways of life. They elected their own leaders/officers and practiced hands-on team building (e.g., posters, videos, propaganda songs, parades, and speeches) based on rigorous research.

I have watched my students grow as young leaders. We have laughed together, cried together, sighed together. We linked the classroom with city memory. The highlight of this past spring 2016 semester came when one of my students built a coffin with his own hands and staged his own state funeral inside the classroom as the Great Leader of North Korea (with weeping bystanders). Did we mention that a tiger was present? Surely the Health Code was trampled. We have embraced the Korean War veterans as grandfathers, and these community members as aunts, uncles, brothers, sisters. We have become footsoldiers in a war against Time, a war that no one can win, but we have won one vital victory: Remembrance. Their story has become our story. Together, we are living history.

DAH PON HO
ASSISTANT PROFESSOR

THE VERNE MOORE LECTURE SERIES

On March 31, Professor Mary Louise Roberts was the Department’s guest, as she delivered one of this year’s two Verne Moore Lectures: “The Leroy Henry Case: Sexual Violence and Allied Relations in Great Britain, 1944.”

The talk described a series of events that began in May 1944, just days before the D-Day invasion, when an African-American soldier, Leroy Henry, was accused of raping a British woman in Bath, a small city in southwest England. Before the case against Henry was resolved in an acquittal, it became an international cause célèbre and an embarrassing scandal for the U.S. military. The British press first brought the case to light, attacking the U.S. military for a miscarriage of justice. British civilians in the Bath region then took up Henry’s cause, running a grassroots petition campaign, which produced 33,000 signatures for Henry’s reprieve. The international controversy reveals just how much race and sexuality were implicated in allied power relations, and was central to the conduct of the war in Western Europe.

Professor Roberts also attended Professor Stewart Weaver’s class on The Great War and had a brown-bag lunch with history graduate students.

Professor Roberts is WARF Distinguished Lucie Aubrac Professor and Plaenert Bascom Professor of History, University of Wisconsin-Madison. Her latest book, *What Soldiers Do: Sex, Power and American G.I.s in France, 1944-1946*, won the American Historical Association’s Best Book in International History and the Gilbert Chinard Prize, Society for French Historical Studies and the Institut Français d’Amérique, 2014.

Randall M. Packard visited the University on March 23-24, 2016 as one of the History Department’s two Verne Moore Lecturers of the academic year. Professor Packard is William Henry Welch Professor of the History of Medicine and Director of the Institute of the History of Medicine at the Johns Hopkins University. He is a distinguished historian with interests in African, economic, ecological, medical, and global health history who has published, among other works, *White Plague, Black Labor: Tuberculosis and the Political Economy of Health and Disease in South Africa*; *The Making of a Tropical Disease, a Short History of Malaria*; and *A History of Global Health: Interventions Into the Lives of Other Peoples*. Professor Packard’s lecture was derived from research for his new book on mosquito-transmitted dengue fever: *Dengue Fever and the Struggle to Control Urban Spaces: Lessons for Combatting the Zika Virus*. His lecture was very well received by an audience consisting of both College of Arts and Science and Medical School students and faculty. In addition to his lecture, Professor Packard also participated in a seminar on global health in the Medical

School, a class on global health history in the College, and in an informal brown bag seminar in the History Department.

THEODORE M. BROWN
PROFESSOR OF HISTORY
PROFESSOR OF MEDICAL HUMANITIES
CHARLES E. & DALE L. PHELPS PROFESSOR OF
PUBLIC HEALTH AND POLICY

LOOKING AHEAD: VERNE MOORE
LECTURE 2017

Kenneth Pomeranz, University Professor of History at University of Chicago, will be delivering this year's Verne Moore Lecture on March 23, 2017. The lecture series has been funded since 1996 by a generous gift from university alumnus Verne Moore, class of 1950 who graduated with a degree in Business. Kenneth Pomeranz is University Professor of History, University of Chicago. He is the 18th scholar ever to hold a University Professorship at Chicago. Pomeranz moved to Chicago in 2012 from the University of California, Irvine, where he taught for more than twenty years and became Distinguished Professor of History. He was elected a Fellow of the American Academy of Arts & Sciences in 2006, and in 2013-2014 he was the president of the American Historical Association. Ken (as he is fondly called by his friends) is a leading expert on China. His best known work, *The Great Divergence: China, Europe, and the Making of the Modern World Economy* (Princeton, NJ: Princeton University Press, 2000), won the John K. Fairbank Prize from the American Historical Association and shared the World History Association book prize. His first book, *The Making of a Hinterland: State, Society and Economy in Inland North China, 1853-1937* (Berkeley: University of California Press, 1993), also won the Fairbank Prize. He coauthored (with Steven Topik) *The World that Trade Created: Society, Politics and an Emerging World Economy* (Armonk, NY: M.E. Sharpe, 1999; third edition, 2012). He has edited/co-edited five books. In addition to the books, he has also published numerous journal articles and book chapters, and was a co-founding editor of the *Journal of Global History*, the leading journal in global history. Ken has received fellowships from the Guggenheim Foundation, the American Philosophical Society, American Council of Learned Societies, the Institute for Advanced Studies, the National Endowment for the Humanities, among others. His ongoing projects include a history of

Chinese political economy from the seventeenth century to the present, and a book entitled *Why is China So Big?* which attempts to explain how and why contemporary China's huge land mass and population came to constitute a single political unit. Kenneth Pomeranz received his BA degree from Cornell University in 1980 and his PhD from Yale University in 1988.

JOSEPH INIKORI
PROFESSOR OF HISTORY

FACULTY PROFILE: JOSEPH INIKORI

Joseph E. Inikori was educated in Nigeria and England. He received his BA Honors History (1967) and PhD History (1973) from the University of Ibadan. He conducted the research for the PhD in England (April 1969-June 1971), during which period, by special arrangement made by the University of Ibadan, he worked with Professor A. H. John of the London School of Economics. He subsequently obtained a Commonwealth Academic Staff Fellowship for post-doctoral studies at the London School of Economics (1974-75) and continued to work with Professor A. H. John. He was later a John Cadbury Visiting Fellow, University of Birmingham, England, in 1980. He taught briefly at the University of Ibadan (1972-1973) before moving to Ahmadu Bello University, Zaria, Nigeria (July 1973), where he became full professor in 1981 and Chairman of the History Department (1982-1986). He moved to the University of Rochester in January 1988, first, as a Visiting Professor, then, tenured Professor of History since 1989.

Before moving to the United States, Professor Inikori rendered important services to the Federal Government of Nigeria. In 1979, when the military head of state, General Obasanjo, established the National Institute for Policy and Strategic Studies in Jos, he was one of the three founding directing staff. In 1987, he was appointed by President Ibrahim Babangida Chairman of a Presidential Committee charged with the task of recommending solutions to the problem of inter-group relations in the country. The recommendations of this committee have made a major impact on Nigerian politics. As the Nigerian Guardian Newspaper reported on May 29, 2011:

“As President Goodluck Ebele Jonathan is sworn in, the historic ceremony will also close an intellectual chapter that General Ibrahim Badamasi Babangida attempted to

deal with in 1987, when he established the Professor Joseph Inikori Presidential Committee on the 'National Question'. At that time, the thirteen-man committee postulated on the issue of rotational presidency, which would guarantee access to power by all peoples and groups. A follow-up to that attempt was the adoption of six geopolitical zones as the basis for rotating the presidency. The 'National Question' may have been partially resolved today, as a well educated son of the Niger Delta (Bayelsa), who was popularly elected on April 16, will be sworn in, with the Vice President from the North West, where agitation for power to remain until 2015 has been most fierce."

The General Social Objectives of Teaching and Research

As an economic historian, with specialization in international trade and economic development, Professor Inikori attempts in his research and teaching to make history relevant to the main concerns of people in our contemporary world. Since the social sciences do not have laboratories, as the natural sciences do, he believes history can operate as a laboratory for the better understanding of issues that are of primary concern in our modern world. Without being teleological, he takes a long-term view of the development process, in all its complexities that require a multidisciplinary approach. Researching the Industrial Revolution in England, within the broader context of Atlantic world history, he offers insights that are relevant to policy issues concerning the costs and benefits of globalization for developed and developing economies. The broader context of global history, he points out, also makes it possible to trace and understand the deep historical roots of widespread contemporary discontents that traditional national histories cannot capture.

JOSEPH INIKORI PROFESSOR OF HISTORY

READING FOR A RAINY DAY: SUGGESTIONS FROM JOSEPH

- Sebastian Galiani and Itai Sened (eds.), *Institutions, Property Rights, and Economic Growth: The Legacy of Douglass North* (Cambridge: Cambridge University Press, 2014).
- Robert C. Allen, *The British Industrial Revolution in Global Perspective* (Cambridge: Cambridge University Press, 2009).

- Emmanuel Akyeampong, Robert H. Bates, Nathan Nunn, and James A. Robinson (eds.), *Africa's Development in Historical Perspective* (Cambridge: Cambridge University Press, 2014).
- Colin A. Palmer (ed.), *The Legacy of Eric Williams: Caribbean Scholar and Statesman* (Jamaica, Barbados, Trinidad and Tobago: The University of the West Indies Press, 2015).
- Joseph E. Inikori, *Africans and the Industrial Revolution in England: A Study in International Trade and Economic Development* (Cambridge: Cambridge University Press, 2002).

FACULTY NEWS

Theodore Brown and two colleagues (Marcos Cueto of Rio de Janeiro and Elizabeth Fee of Bethesda, MD) have signed a contract with Cambridge University Press to publish their history of the World Health Organization. They hope to deliver the finished manuscript to the press in fall 2016. Ted gave several talks in fall 2015 and spring 2016 on a variety of topics: "Historical Perspectives on Public Health in Chicago" to the American Public Health Association; "The Early Years of the Socialist Caucus of the American Public Health Association" to the American Public Health Association; "Halfdan Mahler and the Alma-Ata Declaration of 1978" to the American Association of the History of Medicine; and "Dr. H. Jack Geiger and the Spirit of 1848" to the Metro New York chapter of Physicians for a National Health Program. Ted published historical articles, commentaries, and editorials in the *American Journal of Public Health*, where he continues to serve as History Editor. Ted likewise remains engaged with the American Public Health Association's History Project, and in that connection is collaborating with Alfredo Morabia (AJPH Editor-in-Chief) and Elizabeth Fee on a three-volume selection of historical articles and documents to mark the Association's 150th anniversary in 2022. He remains active as editor of *Rochester Studies in Medical History*, a book series of the University of Rochester Press which recently published its thirty-fifth volume.

Tom Devaney has held a research fellowship at the Herzog August Bibliothek in Wolfenbuttel, Germany and the Helisink Collegium for Advanced Studies in the 2015-2016 academic year. He has begun working on a book-length project about shared emotional experiences and the idea of community in early modern Spain. He

also received and “Enduring Questions” grant from the NEH that will allow him to develop a new course for the spring ’17 semester on the history of morality. This course will compliment others already offered (e.g. in Religion and Classics) and give students an opportunity to consider cultural and social reactions to morality for a comparative perspective. Tom also contributed to an article to a collection of essays on book culture in Reformation-era Europe, which will be published in 2017.

Michael Jarvis has had a year of multitasking and starting new projects. He divided his time between the history department and directing UR’s new Digital Media Studies major, where he oversaw twenty DMS seniors’ yearlong capstone projects (a videogame, a museum augmented reality app, a national campus newspaper integrator website, a Rochester-area restaurant app, and two digital art installations). The twelve students participating in his summer 2015 Smiths Island Archaeology Field School worked on four sites and helped establish the dating of Oven Site to circa 1614 – the earliest site excavated in Bermuda. In the fall, he took his Maritime Atlantic History seminar students on an experiential road trip to Erie, Pennsylvania, and pressed them into a day’s service on the Brig Niagara, a War of 1812 warship, where they learned sail handling, naval discipline, and public history in practice. And throughout the year, he worked with independent study student researchers on his Virtual St. George’s project to create an interactive GIS layer of Bermuda’s first capital in 1775, on the eve of the American Revolution.

Through new grants and collaborations, Mike has grown enormously as a digital historian and archaeologist this past year. A UR Pump Primer II grant enabled him to purchase a FARO laser scanner and build two cutting edge 3D graphics processing computers to advance his Virtual St. George’s project; this and a research trip to Bermuda in February (shooting 19,000 photos in six days) has enabled him to start digitally rebuilding the town, circa 1750. In January, he began a new digital history/archaeology research collaboration with UR’s ATHS program and the University of Ghana, focused on modeling Elmina (built 1482) and other Transatlantic Slave Trade castles and forts and training Ghanaian PhD students in the use of scanning and photogrammetry reconstructions. Most recently, a UR Undergraduate Research Discover Grant enabled Nick Gresens (Religion and Classics) and him to take three UR students to Pompeii, Herculaneum, and Oplontis to

photograph, scan, and try infrared and UV spectrum recording of Roman graffiti and eroded frescoes dating to the first century AD. In addition, he presented papers on Bermudian, Atlantic, and Digital History at the Universities of Delaware and Alabama, Berkeley Institute (Bermuda), the University of Ghana, and the University of Southampton (UK). Mike also had the unique experience of being the keynote speaker for the Colonial Wars Society floating conference, held aboard the cruise ship Breakaway in the middle of the Atlantic Ocean.

Richard Kaeuper published his general study, *Medieval Chivalry*, a book commissioned by Cambridge University Press. This spring he was formally inducted as a Fellow of the Medieval Academy of America (not being able to attend the MAA meeting last year while he was a Fellow of the Institute for Medieval Studies at the University of St Andrews, in Scotland). With the assistance of recent PhD Sam Claussen he continues to serve as medieval European editor for the *Cambridge World History of Violence*, in process, and has an article forthcoming in a conference volume from Pembroke College, Cambridge, and a chapter in a collection of studies on medieval romance. For a conference to be held next year in Stanford University, Dick is preparing a paper on the teaching and research usefulness of sermon stories as evidence on crusading. During this academic year he has worked regularly with Shiguang Ni, a Chinese scholar interested in medieval European history, who came to the UR for this purpose. In a new course he has revitalized the research project drawing on English royal documents that was formerly a feature of his teaching.

Jean Pedersen It is always an honor for an American historian of France to earn the respect of her French colleagues for her work, so it was a special pleasure for Jean to see the publication of her latest article on international feminist activist Marya Chéliga in a collection of French essays on first-wave feminism: *Les féministes de la première vague*, ed. Christine Bard (Angers, 2015). Another highlight was the organization of a panel and the presentation of a paper on the Dreyfus Affair for the annual meeting of the Western Society for French History in Chicago (captured on film for H-France Salon and available on You Tube here: www.youtube.com/watch?v=GzSu9rhKAmk). Finally, on a more personal note, Jean’s memorable summer research trip to France included side visits to Napoleon’s surprisingly luxurious home in exile on Elba, Empress Josephine’s beautiful house and gardens at Malmaison, and two excellent ex-

hibits “Napoleon and Paris” and “Paris-Vienna, 1814-1815: Birth of a New Europe” at the Musée Carnavalet in Paris.”

Morris A. Pierce is working on a comprehensive documentary history of American water works, which is on the web at www.waterworkshistory.us. This resource will be a valuable reference for local historians as well as those who do business, law, public health, and technology.

Joan Shelley Rubin served as Interim Director of the University’s new Humanities Center in 2015-16 and this summer, after a national search, was appointed Director. She will hold the title of Ani and Mark Gabrellian Director of the Humanities Center. She has been invited to give a keynote at a conference on “Music and the Middlebrow,” to be held in London in June, 2017. Her essay on George Chandler Bragdon was published in *Print Culture Histories Beyond the Metropolis* (University of Toronto Press). During the past year she wrote an essay on Edna Ferber, Sinclair Lewis, Booth Tarkington, and non-fiction manifestations of the “middlebrow” in the 1920s for a literary and cultural history to be published by Cambridge University Press. Joanie continues to work on the collaborative digital and oral history project recreating the architect Claude Bragdon’s New York Central Railroad Station in Rochester.

Pablo Miguel Sierra Silva In spring 2016, Pablo served as an Internal Fellow for UR’s Humanities Center in its inaugural year. During the semester he developed a conceptual article, “Mapping Mexican Slavery” by combining colonial travelers’ accounts and notarial documents with ArcGIS mapping techniques to advance a new understanding of the overland slave trade. The semester of writing also enabled him to complete, “The Slave Trade to Colonial Mexico: Revising from Puebla de los Ángeles (1590-1640),” which will be featured in an essay collection to be published by University of New Mexico Press. He co-authored and published “The Persistence of the Slave Market in Seventeenth-Century Central Mexico” in *Slavery and Abolition* (vol. 37, no. 2) with Prof. Tatiana Seijas. In April, Pablo presented original research at Brown University’s Center for Slavery and Justice. His paper, “Articulating Slavery: Encomenderos de Negros and the Slave Trade to Mexico, 1600-1669,” will be published in a special issue of the *Journal of Global Slavery* in 2017.

Laura Smoller became the department’s Director of Undergraduate Studies in fall 2015, also teaching two new undergraduate courses: Visionaries, Mystics, and Saints in Medieval and Renaissance Europe; and The City: Contested Spaces, an interdisciplinary course team-taught with Professors Peter Christensen (art history) and Llerena Searle (anthropology). She gave several lectures at academic meetings, beginning with “Preacher, Pope, King, and Emperor: Remembering Vincent Ferrer and Perpignan” at the colloquium Perpignan 1415: un sommet européen à l’époque des conciles, held in Perpignan, France, in September 2015. November saw her at the Southern Historical Association (they do have a European history section) talking on “Invented Histories of Astrology in Medieval Europe” in a session she organized on “Lies, Damned Lies, and Histories: Falsehood in the Later Middle Ages.” In February, she delivered a paper entitled “Written in the Stars: Medieval Astrology between Magic and Science” as part of the CARA plenary session at the annual meeting of the Medieval Academy of America, while in April she spoke on “Miracles as Sensory Experiences: Examples from the Canonization of Vincent Ferrer” at a conference she co-organized at the Memorial Art Gallery entitled “Experiencing Devotion in Medieval and Renaissance Europe: Sights, Sounds, Objects” (and for which she received funding from the Humanities Project). Laura also gave several lectures for University of Rochester audiences, speaking at Meliora Weekend 2015, for an alumni webinar, for the celebration “Performing History with Eastman’s Italian Baroque Organ” at the Memorial Art Gallery, and for the Board of Trustees’ annual retreat. Appearing in print this year was her article “The Unstable Image of Vincent Ferrer in Manuscript and Print Vitae, 1455-1555,” in *The Saint Between Manuscript and Print: Italy, 1400-1600*, edited by Alison K. Frazier (Toronto, 2015). And her 2014 monograph *The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe* received the La corónica International Book Award in May 2016. She also served on the German history search committee in the department and on the search committee for the new dean of the Hajim School of Engineering. Laura continues to serve as editor-in-chief of the journal *History Compass*. In her spare time, she enjoys playing flute with the University of Rochester Symphony Orchestra and with Cordancia Chamber Orchestra.

Stewart Weaver is currently editing *The Penguin Book of Mountain Literature* for Penguin Random House and also writing an environmental history of the Himalayan

Mountains for Polity Press. He and Tanya Bakhmetyeva recently completed an 11-day hiking traverse of the Pyrenees.

NEWS FROM GRADUATE STUDENTS

Camden Burd presented his paper, “The Changing Natures of Flower City: Nurserymen, Suburbs, and the Changing Landscapes of Rochester, New York” at the American Society for Environmental History conference in Seattle, Washington. For the summer term, he designed and taught “History of the American Landscape: At the Crossroads of Ecology and Culture.” Over the summer, Camden also attended the 2016 CHAViC Summer Seminar at the American Antiquarian Society titled, “Seeing Nature: The Environment in American Visual Culture to 1900.” For the past year, he continued to serve as TEI and Technology Manager for the Seward Family Digital Archive. Camden was also awarded the Andrew W. Mellon Digital Humanities Fellowship to further explore technological approaches to humanities-based research.

Katherine Hadden presented at the New York State Sociological Association conference this September on her paper titled “From Scott v Hart to the Violence against Women Act: Domestic Violence, Civil Liberties, and Privacy in the Courts, 1976-1994.” This paper is a continuation of her research on domestic violence, health, and women’s rights in the 20th century.

Rohma A. Khan began researching taxi drivers in New York City in the late twentieth century. Her paper “Cab Fair: Taxi Driving and South Asian Immigrant Activism in New York City, 1985-1999” won the Harkins Prize for the “best seminar paper.”

Andrew Kless is conducting research in Germany between August and December 2016, funded by Research Grant from the German Academic Exchange Service (DAAD). His dissertation examines the origins of Germany’s occupation of Russian Poland during the First World War. He will be working at archives in Berlin, Freiburg, Stuttgart, Jena, and Koblenz.

Katrina Ponti just completed her first PhD year. She decided to hit the ground running with conferences and presented her MA thesis: “The Unwitting Diplomat: John Gardiner Jr. and Philadelphia Merchants in the Foreign Relations of the Early Republic” at the University of Rochester Graduate History Society 7th Annual

Conference in February and the Second Annual CUNY EARS Graduate Student Conference in May. Her first seminar paper was entitled “Sailing Surgeons: Naval Healthcare in the British Empire, 1790-1850.” The research is based on a series of journals written by British naval surgeons and currently shows promise for expansion.

John Portlock traveled in June to the Woodson Regional Branch of the Chicago Public Library (Chicago, IL) to listen to a rare recording of Coretta Scott King for his dissertation detailing antiwar activity among black Americans from 1917 to 1967. John also attended a conference at Bowdoin College in September where he presented an abridged version of one of his dissertation chapters.

James Rankine, having completed his comprehensive exams on American History, has begun work on his dissertation on piracy and pirates in the early modern Atlantic. Additionally, James completed a FARO 3D Scanning Certification last September, and is continuing to expand his interest in the Digital Humanities with his piracy database project which began in May.

Michael Read During his fifth year in the program Mike assumed the role of Assistant Editor for Reviews in American History. In October 2015 he presented his work to a graduate conference held at the McNeil Center for Early American Studies at the University of Pennsylvania and in March he traveled to Penn State for the C19 biennial conference. He made archival trips to the American Antiquarian Society, Newberry Library, and Library of Congress. Mike plans to close out his project while receiving financial support from the Deans Dissertation Completion Fellowship for 2016-2017.

Kyle Robinson enjoyed teaching “The Modern World since 1500” at SUNY Brockport and “Abraham Lincoln and the Civil War” as well as “Fairest Albion: English Culture and Society 1688-1832” at Roberts Wesleyan College in the fall and spring semesters last year. With some pretty fair weather gracing Albion this summer Kyle heads to The John Rylands Library in Manchester, UK, for dissertation research on the relationship between eighteenth century English Methodism and the Enlightenment.

Lyle Rubin published a book review for *InVisible Culture: An Electronic Journal for Visual Culture (IVC)* and an online essay for *Jacobin* in the fall. He also presented pa-

pers at the US Intellectual History (S-USIH) Conference and the 2015 Iowa Conference on Presidential Politics (ICPP). In the spring Lyle published an online essay in *The Nation* and co-instructed an undergraduate course at UR on the Vietnam War.

Andrew Russo presented a paper entitled “Cartography and King-making in Norman Sicily” at the New York State Association of European Historians Conference held at St. John Fisher College in October 2015. This spring he was selected to attend an intensive course “Al-Andalus: Problems and Perspective” that was held in Cordoba, Spain, this summer and hosted by CasaArabe and CSIC (The Spanish National Research Council).

Adam Stauffer spent the 2015-2016 academic year working on his dissertation under the Dean’s Dissertation Completion Fellowship. In October 2015, he presented his paper, “A Good-Humored Affair’: Bret Harte, the Hayward Earthquake, and the Battle over Public Information in Nineteenth-Century San Francisco,” at the 7th Annual Meeting of the Society for US Intellectual History in Washington, DC. In February 2016, Adam served on the essay prize committee for the Phi Alpha Theta Southern California Regional Conference. He has received the Writing, Speaking, & Argument Program’s Postdoctoral Fellowship and will be teaching thematic writing courses on racial politics in America and posthumanist discourses during the 2016-2017 academic year.

Serenity Sutherland completed her final year as an Andrew W. Mellon Fellow in the Digital Humanities this past year. In addition to her work as the Project Manager at the Seward Family Digital Archive with Professor Thomas Slaughter, she taught the course WST 206: Feminism, Gender and Health for the Susan B. Anthony Institute for Women’s and Gender Studies. She also spent the year working on the online archive Reenvisioning Japan with Professor Joanne Bernardi of Modern Languages and Culture. She presented at many conferences including the Upstate New York Women’s History Organization in October, the Association for the Study of Literature and Environment in June, and the Association for Documentary Editing in June. Additionally, she received a scholarship to the Digital Humanities Summer Institute for 2015 and 2016. In the upcoming year she looks forward to teaching at RIT and the University of Rochester.

Gregory Wiker In December 2015, Greg passed his comprehensive examinations, and he defended his dissertation prospectus in April. In May, he began working as the assistant editor of Reviews in American History. He was also awarded the Van Deusen award for travel and dissertation research. In August, he spent two weeks at the National Museum of Bermuda, completing research for his dissertation at both the Museum and the Bermuda Archives.

DO YOU HAVE NEWS FOR US?

We love receiving updates from our alumni and we look forward to sharing your news with the department, other alumni, current students, and the University of Rochester! This past year we have been working on developing our website and social media presence. In this coming year we will be publishing our 2017 newsletter in a digital version, instead of in print. Additional updates can be found on our growing Alumni section of our website (<https://www.rochester.edu/College/HIS/alumni/index.html>), and on our department’s blog (historydepartmentuniversityofrochester.wordpress.com). We also have department updates and events on our Twitter page (@urhistorydept), Instagram (@urhistorydept), and our Facebook Page (UofRHistoryDepartment). We always welcome news from our alumni for updates on our website and social media. E-mail us at history.department@rochester.edu or send us a letter and tell us what you have been doing lately.

ALUMNI NEWS AND REMINISCENCES

Joseph A. Amato (PhD ’70) Since leaving Rochester in 1966, a half century ago, and completing his published dissertation on *Mounier and Maritain: A French Catholic Understanding of the Modern World* in 1970 under the insightful and generous guidance of Professor A. W. Salomone, Amato has had a single teaching and minor administrative career principally at one place—Southwest Minnesota State University, in Marshall, Minnesota. There he taught, administered, and created the History Department and a unique program of Rural and Regional Studies.

Aside from the glories and scuffles of making and keeping a small college afloat, his devotion has been his wife Catherine, a nursing graduate from Rochester (1966), and their four children, while his mounting “madness” is writing “defining the meaning of world and self.” Amato has written, co-authored, and published almost

forty books, numerous essays (most recently for *Everyday Life* (2016), *Why Place Matters* (2015) and *Suffering and Bioethics* (2015)). During this time, his writing has ranged, perhaps strayed, across three areas—local, family, and regional history; memoirs focused on a reflective boy in love with a future in golf to mid-life bypass surgery; and finally intellectual and cultural history bannered first by studies of “Guilt and Gratitude” and “Suffering” and advancing a comprehensive social cultural history of walking and a cultural intellectual history of the small. The later, *Dust, A History of the Small and Invisible*, was translated into several languages.

In the last two years Amato wrote another work in cultural and intellectual history, *Surfaces: A History* and a work of philosophy and intellectual history called *Twos: The Power of Contrasts, Polarities, and Contradictions*. At the same time he published his first volume of poetry, *Buoyancies: A Ballast Master’s Log*.

With children long on their own and retirement providing free time, he may take up new volumes of poetry and non-fiction. March 1 of this year saw the publication of *My Three Sicilies: Stories, Poems, and History* (New York Bordighera); October 1, *Everyday Life: A Short History* (London Reaktion Press) which was intended to form a companion to his explorations of family history (Jacob’s Well) and local and regional history, *Rethinking Home*.

To bring a half century of writing and self-promotion to an end, Amato wishes the best to all who shared a cup of coffee and an idea, held a hand, and suffered and enjoyed a seminar together. Gratefully and affectionately from across a half century he wishes you well in your ways and days “This after all is no great span for we historians known for long memory and stirring the incandescent embers of youth.”

Barry Bergen (BA ’78) in 2015 ended his four-year term as Financial Officer of the Society for French Historical Studies. He also stepped down from a seven year appointment as department chair of the Department of History, Philosophy, Religion and Sociology at Gallaudet University and has returned to full time teaching, and being the History program coordinator. In May of 2015 he married James Schank, his partner of 19 years in a small ceremony in Delaware.

Joel Blatt (PhD ’77) has been selected by the students at University of Connecticut, Stamford Campus, as the

Outstanding Professor of the Year. He also continues to work on his book on the assassination of Carlo and Nello Rosselli.

Carolyn Pulver Burke (BA ’71) After finishing college, Carolyn needed a job and her father helped her find a job working as a contract secretary at Xerox. She proceeded to spend the next 35 years at Xerox, progressing to management positions in the areas of Distribution, Latin American Group, Procurement, Supplies Sales Management, and Information Systems. In 2008, she retired and returned to her first love – history. She actively researches New York State history and the history of her family who came to America in 1710. She has a database of over 16,000 Pulver family members and daily receives e-mails from relatives all over America. She has traveled to meet many members and helps them research specific branches of their families. All the history skills she learned at the University of Rochester are put to work every day, researching her families past.

Alexandra Cade (BA ’14) after leaving the University of Rochester, Cade began a two year stint at Colonial Williamsburg working in the Department of Historic Trades, making and researching English bentside spinet harpsicords. This summer she enters graduate school at the Winterthur Program in American Material Culture to begin a career as a curator. Her focus is in American leisure culture and Pennsylvania German folk art.

Aida DiPace Donald (PhD ’61) has a new book of poems that will be privately printed. She has put the Eisenhower book on hold, but is still trucking at the age of 86. Aida wants to extend a warm hello to all friends and encourages them to write to her at: aida_donald@harvard.edu.

Edward Fischman (BA ’87) was elected in May to be a Bernie Sanders pledged delegate in Philadelphia.

Douglas Flowe (PhD ’14) delivered a keynote lecture for the Alexandrian Society at Virginia Commonwealth University in the fall, and recently accepted a position as Assistant Professor of History at Washington University in St. Louis.

Daniel Franke (PhD ’14) is now an Adjunct Lecturer at SUNY New Paltz.

Philip Gavitt (BA ’72) has a book he co-edited that was published in early February: Rebecca Messbarger,

Christopher Johns, and Philip Gavitt (ed.), *Benedict XIV and the Enlightenment: Art, Science, Spirituality* (Toronto: University of Toronto Press, 2016).

Joy Getnick (BA '06) was recently featured as a "Woman to Watch" by the Democrat and Chronicle. <http://www.democratandchronicle.com/story/lifestyle/2016/03/07/woman-watch-joy-getnick/81434722/>

Dan Gorman (BA '14), received his MA in history with distinction from Villanova University this past May. During the school year, Dan served as a Vice President of Villanova's Graduate Student Council. He worked with the Digital History seminar to create an online World War I exhibit (<http://bit.ly/2aeTjcz>, <http://bit.ly/2acJtnm>), and he collaborated with the Public History seminar to preserve & investigate an abandoned Orthodox Jewish cemetery, Har Hasetim, outside Philadelphia. Outside Villanova, he published book reviews in *Past Tense* and *Essays in History*, and he recently had a review essay, "Divine Dimes," appear in *Common-Place* (<http://bit.ly/2aeTqVM>). Dan is returning to Rochester as a first-year PhD student, hoping to study 19th-century American religion and culture.

Ben Horrow (BA '12) Since graduating in 2012, Ben has been working in Major League Baseball. Currently he is living in Manhattan and working in the New York Yankees Baseball Operations department.

Magaret Huettl (BA '08) defended her dissertation *Nindanishinaabewimmin: Ojibwe Peoplehood in the North American West, 1854-1954* at the University of Nevada, Las Vegas on June 1st, 2016. She started this fall as an Assistant Professor in History and Ethnic Studies at the University of Nebraska-Lincoln.

Jeff Jackson (PhD '99) became chair of the History Department at Rhodes College this summer.

Phillip D. Jordan (MA '65) is currently retired from Hastings College and living in Radford, VA. He is finishing his final term as elected Secretary for the Virginia State Conference of the American Association of Professors, an organization dedicated to supporting academic standards, academic freedom and tenure in higher education.

Letty Laskowski (BA '03) last September married Joe Burnett, and still resides in Rochester.

Jenny Lloyd (PhD '92) has been promoting her memoir of growing up on a remote farm in England, *In My Mind's Eye*. It is available on Amazon and from Lift Bridge. She also teaches classes for people over fifty at Oasis and volunteers at the Susan B. Anthony House.

John Marciano (BA '62) attended the first SDS March against the American War in Vietnam on April 17, 1965—and was a founding member of the SDS chapter at SUNY Buffalo. He was also chair of the Tompkins County (Ithaca, NY) Human Rights Commission (1991-96).

Professor Emeritus at SUNY Cortland, he has written a number of books and chapters dealing with the American War in Vietnam: *Teaching the Vietnam War* with William L. Griffen, Foreword by Howard Zinn, 1979; *Civic Illiteracy and Education*, 1997 (with an endorsement by Noam Chomsky); "Civic Literacy at Its Best: The 'Democratic Distemper' of the Students for a Democratic Society (SDS)," in *Defending Public Schools*, 2004; "Civic Illiteracy and American History Textbooks: The U.S.-Vietnam War," in *Critical Civic Literacy: A Reader*, and "The American War in Vietnam: Crime or Commemoration?," *Monthly Review Press*, July 2016.

From 2004 through 2008, he taught community courses for adults in Santa Monica, CA, on Howard Zinn's *A People's History of the United States and Empire as a Way of Life*, based on the work of William Appleman Williams.

A longtime unionist, he is a member of United University Professions (UUP) of the American Federation of Teachers (AFT), Local 2190; and the National Writers Union (NWU/UAW) Local 1981. He was a founding member of the Central New York Chapter of the Labor Party in 1996.

Joslyn McGuire (BA '64) Continues a research project on Joe Hill and the IWW with the goal of writing an opera libretto on the American/Swedish hero for a friend who is a composer.

Donald Messina (BA '56, MA '57) Thesis: "The Long Road to Intervention 1860--1950, and the Role of Fascist Italy in the Spanish Civil War 1936--39."

Whew! Yes, a mouthful to say. However, this is the lecture Donald Messina plans to present twice in the fall or early winter at Nazareth College in Rochester at the

Casa Italiana, and later to students of history and Spanish.. While based upon his Master's essay, he honestly admits to his surprise and delight in finding so many new, valuable and simply memorable historic factors and personages as he used the computer to uncover new and extremely valuable information.

It soon became impossible to omit such new information. "These novel factors plus the detailed characteristics and achievements of so many Italian and Spanish personalities of the times," he comments, "really bring the entire period to life. Moreover, this all demands that the entire sweep of history up to and even shortly after the Spanish Civil War must be included to provide proper perspective and a true flavor of the times (Zeitgeist). I get excited just thinking about the expanded topic and also the use of PowerPoint with photos, captions, maps, etc. which should enrich the presentation."

This 55 minute lecture is available to any interested college or university.

Craig M. Nakashian (PhD '10) was promoted and tenured by Texas A&M University; as of September 2015 he is an Associate Professor of History at Texas A&M – Texarkana. His first book *Warrior Churchmen of Medieval England 100-1250: Theory and Reality* should be published in 2016 or 2017 by Boydell & Brewer. He was also been invited to give a presentation on a paper titled *The Changing Faces of Warfare: The Depiction of Arthurian Warfare on Geoffrey of Monmouth's Historia Regum Britanniae and the Alliterative Morte Aruther* at the Twenty-Third International Medieval Congress at Leeds University in summer 2016.

Susan Evans Neckers (BA '60) tells us her husband, Douglas C. Neckers has finished a book on the presidency of Calvin Vanderwerf at Hope College located in Holland, Michigan.

William A. Peniston (PhD '97) In December, two of William's collaborative projects were published: Marc-Andre Raffalovich's *Uranism and Unisexuality*, translated by Peniston and Nancy Erber, edited by Philip Healy and Frederick Roden, and Nicole G. Albert's *Lesbian Decadence: Representations in Art and Literature in Fin-de-Siècle France*, again translated by Peniston and Nancy Erber. Peniston continues to work as the librarian and archivist at the Newark Museum.

Willard Peterson, (BA '60) is currently Gordon Wu '58 Professor of Chinese Studies and Professor of East Asian Studies and History, Princeton University. He recently published *The Cambridge History of China, Volume 9 Part 2, "The Ch'ing Dynasty of 1800."*

Dick Rankin (BA '65) After a career in the Air Force and private industry, Rankin is finally putting his history degree, with an emphasis on American History, to good - and fun - use as a Director (volunteer) for a non-profit organization called the Friends of the Wilderness Battlefield (FOWB) in Spotsylvania, VA. As a volunteer organization, they partner with the National Park Service in interpreting, maintaining, enhancing, and preserving the Civil War's Wilderness Battlefield. The Battle of the Wilderness in May 1864 was the initial battle between Generals Grant and Lee and was the beginning of the end of the war. As part of his responsibilities, Rankin also does historical interpretation at Ellwood Plantation, on which the battle was fought. The plantation and manor house played prominent roles as a recovery hospital for the South after the Battle of Chancellorsville and the headquarters for the Army of the Potomac's Fifth Corp during the Wilderness Battle. The family cemetery is also the final resting place for General Stonewall Jackson's left arm after it was amputated during the Chancellorsville Campaign.

Jeffery S. Reznick (BA '92) and '99 (Emory, PhD Arts and Sciences), who is Chief of the History of Medicine Division, National Library of Medicine, National Institutes of Health (NIH) received from Francis Collins, MD, PhD, Director of the NIH, the NIH Director's Award in recognition of his "exceptional leadership and scholarly oversight of the collections and programs of NLM's History of Medicine Division." The NIH Director's Award recognizes superior achievement and performance directly related to fulfilling the mission of the NIH. Jeff received the award at Dr. Collins's ceremony on November 17, 2015.

Dr. Sarah A. Robert (BA '92) tells us 2016 has been a good year, beginning with the release of her second book *Neoliberal Education Reform* and ending with her tenure and promotion at the University at Buffalo's Graduate School of Education where she continues as the director of the Social Studies Education Program.

Paul C. Rosier (PhD '98) Villanova recently won the men's national basketball championship, which was great fun to follow; and we got a day off following the

victory. This past year I published an article entitled "Crossing New Boundaries: American Indians and Twentieth Century U.S. Foreign Policy" in *Diplomatic History* v. 39 (October 2015): 955-966 and an essay entitled "Surviving in the Twentieth Century, 1890-1960" in *The Oxford Handbook of American Indian History* (April 2016). In August 2016 he will transition from department chair to a new endowed Chair in American History, shifting from administrative duties to archival adventures, a welcome change. Paul sends his best wishes to all.

Rochelle Goldberg Ruthchild (MA '64, PhD '76) received the first women's history PhD at the University. She is one of the founders of the Association for Women in Slavic Studies and continues to serve on its Board. During the spring semester of 2015, she was a Visiting Lecturer in History at MIT, teaching a course on Soviet and post-soviet Society. She is an editor of the journal *Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*. She has written a number of articles and reviews, most recently the following: "Going to the ballot box is a moral duty for every woman?: The Great War and Women's Rights in Russia," Russia Great War Project. *Slavica* (forthcoming), "Bulat Okudzhava at Norwich (Bulat Okudzhava v Norviche)," in *The Voice of Hope: New Material about Bulat (Golos nadezhdy: Novoe o Bulate)*. Moscow: BULAT, 2013, 37-48, and "From West to East: International Women's Day, the First Decade," *Aspasia*, vol. 6 (2012): 1-24. She has been a reviewer for a number of publications, most recently, for *Aspasia, The Journal of Cold War Studies, and The Women's Review of Books*. She is also a Center Associate and Coordinator of the Gender, Socialism and Post-Socialism Workshop at the Davis Center for Russian and Eurasian Studies at Harvard, and a resident scholar at the Women's Studies Research Center at Brandeis University. She finds it heartening to read about the many achievements of the faculty and students at the History Department.

Ronald F. Satta (PhD '05) an independent scholar, is teaching graduate and undergraduate history courses for Liberty University Online and political science for Ashford University.

Frank A. Solamone (MA '66) has co-edited a book in press with Majorie Snipes. It is entitled *Passing the Torch: Mentoring in Anthropology*. Cambridge Scholars Press has published the book.

Kira Thurman (PhD '13) is an assistant professor of Germanic Languages and Literatures and History (joint appointment) at the University of Michigan, Ann Arbor. She joined the University of Michigan in the fall of 2015.

Michael Turner and Catherine (Cave) Turner (both MA '92) continue to thrive in Boone, NC, where they are members of the History Department at Appalachian State University. Michael's next book, *Radicalism and Reputation*, will soon be published by Michigan State UP, and he looks forward to research leave in England in 2017. Catherine teaches courses on women's history and on the FYS program, and is also on the faculty at Grace Academy, a private school in Boone. Their eldest daughter Grace is a rising senior at UNC Chapel Hill and will spend part of next year studying abroad. Jill will begin attending Sarah Lawrence College in NY in the fall of 2016. Ethan will be a freshman at Watauga High School.

Ted Weigold (BA '67) "wonders if anyone would be the least bit interested in hearing from a history graduate turned technologist? Seriously." Photolytic Destruction of Halogenated Hydrocarbons was his first area of inquiry and invention. "Patents on that one were awarded without exceptions, something any number of UR graduates, who became members of the legal community, could tell you is very unusual." He thought about an approach to the problem no one had considered or conceptualized. "It was incredibly simple and apparent from the first insight." He asked "If ultraviolet radiation serves to decompose halogens in the stratosphere, why not find a way to do that right down here on the surface of the planet?" And then he realized if we could do that we'd no longer have to burn them. These days that's what everyone wants - he was about 15 to 20 years ahead of his time.

He has moved on from that to discovering a way to generate steam in a vastly more efficient way as opposed to boiling water. Now this development is one that is on time, in its time. But, there's a little history story that's relevant. 200 years ago a Scottish boiler designer realized that if a way could be discovered to transfer heat from steel into water without the interference of what subsequently was described as Leidenfrost, steam production would be improved. How much, no one knew. Turns out it's a lot, way more than expected. In the words of a representative of the Idaho National Laboratory, "You're onto something". Indeed.

David Weiner (BA '04) is pursuing a Master's in Educational Leadership at Johns Hopkins University and has recently been promoted to Dean of Prep Studies and Director of College Counseling at Barrie School in Silver Spring, Maryland. This past year he also taught AP European History where he was able to use anecdotes he learned from Professors Applegate and Pederesen. At the beginning of the year the class read *The Great Cat Massacre* and had great discussions about cultural history, specifically how events can impact culture and how culture can impact events. He would like to thank his professors for their patience and willingness to educate.

Chris Young (BA '98) had his first book, *Music Theater and Popular Nationalism in Spain, 1880-1930* published in January 2016 by Louisiana State University Press. Celia Applegate, a former University of Rochester professor provided a pre-publication quotation. In addition to his book publication he was promoted to tenured associate professor of History at the University of Arkansas at Monticello.

Amanda Zambito (BA '14) is currently enrolled as a graduate student at Queens College, pursuing a Masters of Library Science, and working as a reference librarian at a public library. Her partner, Amanda Carr, a 2016 graduate of the University of Rochester, will be pursuing a PhD at Stony Brook University in the fall. They are both very excited to continue their studies and grateful for the undergraduate experience from the University of Rochester.

**THE DEPARTMENT OF HISTORY
WISHES TO THANK THE FOLLOWING
ALUMNI, PARENTS, AND FRIENDS
FOR THEIR GENEROUS SUPPORT:**

Bequest gift from Joseph R. Barager
Sebastian Rider Bezerra
Peter Andrew Braffman
Hugh Lawrence Bridgers
Paul Joseph Burgett
James William Carden
Enrico James Caruso
Barry Gerald Cohen
Thomas Richard Cole
Cynthia A. Crosby
Bequest gift from Jane H. Dibble

Charles W. Fisher
Brian Patrick Fredericks
Margery Ann Ganz
Carl Milton Grant
Babette Solon Hollister
Benjamin Louis Horrow
Glenn Alfred Janus
Tracey Lynn Kelp
Robert Kirkwood
Sheila Knopke
Adam David Konowe
Stephen Douglas Koop
Julie C. LaRue
Christopher Lasch
Jon Marshall Lockhart
Anne C. Loveland
Niklas Hans Malmstrom
Patrick Rankin McMenamin
Julie McAllister
Marianne McCormack
Craig Nakashian
Erik Rausch
Nancy K. Rice
Matthew Alan Rifkin
William Gridley Robinson
Herbert L. Sadinsky
Rebecca Sarah Schaffer
Schwab Charitable Fund
Mindy Ruth Shenker
Stephen Robert Silverstein
Susan Helene Silverstein
Laura Smoller
Richard Sherman Sorrell
Matthew Neal Starr
David Alan Stein
Peter Stuart Szabo
Benjamin Lipa Tejblum
Hilary J. Tyor
Peter L. Tyor
David Joel Weiner
Simone Awase Zehren
Sara M. Ziemer

2016 COMMENCEMENT PHDS AWARDED

Amy Arbogast

“The First American Dramatists: The Emergence of Professional Playwriting in the United States, 1870-1908”

Samuel Claussen

“Honor, Courage, and Blood: An Elite Ideology of Violence in Trastámara Castile, 1369-1474”

Michael Fisher

“American Re-envisionings of the Self: From The Lonely Crowd to est”

Matthew Smalarz

“The White Island: Middle-Class Whiteness in the Making of Private and Public Space in Northeast Philadelphia, 1854-1990.”

MAS AWARDED

Camden Ross Burd

Rachel E. Fulton

Michael Richard Jurnack

Rohma A. Khan

Phillip Michael Koyoumjian

UNDERGRADUATE

MAJORS:

Margaret Anderle

Collin Bowen

Daniel Bernier Browning

Summa Cum Laude

Highest Distinction

Honors

Julia Corsetti

Jesus Flores

Siri Kanya Ganti

Olivia Garber

Cum Laude

Distinction

Honors

Anima Ghimire

Cum Laude

Highest Distinction

Ariel Gordon

Lance Hamilton

Ahzita Kazemi

Maureen LaMont

Magna Cum Laude

Highest Distinction

Honors

Haymen Law

Samantha Lorina

Magna Cum Laude

Highest Distinction

Christopher Monna

Alexander Montes

Magna Cum Laude

Highest Distinction

Katherine Ormsbee

Heather Payne

Jack Rosell

Adrian Rosenberg

Summa Cum Laude

Highest Distinction

Aubrie Janice Sauer

Distinction

Daniel Siever

Magna Cum Laude

Highest Distinction

Matthew Bernard Sisto

Magna Cum Laude

Highest Distinction

Honors

Benjamin Walsh

Sara Zeimer

Highest Distinction

MINORS:

Maxwell Corman Penzel

Regina Fabio

Lauren Fleecs

Molly Goodman

Christine Herman

Sean Hickey

Emily Lewis

Samantha Levin

Keith McCutchan

Henry Olearcek III

Gabryella Pulsinelli

Mark Stoessel

Lindsay Willstatter

Eric Yarmoff

Yibo Zhou

PRIZES AND AWARDS IN HISTORY

PHI BETA KAPPA ACADEMIC HONORS SOCIETY

Maureen LaMont
Henry Olearcek III
Adrian Rosenberg
Aubrie Janice Sauer

PHI ALPHA THETA HISTORY HONORS SOCIETY

Daniel Bernier Browning
Maureen LaMont
Haymen Law
Roy Moger-Reischer
Henry Olearcek
Adrian Rosenberg
Aubrie Sauer

Wilson Coates Senior Honors Essay Award in History

To the senior student who has written the best senior essay in the department this year.

Daniel Bernier Browning

N. B. Ellison Prize

To the member of the senior class concentrating in history who has done the best work in the department.

Daniel Bernier Browning

History Seminar Prize

To the history major who has written the best HIS 300W seminar paper.

Aubrie Janice Sauer

Webb Prize

To the best undergraduate student who has done the best work in a course dealing with the black experience in America.

Darya Nicol

Herbert Lawrence Sandinsky Memorial Prize

To the best undergraduate history paper on an aspect of World War II.

Maureen LaMont

GRADUATE PRIZES AND AWARDS

Sanford Elwitt Memorial Prize

To a graduate student in European history for research and travel in memory of Professor Elwitt

Phillip Koyoumijian

Harkins Prize

A prize in memory of William F. Harkins Jr. to the graduate student who has written the best seminar paper

Rohma Khan

Donald Marks "Dexter Perkins" Prize

To perpetuate the name of Dexter Perkins and to encourage and assist a worthy student in his/her cultural and intellectual development

James Rankine and Kyle Robinson

Meyers Graduate Teaching Prize

To the graduate student who has most demonstrated excellence in teaching

Lyle Rubin and Jonathan Strassfeld

David B. Parker Memorial Prize

To the student in the PhD program who best exemplifies David B. Parker's qualities of historical imagination and dedication to learning

Daniel Rinn

Lina and A. William Salomone Prize

To the graduate student in the PhD program who has done outstanding work in European cultural and intellectual history

Andrew Russo

VanDeusen Award

To support travel and dissertation research for a fourth-year history graduate student

Gregory Wiker

Dorothy Rosenberg-Passer Fellowship

For the support of a graduate student pursuing a Master's degree

Nathan Simons

University of Rochester
DEPARTMENT OF HISTORY
364 Rush Rhees Library
Rochester, New York 14627

NONPROFIT ORG.
U.S. POSTAGE
PAID
UNIVERSITY OF
ROCHESTER

ROCHESTER HISTORY NEWSLETTER
is published annually by:

The University of Rochester
DEPARTMENT OF HISTORY



FACULTY EDITORS: MATTHEW LENOE
STAFF EDITORS: JACQUILYN RIZZO
ALISSA CLARK

Telephone: (585) 275-2053
Fax: (585) 756-4425
E-mail: history.department@rochester.edu
<http://www.rochester.edu/College/HIS/>
Facebook: [https://www.facebook.com/](https://www.facebook.com/UofRHistoryDepartment)
UofRHistoryDepartment



ROCHESTER HISTORY NEWSLETTER

We are delighted to present this publication of the History Department at the University of Rochester as a means by which to communicate current news and future directions to colleagues, alumni, and friends. We look forward to hearing from all of you.

We especially appreciate any suggestions or submissions for future issues of the newsletter. Let us know how you're doing. We'll also be happy to answer questions from prospective students.